

# Owl On My Bike 4.jpg

## List of Regular Show episodes

for season 8 production codes: <https://pbs.twimg.com/media/C2eLBZxUkAAqMMI.jpg> Archived 2017-01-20 at the Wayback Machine &quot;UPDATED: SHOWBUZZDAILY&#039;s Top - Regular Show is an American animated sitcom created by J. G. Quintel for Cartoon Network that aired from September 6, 2010, to January 16, 2017. The series revolves around the daily lives of two 23-year-old friends, Mordecai (a blue jay), and Rigby (a raccoon). They work as groundskeepers at a park, and spend their days trying to slack off and entertain themselves by any means. This is much to the chagrin of their boss Benson (a gumball machine) and their coworker Skips (a yeti), but to the delight of park owner Mr. Maellard's son Pops (a man with a lollipop-shaped head). Their other coworkers, Muscle Man (an overweight green man) and Hi-Five Ghost (a ghost with a hand extending from the top of his head) serve as their rivals.

Quintel initially worked as a writer and staff director for the Cartoon Network series *Camp Lazlo* and *The Marvelous Misadventures of Flapjack* before he was offered to produce a short for the network's showcase project *The Cartoonstitute*. Quintel developed the *Regular Show* pilot for the project, utilizing characters from his California Institute of the Arts student films *The Naïve Man from Lolliland* (2005) and *2 in the AM* (2006). While *The Cartoonstitute* was ultimately scrapped, Cartoon Network executives approved the production of *Regular Show*, starting with its first season. Its first two seasons were rating successes, with Nielsen Media Research ranking the series at number one in its time period amongst its primary demographic. As of May 2013, the program averages approximately 2 to 2.5 million viewers each week.

*Regular Show* received positive reviews from critics and has been noted for its appeal towards different age groups, simplistic animation style, and frequent references to 1980s popular culture. It has attained four Primetime Emmy Award nominations, including a win in the Short-format Animation category for the 2012 third season episode "Eggcellent". The series has also been nominated for two Annie Awards, as well as three BAFTA Children's Awards. The eighth and final season was announced by Cartoon Network on July 7, 2015. A film adaptation based on the series, titled *Regular Show: The Movie*, premiered on November 25, 2015. After eight seasons and 244 episodes, *Regular Show* concluded on January 16, 2017, with the 33-minute finale "A Regular Epic Final Battle".

On June 12, 2024, Warner Bros. Discovery announced that a new series featuring some characters from *Regular Show* had been greenlit, with Quintel returning as showrunner.

## Saint Seiya: The Lost Canvas

Archived from the original on November 16, 2008. Retrieved March 26, 2009.  
<http://i42.tinypic.com/345hra8.jpg> Archived March 4, 2016, at the Wayback Machine - Saint Seiya: The Lost Canvas – The Myth of Hades (Japanese: ?????????????? The Lost Canvas ????, Hepburn: Seinto Seiya Za Rosuto Kyanbasu Mei? Shinwa), also known as simply *The Lost Canvas*, is a Japanese manga series written and illustrated by Shiori Teshirogi. It is a spin-off based on the manga series *Saint Seiya*, which was created, written and illustrated by Japanese author Masami Kurumada. *The Lost Canvas* was published by Akita Shoten in the Weekly *Shōnen Champion* magazine since August 24, 2006, concluding after 223 chapters on April 6, 2011, with twenty-five tankōbon released. The story takes place in the 18th century, and focuses on an orphan known as Tenma who becomes one of the goddess Athena's 88 warriors known as Saints and finds himself in a war fighting against his best friend Alone who is revealed to be the reincarnation of Athena's biggest enemy, the Underworld God Hades.

The manga *The Lost Canvas* originated when Shiori Teshirogi's works attracted the attention of Saint Seiya author Masami Kurumada who gave her permission to write a prequel to his work while he was also writing his own prequel *Saint Seiya: Next Dimension*. Both Teshirogi and Kurumada often exchanged ideas that their works would have. Teshirogi in particular faced difficulties since she previously wrote shōjo manga and had to adapt her writing and artwork to the male demography. Teshirogi also started releasing a spin-off series from *Lost Canvas* two months after the main serialization ended. Titled *Saint Seiya: The Lost Canvas – The Myth of Hades - Anecdotes* (???????????? The Lost Canvas ????, Seinto Seiya Za Rosuto Kyanbasu - Mei? Shinwa Gaiden), the spin-off focuses on short stories related to several Saints before the events described in the main series. On April 23, 2012, it was announced in the Shōnen Champion magazine that *The Lost Canvas* was to change from a weekly to a monthly publication the following June, and shifting to the newly created magazine *Bessatsu Shōnen Champion*, supplementary to *Shōnen Champion*, resuming publishing of the remaining *Anecdotes* chapters in that date.

In June 2009, TMS Entertainment started adapting the manga in original video animation format, producing 26 episodes, which followed the source material closely and occasionally expanded on it with Teshirogi herself writing these new scenes.

*Saint Seiya: The Lost Canvas* was a commercial success in Japan, reaching a total of 6.7 million copies sold. Although the critics noted the manga uses heavy recycling characters from *Saint Seiya*, they believed a given a bigger appeal, most notably the Athena's twelve Gold Saints who play a major role in the narrative in contrast to the ones from the original series. While the plot was still felt simple, the artwork was still praised. The anime adaptation met similar responses by critics who enjoyed Tenma and Alone's relationship but still felt the aimed demography would be shocked to see apparent simplistic moves result into notably violent results. The fact that TMS Entertainment never concluded adapting the manga led to disappointment to its critics

## Timeline of 1960s counterculture

Checkpoint Charlie Standoff 1961.jpg &quot;Women Strike for Peace&quot;. jwa.org. Jewish Women's Archive. Retrieved September 22, 2014. On November 1, 1961, Women Strike - The following is a timeline of 1960s counterculture. Influential events and milestones years before and after the 1960s are included for context relevant to the subject period of the early 1960s through the mid-1970s.

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