

# Porno

Porno

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Pornography, explicit depiction of sexual subject matter with principal intention of sexually exciting a viewer

Pornographic film

Pornographic magazine

Porno (novel), 2002 novel by Irvine Welsh, later re-titled as T2 Trainspotting

Porno (2019 film), a 2019 American film

Porno for Pyros

Porno for Pyros was an American alternative rock band formed in Los Angeles, California, in 1992, following the first break-up of Jane's Addiction. The - Porno for Pyros was an American alternative rock band formed in Los Angeles, California, in 1992, following the first break-up of Jane's Addiction. The band currently consists of Jane's Addiction members Perry Farrell (vocals) and Stephen Perkins (drums), alongside Peter DiStefano (guitar) and Mike Watt (bass). Founding bass guitarist Martyn LeNoble was a member of the band between 1992 and 1995, and was initially committed to the band's reunion between 2022 and 2023.

The band released two studio albums, Porno for Pyros (1993) and Good God's Urge (1996), before going on hiatus in 1998. In 2009, the original line-up reunited for a one-off appearance at frontman Perry Farrell's 50th birthday party. In 2020, the Watt-era line-up of the band reunited for Lolla2020, a free YouTube broadcast event taking place amidst global COVID-19 lockdowns. Following the appearance, members of the group continued to work on new material together, and in 2022, Farrell and Perkins reunited Porno for Pyros for their first large-scale public performances in more than 24 years, leading to a full reunion of the band's original line-up at Welcome to Rockville festival.

The original four-piece recorded new material in 2023, with plans to release a four-track EP in 2024. After a full reunion tour was rescheduled to 2024, LeNoble amicably left the band in November 2023, with the band subsequently announcing that their forthcoming tour would be a farewell tour.

Pornography

Pornography (colloquially called porn or porno) is sexually suggestive material, such as a picture, video, text, or audio, intended for sexual arousal - Pornography (colloquially called porn or porno) is sexually suggestive material, such as a picture, video, text, or audio, intended for sexual arousal. Made for consumption by adults, pornographic depictions have evolved from cave paintings, some forty millennia ago, to modern-day virtual reality presentations. A general distinction of adults-only sexual content is made, classifying it as

pornography or erotica.

The oldest artifacts considered pornographic were discovered in Germany in 2008 and are dated to be at least 35,000 years old. Human enchantment with sexual imagery representations has been a constant throughout history. However, the reception of such imagery varied according to the historical, cultural, and national contexts. The Indian Sanskrit text Kama Sutra (3rd century CE) contained prose, poetry, and illustrations regarding sexual behavior, and the book was celebrated; while the British English text Fanny Hill (1748), considered "the first original English prose pornography," has been one of the most prosecuted and banned books. In the late 19th century, a film by Thomas Edison that depicted a kiss was denounced as obscene in the United States, whereas Eugène Pirou's 1896 film *Bedtime for the Bride* was received very favorably in France. Starting from the mid-twentieth century on, societal attitudes towards sexuality became lenient in the Western world where legal definitions of obscenity were made limited. In 1969, *Blue Movie* by Andy Warhol became the first film to depict unsimulated sex that received a wide theatrical release in the United States. This was followed by the "Golden Age of Porn" (1969–1984). The introduction of home video and the World Wide Web in the late 20th century led to global growth in the pornography business. Beginning in the 21st century, greater access to the Internet and affordable smartphones made pornography more mainstream.

Pornography has been vouched to provision a safe outlet for sexual desires that may not be satisfied within relationships and be a facilitator of sexual fulfillment in people who do not have a partner. Pornography consumption is found to induce psychological moods and emotions similar to those evoked during sexual intercourse and casual sex. Pornography usage is considered a widespread recreational activity in-line with other digitally mediated activities such as use of social media or video games. People who regard porn as sex education material were identified as more likely not to use condoms in their own sex life, thereby assuming a higher risk of contracting sexually transmitted infections (STIs); performers working for pornographic studios undergo regular testing for STIs unlike much of the general public. Comparative studies indicate higher tolerance and consumption of pornography among adults tends to be associated with their greater support for gender equality. Among feminist groups, some seek to abolish pornography believing it to be harmful, while others oppose censorship efforts insisting it is benign. A longitudinal study ascertained pornography use is not a predictive factor in intimate partner violence. *Porn Studies*, started in 2014, is the first international peer-reviewed, academic journal dedicated to critical study of pornographic "products and services".

