

# Who's In Rabbit's House

Verna Aardema

in 1977. Who's in Rabbit's House? 1977 was the 1977 School Library Journal Best Book of the Year and a Lewis Carroll Shelf Award winner in 1978. Aardema - Verna Norberg Aardema Vugteveen (June 6, 1911 – May 11, 2000), best known by the name Verna Aardema, was an American writer of children's books.

In 1960, she published her first set of stories, *Tales from the Story Hat*, which were very successful, and so she continued to adapt traditional tales and folklore from distant cultures, (usually from Africa and Mexico) to expose young children to the vast variety of human expression.

Her book, *Why Mosquitoes Buzz in People's Ears* (1975), illustrated by Leo and Diane Dillon, received the Caldecott Medal in 1976 and the Brooklyn Art Books for Children Award in 1977. *Who's in Rabbit's House?* 1977 was the 1977 School Library Journal Best Book of the Year and a Lewis Carroll Shelf Award winner in 1978. Aardema received the Children's Reading Round Table Award in 1981, and several of her works have been selected as Notable Books by the American Library Association. Her *Oh Kojo! How Could You!* won the 1984 Parents' Choice Award for Literature.

Who Framed Roger Rabbit (franchise)

*Dodger Rabbit* (Roger Rabbit's evil cousin). *Who Wacked Roger Rabbit?* is a mystery-humor novel written by Gary K. Wolf released in 2013. *Jessica Rabbit: XERIOUS* - *Who Framed Roger Rabbit* is a media franchise that began with the 1981 novel *Who Censored Roger Rabbit* by Gary K. Wolf. It was adapted into a feature film in 1988, produced by Amblin Entertainment and released by Touchstone Pictures. The film's success launched additional media including further books, animated shorts, comic books and video games. The franchise takes place in a world in which cartoon characters, known as "toons", co-exist with humans.

Domestic rabbit

for food, fur, or wool. The rabbit's emergence as a household pet began during the Victorian era. The keeping of the rabbit as a pet commencing from the - The domestic rabbit (*Oryctolagus cuniculus domesticus*) is the domesticated form of the European rabbit. There are hundreds of rabbit breeds originating from all over the world. Rabbits were first domesticated and used for their food and fur by the Romans. Rabbits may be housed inside, but the idea of the domestic rabbit as a house companion, a so-called house rabbit (similar to a house cat), was only strongly promoted starting with publications in the 1980s. Rabbits can be trained to use a litter box and taught to come when called, but require exercise and can damage a house or injure themselves if it has not been suitably prepared, based on their innate need to chew. Accidental interactions between pet rabbits and wild rabbits, while seemingly harmless, are strongly discouraged due to the species' different temperaments as well as wild rabbits potentially carrying diseases.

Unwanted pet rabbits sometimes end up in animal shelters, especially after the Easter season. In 2017, they were the United States' third most abandoned pet. Some of them go on to be adopted and become family pets in various forms. Because their wild counterparts have become invasive in Australia, pet rabbits are banned in the state of Queensland. Domestic rabbits — bred for generations under human supervision to be docile — lack survival instincts, and perish in the wild if they are abandoned or escape from captivity.

Domestic rabbits are raised as livestock for their meat, wool (in the case of the Angora breeds) and/or fur. They are also kept as pets and used as laboratory animals. Specific breeds are used in different industries; Rex rabbits, for example, are commonly raised for their fur, Californians are commonly raised for meat and New Zealands are commonly used in animal testing for their nearly identical appearance. Aside from the commercial or pet application, rabbits are commonly raised for exhibition at shows.

### Rabbit's foot

suggestion that the true lucky rabbit's foot is actually cut from a shapeshifted witch. The suggestion that the rabbit's foot is a substitute for a part - In some cultures, a rabbit's foot is carried as an amulet believed to bring good luck. This belief is held by people in a great number of places around the world, including Europe, Africa, Australia and North and South America. In variations of this superstition, the rabbit it came from must possess certain attributes, such as having been killed in a particular place, using a particular method, or by a person possessing particular attributes (e.g., by a cross-eyed man).

It has been suggested by Benjamin Radford that the rabbit's foot could be connected to a European good luck charm called the Hand of Glory, a hand cut from a hanged man and then pickled.

