

Where's Spot

Where's Spot?

Eric Hill's Where's Spot? was the first ever lift-the-flap book - and his ground-breaking innovation continues to delight and surprise readers with interactive fun. Spot has now been a trusted character in early learning for over 40 years, selling over 65 million books worldwide. Join the hunt to find lovable Spot in Eric Hill's first ever lift-the-flap tale! Lift each flap to find all sorts of funny animal surprises, before discovering where cheeky Spot has been hiding. This is the perfect first book for little ones - the playful text is a wonderful spur to read and respond together, and the hide-and-seek flaps encourage curiosity and interactivity. This is a special anniversary edition of this much-loved classic to celebrate 40 years since the first publication of Where's Spot?.

Where's Spot (color)

The bestselling puppy is better than ever. Spot's 25th birthday presents are bold, beautiful color covers that give him a great new look. Enjoy Spot in paperback with full-color covers and traditional Lift-the-Flap features. Have more fun with Spot!

Where's Spot

Join Spot for even more fun in this oversize board book of the original lift-the-flap story, perfect for lap sharing. For decades, children have been looking for Spot in this first-ever lift-the-flap book. Is he in the piano? Is he under the stairs? Is he behind the door? The classic Spot story is now available in a larger format, so everyone can search for the adorable puppy together!

Where's Spot?.

This beautiful Book and Toy set is the perfect gift for any Spot fan. Featuring the a cute plush Spot and the classic title Where's Spot in a hardy board book. Spot's mum searches everywhere for little Spot in Eric Hill's first ever lift-the-flap tale. This is a reissue of the popular board book edition with a coloured cover - perfect for little hands.

Where's Spot?

"A wonderful audio edition of twenty-four stories from three beloved Spot collections, narrated by David Oyelowo. *Including an exclusive new WHERE'S SPOT? song, to sing along to!* Join Spot, the mischievous puppy, and all his friends, as they embark on a range of fun-filled adventures!" --Publisher.

Where's Spot? and Other Stories

By reading aloud to children, and then accompanying the readings with meaningful activities, teachers using this book can motivate youngsters to love books, know how to think and talk about fiction, and understand how literature provides insights into the human condition. Lesson plans include discussion guides, learning-center activities, parent-involvement plans, and reproducible handouts supporting eight popular books: The Carrot Seed, Do You Want to Be My Friend?, Goodnight Moon, Here Are My Hands, If You Give a Mouse a Cookie, Where's Spot?, Whose Mouse Are You?, and Brown Bear, Brown Bear, What Do You See? Grades preK-K. Good Year Books. 100 pages.

Read It Again!

Kate loves her family's three dogs, but sometimes she wishes she could do other things instead of walking them every day—especially the puppy, Spot. One day, when Kate's little brother has a dentist's appointment, Kate is expected to walk Spot on her own when she gets home from school. She decides to let the puppy out alone instead, and she forgets all about him until supper time. The whole family is upset...except for Spot himself! The puppy is busy having his own new experiences and adventures, exploring the world around him. This delightful novel for young readers follows Kate and Spot as they explore the joys and dangers of life. They learn about the nature of responsibility, the thrill of adventure, and just how much one little dog can mean to a family.

Whatever Happened to Spot?

Uses well-known children's stories as starting points for activities introducing language and literacy, mathematics, sandplay, nature study and creative work.

Stories

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A Lifetime of Fiction: The 500 Most Recommended Reads for Ages 2 to 102 is the most authoritative set of fiction book recommendations in the United States because it is a composite of the most noteworthy book award lists, best book publications, and recommended reading lists from leading libraries, schools, and parenting organizations from across the country. The book also includes a chapter on "Twenty-Seven Authors You Should Know," featuring short biographies about some of the most influential writers of the last 150 years. To the perennial question, "What books are worth reading?" A Lifetime of Fiction: The 500 Most Recommended Reads for Ages 2 to 102 answers with best-of-the-best booklists distilled from the most preeminent and trustworthy literary authorities.