Pornography is a major influencer of people's perception of sex in the digital age; numerous pornographic websites rank among the top 50 most visited websites worldwide. Called an "erotic engine", pornography has been noted for its key role in the development of various communication and media processing technologies. For being an early adopter of innovations and a provider of financial capital, the pornography industry has been cited to be a contributing factor in the adoption and popularization of media related technologies. The exact economic size of the porn industry in the early twenty-first century is unknown. In 2023, estimates of the total market value stood at over US\$172 billion. The legality of pornography varies across countries. People hold diverse views on the availability of pornography. From the mid-2010s, unscrupulous pornography such as deepfake pornography and revenge porn have become issues of concern.

## Zack and Miri Make a Porno

*Zack and Miri Make a Porno* (also known simply as *Zack and Miri*) is a 2008 American sex comedy film written, directed and edited by Kevin Smith and starring - *Zack and Miri Make a Porno* (also known simply as *Zack and Miri*) is a 2008 American sex comedy film written, directed and edited by Kevin Smith and starring Seth Rogen and Elizabeth Banks. It was released on October 31, 2008. The film follows the lives of friends Zack and Miri, who are facing financial troubles and decide to make an adult film to solve their

problems. The film was produced by Scott Mosier and was released by The Weinstein Company. It received generally positive reviews from critics.

## Porno Graffiti

Porno Graffiti (????????, Poruno Gurafiti), also known as Porno (???, Poruno), are a Japanese rock band from Onomichi (formerly Innoshima), Hiroshima - Porno Graffiti (????????, Poruno Gurafiti), also known as Porno (???, Poruno), are a Japanese rock band from Onomichi (formerly Innoshima), Hiroshima Prefecture. The band got their name from the album Pornograffiti by the band Extreme. They currently record under the SME Records label and their agency is Amuse, Inc.

## Pink film

advertising some of its movies as 'porno' in 1971 and another major Nikkatsu switched to producing only Roman Porno films later that year. Until the early - Pink film (????, Pinku eiga) refers in Japan to movies produced by independent studios that includes nudity (hence 'pink') or deals with sexual content. This encompasses everything from dramas to action thrillers and exploitation film features. Many pink films would be analogous to erotic thrillers such as Fatal Attraction or Basic Instinct.

Independent studios that release pink films include OP Eiga, Shint?h? Eiga, Kokuei and Xces. The phrase 'pink film' came into use after the major Toei began advertising some of its movies as 'porno' in 1971 and another major Nikkatsu switched to producing only Roman Porno films later that year.

Until the early 2000s, they were almost exclusively shot on 35 mm film. Recently, filmmakers have increasingly used video (while retaining their emphasis on soft-core narrative). Many theaters swapped 35mm for video projectors and began relying on old videos to meet the demand of triple-feature showings.

Films that are now regarded as pink films became wildly popular in the mid-1960s, and made up a large part of the Japanese domestic market through the mid-1980s. In the 1960s, the pink films were largely the product of small, independent studios. Around 1970, the major studio Nikkatsu started focusing almost exclusively on erotic content, but Toei, another major film production company, started producing a line of what came to be known as Pinky Violence films. With their access to higher production values and talent, some of these films became critical and popular successes. Though the appearance of the adult video led viewers to move away from pink film in the 1980s, films in this genre are still being produced.

## Pornographic film

Pornographic films ( pornos), erotic films, adult films, blue films, sexually explicit films, porn, 18+ films, are films that represent sexually explicit - Pornographic films ( pornos), erotic films, adult films, blue films, sexually explicit films, porn, 18+ films, are films that represent sexually explicit subject matter in order to arouse, fascinate, or satisfy the viewer. Pornographic films represent sexual fantasies and usually include erotically stimulating material such as nudity or fetishes (softcore) and sexual intercourse (hardcore). A distinction is sometimes made between "erotic" and "pornographic" films on the basis that the latter category contains more explicit sexuality, and focuses more on arousal than storytelling; the distinction is highly subjective.

Pornographic films are produced and distributed on a variety of media, depending on the demand and technology available, including traditional film stock footage in various formats, home video, DVDs, mobile devices, Internet pornography Internet download, cable TV, in addition to other media. Pornography is often sold or rented on DVD; shown through Internet streaming, specialty channels and pay-per-view on cable and satellite; and viewed in rapidly disappearing adult theaters. Often due to broadcast or print censorship

commissions, general public opinion, public decency laws, or religious pressure groups, overly sexualized content is generally not permitted in mainstream media or on free-to-air television.

Films with risqué content have been produced since the invention of motion pictures in the 1880s. Production of such films was profitable, and a number of producers specialized in their production. Various groups within society considered such depictions immoral, labeled them "pornographic", and attempted to have them suppressed under other obscenity laws, with varying degrees of success. Such films continued to be produced, and could initially only be distributed by underground channels. Because the viewing of such films carried a social stigma, they were viewed at brothels, adult movie theaters, stag parties, home, private clubs, and night cinemas.

