

Is Allah Real

List of Wu-Tang Clan affiliates

Cilvaringz. A.I.G. is a duo composed of Allah Wise (a.k.a. The Wizard), and Darkim Be Allah. The group, whose name stands for "Allah Is God", debuted on - The following is a list of Wu-Tang Clan affiliates, collectively known as the Wu-Tang Killa Bees (occasionally spelled "Beez", an appellation originating from the 1998 compilation RZA presents Wu-Tang Killa Bees: The Swarm, Volume 1). These are artists that are at times promoted, supported, or produced by the members of the hip hop group Wu-Tang Clan, and/or groups formed by Clan members as side projects. The association of these artists with the Clan varies considerably both in nature and over time.

These affiliates also include the Clan's group of in-house producers known as the Wu-Elements. This originally referred to the group who assisted RZA with the production of the Clan's second album Wu-Tang Forever, on which some production duties were delegated to True Master, 4th Disciple and Clan member Inspectah Deck. However, although he was not credited for production on Wu-Tang Forever, the traditional definition of Wu-Elements usually also includes Allah Mathematics due to his long-time involvement with the Clan as both a producer and DJ as well as his prolific input as a producer on the group's second round of solo projects between 1997 and 2000. Since 2000, the usage of the term "Wu-Elements" has tended to include close affiliate producers Bronze Nazareth and Cilvaringz.

Allah

Allah (/ˈælʔ, ˈʔælʔ, ˈʔlʔ/ A(H)L-ʔ, ʔ-LAH; Arabic: ﷲ, IPA: [ʔʰʌʔʰh]) is an Arabic term for God, specifically the monotheistic God. Outside of Arabic - Allah (A(H)L-ʔ, ʔ-LAH; Arabic: ﷲ, IPA: [ʔʰʌʔʰh]) is an Arabic term for God, specifically the monotheistic God. Outside of Arabic languages, it is principally associated with Islam (in which it is also considered the proper name), although the term was used in pre-Islamic Arabia and continues to be used today by Arabic-speaking adherents of any of the Abrahamic religions, including Judaism and Christianity. It is thought to be derived by contraction from al-ilʔh (ʔʰʌʔʰʔʰ, lit. 'the god') and is linguistically related to God's names in other Semitic languages, such as Aramaic (ʔʰʌʔʰʔʰ ʔAlʔhʔ) and Hebrew (ʔʰʌʔʰʔʰ ʔʔlʔah).

The word "Allah" now conveys the superiority or sole existence of one God, but among the pre-Islamic Arabs, Allah was a supreme deity and was worshipped alongside lesser deities in a pantheon. Many Jews, Christians, and early Muslims used "Allah" and "al-ilah" synonymously in Classical Arabic. The word is also frequently, albeit not exclusively, used by Bábists, Bahá'ís, Mandaean, Indonesian Christians, Maltese Christians, and Sephardic Jews, as well as by the Gagauz people.

Inshallah

'God is the greatest' /ʔnʔʔʔʔlʔ/; Arabic: ʔʔʔʔ ʔʔʔʔʔ ʔʔʔʔʔʔʔʔʔ, romanized: ʔIn shʔʔ Allʔh, pronounced [ʔin ʔaʔ.ʔaʔʔ.ʔaʔh]. Also spelled In shaa Allah, In - Inshallah, usually called the istiʔnʔʔ, is an Arabic-language expression meaning 'if God wills' or 'God willing'. It is mentioned in the Quran, which requires its use when mentioning future events. It signifies that nothing, neither action nor thought, happens without God's permission.

In an Islamic context, it expresses the belief that nothing happens unless God wills it, and that his will supersedes all human will; however, more generally the phrase is commonly used by Muslims, Arab Christians and Arabic speakers of other religions to refer to events that one hopes will happen in the future.

having the same meaning as the English word "hopefully".

Though the Arabic phrase directly translates to 'God willing,' its meaning depends on the context. When used sincerely or in formal settings, it expresses the speaker's hope for a specific outcome. However, in everyday speech, it is frequently used to suggest uncertainty, a lack of firm commitment, or as an open-ended response to requests or promises.

This last usage became widespread even among non-Muslim, non-Arabic-speaking communities, many of whom might be unaware of its religious significance. Often employed to convey sarcasm or disbelief, it gained particular attention when Joe Biden employed it on two occasions: first, in response to Bernie Sanders' Medicare for All plan, and again during a presidential debate with Donald Trump. When Trump promised to release his tax returns, Biden sarcastically replied, "When? Inshallah?"