A Lifetime of Fiction

Identified as one of the three prime areas of learning in the EYFS 2014, communication and language is high on the agenda of head teachers and leaders in all Early Years and school settings. Speech and 'talk' are at the centre of this requirement, and children are required to meet an expected level in order to be identified as having reached a 'good level of development'. Talk is the precursor to both reading and writing. Essentially, if children have nothing to speak about, they have nothing to write about! The best way for children to enhance their receptive vocabulary (the words they understand) and their expressive vocabulary (the words they use) is by being surrounded by adults who talk and listen to them! Adults should engage children by observing them, tuning into their passions, getting involved in their play and using their interests to trigger their curiosity and therefore form a springboard for learning. This Little Book is packed with lots of low-budget ideas, activities and experiences that will enhance and enrich children's learning journeys through talk!

The Little Book of Talk

Shows you how to establish an effective daily read-aloud routine to take charge of your baby's future understanding and success.

Baby Read-aloud Basics

Read To Me is a thought-provoking, practical guide to assist parents, carers and students in their selection of books for young children, including those with special needs. Reading to children can enrich their language and listening skills, cognitive development, social skills, early reading and problem-solving skills. Sharing a picture book, a nursery rhyme or telling a story also enhances the bond between parent and child, in a way that is fun for both adult and child. This title provides parents with a comprehensive list of titles to begin reading to their child, to introduce their child's eyes to the wonders of books and reading.

Read to Me

A treasure trove of useful material for librarians, teachers, and others who work with toddlers. Part I of the book contains twenty-five theme programs which feature book suggestions, fingerplays, puppetry ideas, games, activities, songs, and crafts. Part II features a collection of flannel board stories, poems and songs with full-size reproducible patterns. Each selection coordinates with a program theme in Part I and has simple directions for successful storytelling.

Toddler Storytime Programs

Librarians, teachers, and others who work with toddlers will find a treasure trove of useful material in Toddler Storytime Programs. Part I of the book contains twenty-five theme programs which feature book suggestions, fingerplays, puppetry ideas, games, activities, songs, and crafts. Among the program themes offered are: Gone Fishing, Teddy Bear's Picnic, Jungle Safari, Yummy!, Daddy and Me, Toddler Snow Party, and Spring Fling. Part II features a collection of flannel board stories, poems, and songs with full-size reproducible patterns. Each selection coordinates with a program theme in Part I and has simple directions for successful storytelling. A literature index, an index to fingerplays, and a music appendix with guitar chords are also included.

Toddler Storytime Programs

Shows parents how to help their child communicate and learn language during everyday activities.

It Takes Two to Talk

Specifically designed to address the Foundation Curriculum Goals from the QCA.

Creatures Great and Small

Treasured Time with Your Toddler is a handbook of activities for parents of two- and three-year-olds. For four weeks of each month, Jan Brennan presents songs and nursery rhymes to sing, stories and books to read, simple foods to prepare, and games, crafts, or explorations to do together. Advertising in women's and parent's magazines.

Treasured Time with Your Toddler

Storytelling has redefined marketing from a brand monologue to brand-consumer dialogues, conversations, and co-creation. Drawing on interdisciplinary narrative literature and the perspectives of legendary practitioners, this book reveals the art of storified brand communications and how storytelling affects our brains using consumer psychology and neuroscience insights. With theories, practice, application, and several conceptual models, tools, and techniques, this book invites researchers, academics, marketing practitioners, and students to decode the art of storytelling and join the debate on how storytelling transforms the discourse of marketing and brand communications. Ancient people gathered around fires to bond and tell stories,

passing wisdom from generation to generation. Likewise, we tell stories through social media platforms that transcend time and space. Moreover, digital storytelling in multiple forms and formats has transformed marketing, ushering in an era of a creative renaissance by infusing the imagination of human minds with the power of technology. In this context, the book positions brand storytelling as an artistic science, evolving in the content creators' playground that fosters brand-consumer conversation and co-creation. Although the future of storytelling is mysterious, the author argues that human minds will continue to dominate machines, creating marketing magic at the intersection of narrative art and technological science. With a balance of theories and practice, including conceptual models, tools and techniques, this book offers valuable insights, allowing researchers, academics as well as astute marketing practitioners and students to follow how the art of storytelling, empowered by science and technology, is transforming the discourse of brand communications in the imagination age.

