

REVERENCE

Reverence

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Reverence (emotion) a subjective response to something excellent in a personal way

Reverence (attitude), the acknowledgement of the legitimacy of the power of one's superior or superiors

The Reverend

Reverend. The forms His Reverence and Her Reverence are also sometimes used, along with their parallel in direct address, Your Reverence. In traditional and - The Reverend (abbreviated as The Revd, The Rev'd or The Rev) is an honorific style given to certain (primarily Western) Christian clergy and ministers. There are sometimes differences in the way the style is used in different countries and church traditions. The Reverend is correctly called a style, but is sometimes referred to as a title, form of address, or title of respect.

Reverence (emotion)

Reverence is "a feeling or attitude of deep respect tinged with awe; veneration". Reverence involves a humbling of the self in respectful recognition - Reverence is "a feeling or attitude of deep respect tinged with awe; veneration". Reverence involves a humbling of the self in respectful recognition of something perceived to be greater than the self.

The word "reverence" is often used in relationship with religion. This is because religion often stimulates this emotion through recognition of a god, the supernatural, and the ineffable. Like awe, it is an emotion in its own right, and can be felt outside of the realm of religion.

Whereas awe may be characterized as an overwhelming "sensitivity to greatness," reverence is seen more as "acknowledging a subjective response to something excellent in a personal (moral or spiritual) way, but qualitatively above oneself". Robert C. Solomon describes awe as passive, but reverence as active, noting that the feeling of awe (i.e., becoming awestruck) implies paralysis, whereas feelings of reverence are associated more with active engagement and responsibility toward that which one reveres.

Nature, science, literature, philosophy, great philosophers, leaders, artists, art, music, wisdom, and beauty may each act as the stimulus and focus of reverence.

Reverence for Life

The phrase Reverence for Life is a translation of the German phrase: "Ehrfurcht vor dem Leben." These words came to Albert Schweitzer on a boat trip on - The phrase Reverence for Life is a translation of the German phrase: "Ehrfurcht vor dem Leben." These words came to Albert Schweitzer on a boat trip on the Ogooué River in French Equatorial Africa (now Gabon), while searching for a universal concept of ethics for modern times. In Civilization and Ethics, Schweitzer wrote:

Ethics is nothing other than Reverence for Life. Reverence for Life affords me my fundamental principle of morality, namely, that good consists in maintaining, assisting and enhancing life, and to destroy, to harm or to hinder life is evil.

James Brabazon, author of *Albert Schweitzer: A Biography*, defined Reverence for Life as follows:

Reverence for Life says that the only thing we are really sure of is that we live and want to go on living. This is something that we share with everything else that lives, from elephants to blades of grass—and, of course, every human being. So we are brothers and sisters to all living things, and owe to all of them the same care and respect, that we wish for ourselves.

Schweitzer made Reverence for Life the basic tenet of an ethical philosophy, which he developed and put into practice. He gave expression to its development in numerous books and publications during his life and also in manuscripts which have recently been published; the main work being his unfinished four-part *Philosophy of Culture* (German: *Kulturphilosophie*) subtitled: "The World-view of Reverence for Life". He also used his hospital in Lambaréné, Gabon, to demonstrate this philosophy in practice.

Reverence (Faithless album)

Reverence is the debut album by English electronic music group Faithless, released in April 1996 and then reissued in October. The album contains several - Reverence is the debut album by English electronic music group Faithless, released in April 1996 and then reissued in October. The album contains several singles that have subsequently become Faithless classics, such as "Don't Leave", "Salva Mea", and "Insomnia". The album reached number 26 on the UK Albums Chart.

In November 1996, the album was re-released as *Reverence / Irreverence* containing an extra CD with remixes of the original songs.

In the Light of Reverence

In the Light of Reverence (2001) is a documentary produced by Christopher McLeod and Malinda Maynor (Yumbee). It features three tribal nations, Hopi, - *In the Light of Reverence* (2001) is a documentary produced by Christopher McLeod and Malinda Maynor (Yumbee). It features three tribal nations, Hopi, the Winnemem Wintu, and the Lakota Sioux, and their struggles to protect three sacred sites. Such sites are central to their understanding of the world and their spiritual responsibilities to care for their homelands.