Birth of a Prince

Ghostface Killah and Ol' Dirty Bastard, as well as Wu-Tang affiliates Allah Real, Free Murder, ShaCronz, Cilvaringz, Beretta 9, Prodigal Sunn and Tash - Birth of a Prince is the third solo studio album by American rapper and record producer RZA. It was released on October 7, 2003, through Sanctuary Records. Recording sessions took place on June–September 2003 at 36 Chambers Studio in New York. Production was handled by Bronze Nazareth, Barracuda, Jose "Choco" Reynoso, Megahertz, True Master, and the RZA himself, who produced the majority of the tracks. It features contributions from fellow Wu-Tang Clan members Masta Killa, Ghostface Killah and Ol' Dirty Bastard, as well as Wu-Tang affiliates Allah Real, Free Murder, ShaCronz, Cilvaringz, Beretta 9, Prodigal Sunn and Tash Mahogany, and German singer Xavier Naidoo.

The album peaked at number 49 on the Billboard 200 and number 20 on the Top R&B/Hip-Hop Albums in the United States, number 123 on the French SNEP Top 200 Albums, number 26 on the Official Hip Hop and R&B Albums Chart and number 20 on the Official Independent Albums Chart in the United Kingdom. Its lead single, O.D.B.-assisted "We Pop", found mild success in the UK, reaching number 28 on the Official Hip Hop and R&B Singles Chart and number 29 on the Official Independent Singles Chart.

Unlike RZA's other solo albums, Birth of a Prince was not released under the 'Bobby Digital' alias, though RZA refers to himself as Bobby repeatedly and his rhymes are mostly in the Bobby Digital style rather than the pre-1998 style.

Nabeel Qureshi (author)

books: Seeking Allah, Finding Jesus: A Devout Muslim Encounters Christianity, Answering Jihad: A Better Way Forward, and No God But One: Allah or Jesus. In - Nabeel Asif Qureshi (Urdu: نائل آصف قریشی; April 13, 1983 – September 16, 2017) was a Pakistani-American evangelical Christian apologist. Raised in a devout Ahmadi family, Qureshi converted to Christianity as a university student following several years of debate with a Christian friend.

After earning his doctorate in medicine from Eastern Virginia Medical School, Qureshi subsequently completed a M.A. in religion at Duke University and an MPhil in Judaism and Christianity at the University of Oxford, becoming a Christian apologist with Ravi Zacharias International Ministries (RZIM) from 2013 until 2017.

Qureshi authored three books: *Seeking Allah, Finding Jesus: A Devout Muslim Encounters Christianity*, *Answering Jihad: A Better Way Forward*, and *No God But One: Allah or Jesus*. In August 2016, Qureshi announced that he had been diagnosed with stage IV stomach cancer. After a year of treatment, he died on September 16, 2017.

Garden of Allah Hotel

Frank Gehry. The estate that later became the Garden of Allah Hotel was built in 1913 by real estate developer William H. Hay in the northwest corner - The Garden of Allah was a famous hotel in West Hollywood, California, United States (then an unincorporated area of Los Angeles which was usually considered a part of Hollywood), at 8152 Sunset Boulevard between Crescent Heights and Havenhurst, at the east end of the Sunset Strip.

Originally a 2.5-acre (1.0 ha) estate called Hayvenhurst, it was built in 1913 as the private residence of real estate developer William H. Hay. Actress Alla Nazimova acquired the property in 1919. She converted it into a residential hotel in 1926 by adding 25 villas around the residence, which opened as the "Garden of Alla Hotel" in January 1927.

In 1930, new owners renamed it the "Garden of Allah Hotel" (adding an 'h'). The property operated under a succession of owners for three decades until the last, Bart Lytton, owner of Lytton Savings & Loan, demolished the hotel in 1959 and replaced it with his bank's main branch. The Lytton Savings main branch was later demolished, along with a strip mall next to it, to make way for a mixed-use development designed by Frank Gehry.

Blues for Allah

Blues for Allah is the eighth studio album (twelfth album overall) by the Grateful Dead. It was released on September 1, 1975, and was the band's third - Blues for Allah is the eighth studio album (twelfth album overall) by the Grateful Dead. It was released on September 1, 1975, and was the band's third album released through their own Grateful Dead Records label. The album was recorded between February and May 1975 during an extended hiatus from touring. Recorded at rhythm guitarist and vocalist Bob Weir's home studio, the music on Blues for Allah further showcases the jazz fusion influence shown on the band's previous two records while also having a more experimental sound influenced by Middle Eastern scales and musical styles, which is also reflected in the album's lyrical content.