Storytelling in Marketing and Brand Communications

Time and Space in Formal Logic begins with an analysis of assumptions about how logic and language relate. Then in the first section, times are taken to be established by true propositions, and those are related as before and after with temporal propositional connectives. In the second section, times are treated as things that can be picked out and counted, leading to a predicate logic that allows for quantification over times. In the third section, locations in space are also treated as things that can be picked out and counted, leading to a predicate logic that allows for quantification over both times and locations. Many applications of the formal systems to formalizing ordinary language propositions and inferences clarify better the assumptions we make in reasoning taking account of time and space by making those precise in the formal systems. Appendices on events, branching times, intentions, and descriptive names add to the scope of the work.

Henry Holbeach, Student in Life and Philosophy

A thrilling romantic suspense from Entangled's Select Suspense imprint... The truest loves can't be forgotten... When Lizzie's husband disappears with their infant son, her desperate search for answers places her daughter in danger and reveals a terrible truth—her family is at the mercy of a ruthless madman who has destroyed her husband's memories. Zach awakens to a life he doesn't remember—a life where the only thing that makes sense is his love for his young son. Struggling with feelings of distrust for his father, he battles his attraction to a woman cloaked in secrets while haunted by dreams of a love lost. Held captive with her husband and son, Lizzie longs to tell Zach the truth, but doesn't know if she can trust him to not only protect the son he loves, but also safeguard the family he doesn't remember. When the choice of whom to trust is wrenched from her control, she risks everything in a frantic gamble to prevent their captor from rebuilding his legacy on the lives of her stolen family.

Studies in life, literature, and philosophy

Supplement 19: Accreditation and the Academic Library to The Use of an Animated Tutor in Teaching Chinese

Time and Space in Formal Logic

The compelling, groundbreaking guide to creative writing that reveals how the brain responds to storytelling, based on the wildly popular creative writing class. Enlightening and empowering, *The Science of Storytelling* is destined to become an invaluable resource for writers of all stripes, whether novelist, screenwriter, playwright, children's writer, or writer of creative or traditional nonfiction. Award-winning writer and acclaimed teacher of creative writing Will Storr applies dazzling psychological research and cutting-edge neuroscience to our myths and archetypes to show how we can write better stories, revealing, among other things, how storytellers—and also our brains—create worlds by being attuned to moments of unexpected change. Stories shape who we are. They drive us to act out our dreams and ambitions and mold

our beliefs. Storytelling is an essential part of what makes us human. So, how do master storytellers compel us? Will Storr's superbly chosen examples range from Harry Potter to Jane Austen to Alice Walker, Greek drama to Russian novels to Native American folk tales, King Lear to Breaking Bad to children's stories. With sections such as "The Dramatic Question," "Creating a World," and "Plot, Endings, and Meaning," as well as a practical, step-by-step appendix dedicated to "The Sacred Flaw Approach," *The Science of Storytelling* reveals just what makes stories work, placing it alongside such creative writing classics as John Yorke's *Into the Woods: A Five-Act Journey into Story* and Lajos Egri's *The Art of Dramatic Writing*. "If you want to write a novel or a script, read this book. It is clear, compelling, and tightly shaped." ?Sunday Times (London)

Targeting Maths

The Classic Guide That Helps You Select the Books the Child You Know Will Love In this third, fully revised and updated edition of *The New York Times Parent's Guide to the Best Books for Children*, the children's book editor of *The New York Times Book Review* personally selects and recommends books for children of every age. The most comprehensive and authoritative book of its kind has been completely updated for the new millennium. It contains hundreds of new entries, many expanded descriptions, and notations of additional companion and related titles -- more than 1,700 in all. The best-loved classics of the twentieth century are included, as well as a thoughtful selection of outstanding titles from the last decade. Six sections are organized according to reading level: Wordless, Picture, Story, Early Reading, Middle Reading, and Young Adult. In addition to a summary of the book, each entry provides the essential bibliographic information you need to find a book in your local library or bookstore, including title author and/or illustrator hardcover and/or paperback publisher and publication year major awards related titles The unique and most popular feature of the guide is its system of special indexes -- more than sixty in all. They make it easy for parents and grandparents, teachers and librarians, even children themselves, to match the right book to the right child. Browse through the indexes and find titles for every interest and mood: picture books about cats, mice, or dinosaurs for babies; funny books to read aloud to toddlers; series about family life or school or fantasy adventures for a middle-grade child; books on divorce or death; and coming-of-age novels just right for someone starting junior high school. There are also indexes for books about minorities and religion, an age-appropriate reading-level index, and much more. Lavishly decorated with more than three hundred illustrations from representative titles, the guide also features extra-wide margins for notes on which of your children liked which book, at what age, and why. Thus the guide becomes a family reading record as well as an invaluable resource you'll use again and again.