### Roger Rabbit

Rabbit, and finally Roger's photographer Carol. Valiant also goes to the Rabbit's house and finds Roger's corpse lying over the banister, soaking in a - Roger Rabbit is a fictional animated anthropomorphic rabbit. The character first appeared in author Gary K. Wolf's 1981 novel, *Who Censored Roger Rabbit?*. In the book, Roger is second banana in a popular comic strip, "Baby Herman". Roger hires private detective Eddie Valiant to investigate why his employers, the DeGreasy Brothers, have reneged on their promise to give Roger his own strip. When Roger is found murdered in his home, Valiant sets out to look for the killer, with the help of Roger's "doppel" (in the book, comic characters can construct physical copies of themselves using their minds that last for only a few days).

The book and character were later re-envisioned in the Touchstone/Amblin's hit 1988 live-action/animated film *Who Framed Roger Rabbit*. In the film version, Roger is a cartoon character or "toon" living in Hollywood during the Golden age of American animation. The various toons live in a Los Angeles enclave known as "Toontown", and act out animated shorts in the same way human actors act out feature films. After Roger is framed for the murder of a famous Hollywood producer and the owner of Toontown, Marvin Acme, he seeks out Valiant to help clear his name. In the film, the voice of Roger is performed by comedian Charles Fleischer, who was known for electing to wear an actual rabbit costume on the set to get into the role over the entirety of production.

### Who Framed Roger Rabbit

Disney finds Jessica Rabbit "too hot", citing that they dressed her in a trench coat in the Disneyland attraction Roger Rabbit's Car Toon Spin. Zemeckis - *Who Framed Roger Rabbit* is a 1988 American fantasy comedy film directed by Robert Zemeckis from a screenplay written by Jeffrey Price and Peter S. Seaman. It is loosely based on the 1981 novel *Who Censored Roger Rabbit?* by Gary K. Wolf. The film stars Bob Hoskins, Christopher Lloyd, Stubby Kaye, and Joanna Cassidy, along with the voices of Charles Fleischer and an uncredited Kathleen Turner. Combining live-action and animation, the film is set in an alternative history Hollywood in 1947, where humans and cartoon characters (referred to as "toons") co-exist. Its plot follows Eddie Valiant, a private investigator with a grudge against toons, who must help exonerate Roger Rabbit, a toon framed for murder.

Walt Disney Studios purchased the film rights for the story in 1981. Price and Seaman wrote two drafts of the script before Disney brought in executive producer Steven Spielberg and his production company, Amblin Entertainment. Zemeckis was brought on to direct, and Canadian animator Richard Williams was hired to supervise the animation sequences. Production was moved from Los Angeles to Elstree Studios in England to accommodate Williams and his group of animators. While filming, the production budget rapidly expanded, and the shooting schedule ran longer than expected.

Who Framed Roger Rabbit was released through Disney's Touchstone Pictures banner in the United States on June 22, 1988. The film received critical acclaim for its visuals, humor, writing, performances, and groundbreaking combination of live-action and animation. It grossed over \$351 million worldwide, becoming the second-highest-grossing film of 1988, behind *Rain Man*. It brought a renewed interest in the golden age of American animation, spearheading modern American animation and the Disney Renaissance. It won three Academy Awards for Best Film Editing, Best Sound Effects Editing and Best Visual Effects and received a Special Achievement Academy Award for Williams' animation direction.

In 2016, the film was selected for preservation in the United States National Film Registry by the Library of Congress as "culturally, historically, or aesthetically significant".

## Rabbit

pinna, is a rabbit's outer ear. The rabbit's pinnae represent a fair part of the body surface area. It is theorized that the ears aid in dispersion of - Rabbits or bunnies are small mammals in the family Leporidae (which also includes the hares), which is in the order Lagomorpha (which also includes pikas). They are familiar throughout the world as a small herbivore, a prey animal, a domesticated form of livestock, and a pet, having a widespread effect on ecologies and cultures. The most widespread rabbit genera are *Oryctolagus* and *Sylvilagus*. The former, *Oryctolagus*, includes the European rabbit, *Oryctolagus cuniculus*, which is the ancestor of the hundreds of breeds of domestic rabbit and has been introduced on every continent except Antarctica. The latter, *Sylvilagus*, includes over 13 wild rabbit species, among them the cottontails and tapetis. Wild rabbits not included in *Oryctolagus* and *Sylvilagus* include several species of limited distribution, including the pygmy rabbit, volcano rabbit, and Sumatran striped rabbit.