Upon release, Blues for Allah became the band's highest-charting album up to that point, peaking at number 12 in the US during a thirteen-week chart run and becoming their third straight top 20 album. Two singles were released to promote the album—"The Music Never Stopped" and "Franklin's Tower"—with the former cracking the Billboard Hot 100. The album initially received mixed reviews, but has retrospectively been praised for its melding of new styles and increased emphasis on jamming and improvisation in comparison with the band's other studio efforts.

Jay Electronica

Electronica Allah (born Timothy Elpadaro Thedford; September 19, 1976), known professionally as Jay Electronica (stylized as J A Y E L E C T R O N I C A), is an - Elpadaro F. Electronica Allah (born Timothy Elpadaro Thedford; September 19, 1976), known professionally as Jay Electronica (stylized as J A Y E L E C T R O N I C A), is an American rapper and record producer. Born and raised in New Orleans, he first saw recognition with release of his debut mixtape, *Act I: Eternal Sunshine (The Pledge)* (2007). Its success, along with his standalone single "Exhibit C", led American rapper Jay-Z to sign Electronica to the latter's record

label, Roc Nation—following a multi-label bidding war—in 2010. His debut studio album, *A Written Testimony* (2020), was met with critical acclaim and entered the Billboard 200 at number 12; it was followed by his second album, *Act II: The Patents of Nobility (The Turn)* (2020) in October of that same year. His guest performance on Kanye West's 2021 song, "Jesus Lord", marked his first entry on the Billboard Hot 100.

Masta Killa discography

This is the discography of American rapper Masta Killa. Mason, Stewart (June 1, 2004). "No Said Date – Masta Killa : Songs, Reviews, Credits, Awards". - This is the discography of American rapper Masta Killa.

God in Islam

romanized: Allāh, contraction of ????????? al-'ilāh, lit. 'the god') is seen as the creator and sustainer of the universe, who lives eternally. God is conceived - In Islam, God (Arabic: ??????, romanized: Allāh, contraction of ????????? al-'ilāh, lit. 'the god') is seen as the creator and sustainer of the universe, who lives eternally. God is conceived as a perfect, singular, immortal, omnipotent, and omniscient god, completely infinite in all of his attributes. Islam further emphasizes that God is most merciful. The Islamic concept of God is variously described as monotheistic, panentheistic, and monistic.

In Islamic theology, anthropomorphism (tashbīh) and corporealism (tajsīm) refer to beliefs in the human-like (anthropomorphic) and materially embedded (corporeal) form of God, an idea that has been classically described assimilating or comparing God to the creatures created by God. By contrast, belief in the transcendence of God is called tanzīh, which also rejects notions of incarnation and a personal god. Tanzīh is widely accepted in Islam today, although it stridently competed for orthodox status until the tenth century, especially during the Mihna. In premodern times, corporealist views were said to have been more socially prominent among the common people, with more abstract and transcendental views more common for the elite.

The Islamic concept of tawhīd (oneness) emphasises that God is absolutely pure and free from association with other beings, which means attributing the powers and qualities of God to his creation, and vice versa. In Islam, God is never portrayed in any image. The Quran specifically forbids ascribing partners to share his singular sovereignty, as he is considered to be the absolute one without a second, indivisible, and incomparable being, who is similar to nothing, and nothing is comparable to him. Thus, God is absolutely transcendent, unique and utterly other than anything in or of the world as to be beyond all forms of human thought and expression. The briefest and the most comprehensive description of God in the Quran is found in Surat al-Ikhlās.

According to mainstream Muslim theologians, God is described as Qadīm ('ancient'), having no first, without beginning or end; absolute, not limited by time or place or circumstance, nor is subject to any decree so as to be determined by any precise limits or set times, but is the First and the Last. He is not a formed body, nor a substance circumscribed with limits or determined by measure; neither does he resemble bodies as they are capable of being measured or divided. Neither do substances exist in him; neither is he an accident, nor do accidents exist in him. Neither is he like to anything that exists, nor is anything like to him; nor is he determinate in quantity, nor comprehended by bounds, nor circumscribed by differences of situation, nor contained in the heavens, and transcends spatial and temporal bounds, and remains beyond the bounds of human comprehension and perceptions.

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