Comes the Night

This final book in the *Parents Pick* series is an incredibly useful, fully illustrated guide that simplifies the process of outfitting a home for baby. This resource helps parents keep their child safe, healthy, comfortable, and happy without spending a fortune.

The Simple 6TM for Beginning Writers

"An expert on children's literature . . . provides a worthwhile resource for teachers, librarians, and parents." —Booklist *The Children's Book-a-Day Almanac* is a new way to discover a great children's book—every day of the year! This fresh, inventive reference book is a dynamic way to showcase the gems, both new and old, of children's literature. Each page features an event of the day, a children's book that relates to that event, and a list of other events that took place on that day. Always informative and often surprising, celebrate a year of literature for children with *The Children's Book-a-Day Almanac*. "This has solid possibilities as a springboard for daily reading and writing activities in the classroom or as simply a book-focused way to start the day." ?Bulletin of the Center for Children's Books

Encyclopedia of Library and Information Science

Previously published as *The Early Years Professional's Complete Companion*, this new edition has been thoroughly updated and is the essential resource for aspiring and existing leaders of early years practice. Covering a wide range of theoretical and practical concepts, this book helps the reader consider how they can develop excellent practice within their unique setting. Divided into three distinct sections, the book begins by exploring the origins of early years practice, before discussing principles in development, social policy and child protection. The second section considers what constitutes high quality practice, and reflects on the role of emotional security, environment, and adults in shaping children's learning and development. The third and final section examines how activities associated with continued professional development impact on teaching standards, before finishing with a discussion on international perspectives on early years practice. Key features include: New chapters on safeguarding, children's rights, continuous professional development and international perspectives of early years practice. Chapter objectives, tasks and links to the Early Years Foundation Stage. Case studies with questions for reflection to promote critical thinking. New developments in the early years practice arena are outlined, including the emergence of Early Years Teacher Status (EYTS). This book is an essential text for those working towards qualifications in early years teaching and leading practice, and provides a flexible basis for tutors, trainers, assessors and mentors to further develop programmes of education and training. It will also appeal to teachers and practitioners interested in considering potential routes for continuing their professional development.

The Science of Storytelling

Children's early experiences of literacy have a major influence on how they continue to learn as they grow older. Children enter early childhood programs and school with a wealth of knowledge and understandings of literacy. It is critical that early childhood professionals and teachers recognise and build on this learning. *Literacy Learning in the Early Years* offers a practical introduction to literacy issues for early childhood professionals and teachers working with children aged 0-8, in childcare, preschool and school contexts. The authors take a socio-cultural approach to literacy learning, emphasising the importance of understanding the various contexts in which young children are involved in literacy practices. They explore a range of literacy issues that early childhood professionals and teachers are facing in the 21st century. These issues include the role of play in literacy learning, how to use information communication technologies with young children and ways of introducing critical literacy. Literacy is understood broadly and readers are encouraged to explore a range of print and other media with children. With chapters from both Australian and UK authors *Literacy Learning in the Early Years* is an ideal professional reference and student text. a very useful introductory text to literacy development in early childhood. It is clearly written and accessible to the wide range of professionals working with young children as well as to teachers and parents. It will be a valuable text in training at initial and in-service levels on a wide range of courses. Lesley Abbott, Professor of Early Childhood Education, Manchester Metropolitan University this well written, comprehensive book combines many practical examples of learning to do literacy and suggestions for action, and all the while engages the reader with questions and starting points for reflection. Susan Hill, Associate professor, The Centre for Studies in Literacy, University of South Australia

The New York Times Parent's Guide to the Best Books for Children

Modern primary teachers must adapt literacy programmes and ensure efficient learning for all. They must also support children with language and literacy difficulties, children learning English as an additional language and possibly teach a modern foreign language. To do this effectively, they need to understand the applied linguistics research that underpins so many different areas of the language and literacy curriculum. This book illustrates the impact of applied linguistics on curriculum frameworks and pedagogy. It captures the range of applied linguistics knowledge that teachers need, and illustrates how this is framed and is used by policy makers, researchers, teacher educators and the other professions who work with teachers in schools. It considers how to effect professional development that works. It is essential reading for primary teachers but also for speech and language therapists, educational psychologists, learning support teachers and all those doing language or literacy research in the primary classroom.