Rabbits are a paraphyletic grouping, and do not constitute a clade, as hares (belonging to the genus *Lepus*) are nested within the Leporidae clade and are not described as rabbits. Although once considered rodents, lagomorphs diverged earlier and have a number of traits rodents lack, including two extra incisors. Similarities between rabbits and rodents were once attributed to convergent evolution, but studies in molecular biology have found a common ancestor between lagomorphs and rodents and place them in the clade Glires.

Rabbit physiology is suited to escaping predators and surviving in various habitats, living either alone or in groups in nests or burrows. As prey animals, rabbits are constantly aware of their surroundings, having a wide field of vision and ears with high surface area to detect potential predators. The ears of a rabbit are essential for thermoregulation and contain a high density of blood vessels. The bone structure of a rabbit's hind legs, which is longer than that of the fore legs, allows for quick hopping, which is beneficial for escaping predators and can provide powerful kicks if captured. Rabbits are typically nocturnal and often sleep with their eyes open. They reproduce quickly, having short pregnancies, large litters of four to twelve kits, and no particular mating season; however, the mortality rate of rabbit embryos is high, and there exist several widespread diseases that affect rabbits, such as rabbit hemorrhagic disease and myxomatosis. In some regions, especially Australia, rabbits have caused ecological problems and are regarded as a pest.

Humans have used rabbits as livestock since at least the first century BC in ancient Rome, raising them for their meat, fur and wool. The various breeds of the European rabbit have been developed to suit each of these products; the practice of raising and breeding rabbits as livestock is known as cuniculture. Rabbits are seen in human culture globally, appearing as a symbol of fertility, cunning, and innocence in major religions, historical and contemporary art.

## Peter Rabbit

of Peter Rabbit & Benjamin Bunny in 1995 and Beatrix Potter: Peter Rabbit's Math Garden in 1996. An animated children's TV series Peter Rabbit premiered - Peter Rabbit is a fictional animal character in various children's stories by English author Beatrix Potter. A mischievous, adventurous young rabbit who wears a blue jacket, he first appeared in *The Tale of Peter Rabbit* in 1902, and subsequently in five more books between 1904 and 1912. The six books by Potter featuring Peter Rabbit have sold over 150 million copies. Spin-off merchandise includes dishes, wallpaper, painting books, board games and dolls. In 1903, Peter Rabbit was the first fictional character to be made into a patented stuffed toy, making him the oldest licensed character.

Peter Rabbit appears as a character in several adaptations, including the television series *The World of Peter Rabbit and Friends* (1992–1998) and *Peter Rabbit* (2012–2016), and the live-action/animated films *Peter Rabbit* (2018) and *Peter Rabbit 2: The Runaway* (2021).

## Leo and Diane Dillon

Buzz in People's Ears, Verna Aardema / Dial Press 1977 *Ashanti to Zulu: African Traditions*, Margaret Musgrove / Dial Press 1977 *Who's in Rabbit's House: A* - Leo Dillon (March 2, 1933 – May 26, 2012) and Diane Dillon (née Sorber; born March 13, 1933) were American illustrators of children's books and adult paperback book and magazine covers. One obituary of Leo called the work of the husband-and-wife team "a seamless amalgam of both their hands". In more than 50 years, they created more than 100 speculative fiction book and magazine covers together as well as much interior artwork. Essentially all of their work in that field was joint.

The Dillons won the Caldecott Medal in 1976 and 1977, the only consecutive awards of the honor. Leo Dillon was the first Black artist to win the Caldecott Medal. In 1978 they were runners-up for the Hans Christian Andersen Award for children's illustrators; they were the U.S. nominee again in 1996.

## Roger Rabbit's Car Toon Spin

hurt in 2000 Roger Rabbit accident dies". The Orange County Register. Disneyland - Roger Rabbit's Car Toon Spin Tokyo Disneyland - Roger Rabbit's Car Toon - Roger Rabbit's Car Toon Spin is a dark ride located at the Disneyland and Tokyo Disneyland theme parks, based on the 1988 Disney/Amblin film *Who Framed Roger Rabbit*. Both versions of the attraction are located in Mickey's Toontown. The Disneyland version opened on January 26, 1994, a year after the Mickey's Toontown area opened, and the Tokyo Disneyland version opened on April 15, 1996. In December 2021, the Disneyland version was updated to include a new plot element of Jessica Rabbit in the role of a detective who is determined to stop a crime wave in Toontown.

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