The three stories featured in *In the Light of Reverence* are intended to lead to understanding and dialogue. They were developed with an advisory board composed of Native Americans and were based on personal relationships nurtured for decades.

The three sacred sites, Devils Tower, situated in the Lakota Black Hills; the Four Corners of the Hopi in Arizona; and the Winnemem Wintu's Mount Shasta, are places of extraordinary beauty. They have been sites of controversy over differing ideas of how to use the land among American Indians and non-Indians. The Lakota, Hopi, and Winnemem Wintu consider the land sacred. Users such as mining companies, New Age practitioners, and rock climbers think of the land as a material resource best used for industry and recreation.

Reverence (Parkway Drive album)

Reverence is the sixth studio album by Australian metalcore band Parkway Drive. It was released on 4 May 2018 through Resist and Epitaph Records. The - Reverence is the sixth studio album by Australian metalcore band Parkway Drive. It was released on 4 May 2018 through Resist and Epitaph Records. The album was produced by George Hadji-Christou. Critics noted that the album marked a step towards a more melodic, accessible heavy metal sound, with more prominent use of clean singing while the songs tackle themes such as religion and death. The album won the 2018 ARIA Award for Best Hard Rock/Heavy Metal Album, the band's second win in the category, the first being Deep Blue.

The cover of the album depicts a restored version of the monumental religious oil painting by Peter Paul Rubens, titled The Fall of the Damned.

Reverence (song)

"Reverence" is a song by Scottish alternative rock group the Jesus and Mary Chain, released as the first single from the group's fourth studio album, - "Reverence" is a song by Scottish alternative rock group the Jesus and Mary Chain, released as the first single from the group's fourth studio album, Honey's Dead (1992). It was released by Blanco y Negro Records on 3 February 1992, reaching number 10 on the UK Single Chart and number 21 in Ireland. BBC TV banned the song from airing due to the lyrics "I want to die just like Jesus Christ / I want to die just like J-F-K", but it was not banned from BBC Radio One.

Emperor (Norwegian band)

Emperor is a Norwegian black metal band formed in 1991 by guitarist and vocalist Ihsahn and guitarist Samoth. The group split up in 2001, but reunited - Emperor is a Norwegian black metal band formed in 1991 by guitarist and vocalist Ihsahn and guitarist Samoth. The group split up in 2001, but reunited from 2005 to 2007 for a few festival dates and brief US tours, and again reunited from 2013 to 2014. Emperor reformed for the third time in 2016.

Emperor is regarded as highly influential by music critics and by emerging black metal bands.

Reverence (sculpture)

Reverence is a sculpture in Vermont created by Jim Sardonis in 1989 that depicts two tails of whales "diving" into a sea of grass. It is meant to symbolize - Reverence is a sculpture in Vermont created by Jim Sardonis in 1989 that depicts two tails of whales "diving" into a sea of grass. It is meant to symbolize the fragility of the planet. The tails were made from 36 tons of African black granite and stand 12 to 13 feet (3.7 to 4.0 m) tall.

The sculpture was commissioned by British metals trader David Threlkeld, who was then a resident of Randolph, Vermont. The tails were to be at the entrance to a conference center that Threlkeld was planning, but financing fell through and Threlkeld moved to Arizona. After ten years at this Randolph site, they were sold and then moved to Technology Park in South Burlington where FedEx has a distribution center and public hiking trail with parking lot.

The Whale Tails, as the sculpture is more commonly known by local residents, is a landmark on the side of Interstate 89 between exits 12 and 13, notable partly because Vermont is a landlocked state. The sculpture is located at 44°26'44"N 73°08'35"W, on the right side of the northbound lane. The sculpture has graced the covers of at least two books, Weird New England by Joseph A. Citro and the art history textbook A World of Art by Henry Sayre.

This sculpture is documented in the Smithsonian's Save Outdoor Sculpture! database. The sculpture was examined for Save Outdoor Sculpture! in 1992 while it was located along Interstate 89, west of exit 4, Randolph Center, Vermont.

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