Parents Baby Gear

Fully updated to reflect the changes to the Early Years Professional Status (EYPS) qualification, this second edition remains the essential handbook to support all those considering or working towards EYPS and on whichever pathway they embark. Organised into three parts, the text starts by leading you through the initial requirements for entry to the programme, providing an overview of the different pathways. It goes on to focus on the standards against which all EYP candidates are tested, and then finally looks at the new validation process and beyond. Although closely linked to the standards required for EYPS, and their relationship with the Early Years Foundation Stage, the book is not a standard-by-standard manual; it supports you in developing an organic, holistic perspective on childcare and education, combining practical skills with knowledge development. The text includes case studies based on real practice scenarios, ideas for practical activities, further reading, reflection, interviews and advice from EYPS candidates who have successfully negotiated the validation process.

Children's Book-a-Day Almanac

"The Targeting Maths for Victoria scheme is VELT compliant. It has been written for CSF II and provides complete coverage of the course with student books that are clear, fun and easy to use. The teaching guides (Prep - 6) include the following features: Outcomes and indicators clearly stated; Key vocabulary and material requirements; Detailed guidance on introducing and teaching the mathematical concepts and skills; Two photocopiable activity cards for each unit; The Activity Bank supplies a range of differentiated activities for consolidation, practice and extension; Easy-to-manage assessment with an assessment work sheet for each unit." -- Back cover.

The Complete Companion for Teaching and Leading Practice in the Early Years

This one-stop guide to nurturing six core early literacy skills at your library also offers practical tips for sharing these skills with parents, teachers, and other caregivers so they can institute them in playgroups, in school, or at home. Though libraries have been presenting early literacy activities for decades, library staff may lack an in-depth understanding of early literacy skills and their place in preparing children for a lifetime of learning. Based on the program "6 by 6: Ready to Read," this book is chock full of practical, everyday ideas on how you can foster the six core early literacy skills children should ideally acquire by age six. The volume begins by introducing the importance of early literacy and explaining how to start or expand an early literacy program in your library, regardless of its size. Subsequent chapters explore the six core skills and offer suggestions on how to showcase them in library programs and services. The book also includes activities that relate to each skill, suggests books that are especially useful in exploring each skill, and tells you how to create early literacy spaces. Three sets of storytime plans—one each for babies, toddlers, and preschoolers—are presented as well. Written primarily for public librarians and library staff, this guide will also be informative for parents and for educators who work with young girls and boys.

Literacy Learning in the Early Years

LET THE EDITORS OF PARENTING MAGAZINE HELP YOU GET THE MOST FROM THE TODDLER YEARS! Expert guidance and smart, hands-on advice have made PARENTING magazine the preferred child-care resource for today's parents. The PARENTING books offer the same great mix of helpful, practical information and reassurance on raising children today. Now, PARENTING Guide to Your Toddler offers a step-by-step resource to the most challenging stage of your child's development: Developmental Milestones: Your child's first complete sentence, first friend, first tricycle - Growth patterns, physical coordination, and identifying developmental delays - The fast-changing emotional life of the toddler The Myth of the "Terrible Twos": Understanding how and why a toddler declares independence - Choices and self-control - Dealing with fears, clinginess, and aggressive behavior Health and Safety: Common toddler

ailments - Scheduling immunizations - Safety away from home Daily Routines: Why regular family meals matter - Delicious, healthy snacks - Stress-free bedtimes and well-timed naps The Do's and Don'ts of Discipline: Dealing with tantrums in public places - Choosing your battles (and letting your toddler win some) - Using \"time-out\" effectively Having Fun Together: Identifying your child's unique \"play style\" - Activities toddlers enjoy most - Chores your toddler will love to do

Applied Linguistics and Primary School Teaching

First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

The Early Years Professional's Complete Companion 2nd edn

Targeting Maths for Victoria

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