In the 1970s, during the Golden Age of Porn, pornographic films were semi-legitimized, to the point where actors not known for appearances in such productions would be cast members (though rarely participating in the explicit scenes); by the 1980s, pornography on home video achieved wider distribution. The rise of the Internet in the late 1990s and early 2000s changed the way pornographic films were distributed, complicating censorship regimes around the world and legal prosecutions of "obscenity".

### Golden Age of Porn

The term "Golden Age of Porn", or "porno chic", refers to a 15-year period (1969–1984) in commercial American pornography, in which sexually explicit - The term "Golden Age of Porn", or "porno chic", refers to a 15-year period (1969–1984) in commercial American pornography, in which sexually explicit films experienced positive attention from mainstream cinemas, movie critics, and the general public. This American period, which subsequently spread internationally, and that began before the legalization of pornography in Denmark on July 1, 1969, started on June 12, 1969, with the theatrical release of the film *Blue Movie* directed by Andy Warhol, and, somewhat later, with the release of the 1970 film *Mona the Virgin Nymph* produced by Bill Osco. These films were the first adult erotic films depicting explicit sex to receive wide theatrical release in the United States. Both influenced the making of films such as 1972's *Deep Throat* starring Linda Lovelace and directed by Gerard Damiano, *Behind the Green Door* starring Marilyn Chambers and directed by the Mitchell brothers, 1973's *The Devil in Miss Jones* also by Damiano, and 1976's *The Opening of Misty Beethoven* by Radley Metzger, the "crown jewel" of the Golden Age, according to award-winning author Toni Bentley. According to Andy Warhol, his *Blue Movie* film was a major influence in the making of *Last Tango in Paris*, an internationally controversial erotic drama film, starring Marlon Brando, and released in 1972, three years after *Blue Movie* was shown in theaters.

Following mentions by Johnny Carson on his popular *Tonight Show* and Bob Hope on TV as well, *Deep Throat* achieved major box-office success, despite being rudimentary by mainstream standards. In 1973, the more accomplished, but still low-budget, film *The Devil in Miss Jones* was the seventh most successful film of the year, and was well received by major media, including a favorable review by film critic Roger Ebert. The phenomenon of porn being publicly discussed by celebrities and taken seriously by critics – a development referred to, by Ralph Blumenthal of *The New York Times*, as "porno chic" – began for the first time in modern American culture. It became obvious that box-office returns of very low-budget adult erotic films could fund further advances in the technical and production values of porn, allowing it to compete with Hollywood films. There was concern that, left unchecked, the vast profitability of such films would lead to Hollywood being influenced by pornography.

Prior to this, thousands of U.S. state and municipal anti-obscenity laws and ordinances held that participating in the creation, distribution, or consumption of obscene films constituted criminal action. Multi-jurisdictional interpretations of obscenity made such films susceptible to prosecution and criminal liability for obscenity, thereby restricting their distribution and profit potential. Freedom in creative license, higher movie budgets

and payouts, and a "Hollywood mindset" all contributed to this period.

With the increasing availability of videocassette recorders for private viewing in the 1980s, video supplanted film as the preferred distribution medium for pornography, which quickly reverted to being low-budget and openly gratuitous, ending the Golden Age.

## Green Porno

Green Porno is a series of short films on animal sexual behaviour. The series, which began in 2008 and aired on The Sundance Channel, is conceived, written - Green Porno is a series of short films on animal sexual behaviour. The series, which began in 2008 and aired on The Sundance Channel, is conceived, written, and directed by its star, Isabella Rossellini.

In the eight films that comprise the first season, Rossellini enacts the mating rituals of various insects and other animals (including the dragonfly, spider, bee, praying mantis, earthworm, snail and housefly) with cardboard cut-outs and foam-rubber sculptures. Season two is devoted to marine life. Season three deals with ocean life threatened by commercial fishing.

## My Dad Wrote a Porno

My Dad Wrote a Porno is a British comedy podcast hosted by Jamie Morton, James Cooper, and Alice Levine. Published from 4 October 2015 to 12 December - My Dad Wrote a Porno is a British comedy podcast hosted by Jamie Morton, James Cooper, and Alice Levine. Published from 4 October 2015 to 12 December 2022, each episode of the podcast features Morton reading a new chapter of Belinda Blinkered, an amateur erotic novel series written by his father under the pen name Rocky Flintstone. Morton, Cooper, and Levine react to the material and provide running commentary. Each episode featured Cooper and Levine hearing the chapter for the first time, whereas Morton had read the chapter beforehand to prepare.

During its run, the podcast was downloaded over 430 million times. On 11 May 2019, HBO aired a comedy special of the show which featured a "lost chapter" from one of the books. The special was filmed over two nights in front of a live audience at the Roundhouse theatre in London.

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