

Sugar Plum Ballerinas

Sugar Plum Ballerinas: Dancing Diva

The sixth book of the award-winning and bestselling Sugar Plum Ballerinas series by Whoopi Goldberg—now featuring brand-new illustrations! At the Nutcracker School of Ballet in Harlem, young dancers learn to chassé, plié, and jeté with their Sugar Plum Sisters—but things don't always go to plan! As the girls encounter challenges both on and off stage, they'll need the support of their classmates to carry them through with aplomb. Epatha knows she's the perfect pick for the lead in the new Sugar Plum ballet. But her dream role isn't as fabulosa as she imagined. When she tries to spice up the choreography with her free-spirited style it's up to the rest of the Sugar Plum Ballerinas to keep Epatha's toes in line. Will Epatha listen to her friends or can she convince the other ballerinas that her way is the best?

Sugar Plum Ballerinas: Plum Fantastic

The first book of the award-winning and bestselling Sugar Plum Ballerinas series by Whoopi Goldberg—now featuring brand-new illustrations! At the Nutcracker School of Ballet in Harlem, young dancers learn to chassé, plié, and jeté with their Sugar Plum Sisters—but things don't always go to plan! As the girls encounter challenges both on and off stage, they'll need the support of their classmates to carry them through with aplomb. Alexandra Petrakova Johnson does not want to be a beautiful ballerina, and she does not want to leave her friends in Apple Creek. Unfortunately, that doesn't stop her ballet-crazy mother from moving them to Harlem, or from enrolling Al at the Nutcracker School of Ballet. Life is hard when you're the new ballerina on the block, and it's even harder when you're chosen to be the Sugar Plum Fairy in the school recital! Al's ballet classmates are going to have to use all the plum power they've got to coach this scary fairy!

Sugar Plum Ballerinas: Toeshoe Trouble

The second book of the award-winning and bestselling Sugar Plum Ballerinas series by Whoopi Goldberg—now featuring brand-new illustrations! At the Nutcracker School of Ballet in Harlem, young dancers learn to chassé, plié, and jeté with their Sugar Plum Sisters—but things don't always go to plan! As the girls encounter challenges both on and off stage, they'll need the support of their classmates to carry them through with aplomb. Brenda Black prides herself on her logical and orderly mind. She studies anatomy books and idolizes Leonardo da Vinci. But things go haywire when her spoiled cousin Tiffany comes to visit. Fed up with Tiffany's bragging, Brenda snaps when Tiffany implies that Brenda is not cultured enough to know who Miss Camilla Freeman is—Miss Camilla Freeman, the very famous prima ballerina. Brenda tells Tiffany that not only does she know who Camilla Freeman is, but she happens to own an autographed pair of her toeshoes. The problem? Those shoes actually belong to Ms. Debbé, the headmistress of the Nutcracker School! Brenda's anatomy books might get her into medical school one day, but they can't get her off of this ballet slipper-y slope—for that, she'll need the help of her Sugar Plum Sisters!

Sugar Plum Ballerinas: Perfectly Prima

The third book of the award-winning and bestselling Sugar Plum Ballerinas series by Whoopi Goldberg—now featuring brand-new illustrations! At the Nutcracker School of Ballet in Harlem, young dancers learn to chassé, plié, and jeté with their Sugar Plum Sisters—but things don't always go to plan! As the girls encounter challenges both on and off stage, they'll need the support of their classmates to carry them through with aplomb. Perfectionistic Jerzey Mae desperately wants to be a ballet dancer. But she's frustrated

by her own lack of talent--and by her friends' jokes about her terrible dancing. Things get even worse when her little brother Mason attends her ballet class, totally embarrassing Jerzey in front of her prima ballerina idol, Miss Camilla Freeman. When Jerzey learns that Miss Camilla will be attending their recital, she's determined not to make a fool of herself again. But her efforts to learn her dance are continually thwarted--until she finds help in a very unexpected place.

Sugar Plum Ballerinas: Sugar Plums to the Rescue!

The fifth book of the award-winning and bestselling Sugar Plum Ballerinas series by Whoopi Goldberg—now featuring brand-new illustrations! At the Nutcracker School of Ballet in Harlem, young dancers learn to chassé, plié, and jeté with their Sugar Plum Sisters—but things don't always go to plan! As the girls encounter challenges both on and off stage, they'll need the support of their classmates to carry them through with aplomb. Jessica is worse than worried when she learns that the Nutcracker School of Ballet might lose its lease! Life just wouldn't be the same without the ballet classes she shares with her Sugar Plum sisters. Her problems mount when she rescues an adorable stray kitty on her way home from class. The animal shelters can't take the cat for weeks, so Jessica hopes the cat can live at the Nutcracker School in the meantime. But the school is already in trouble, and a cat could be just what the landlord needs to bring down the curtain on the ballerinas-permanently.

Sugar Plum Ballerinas in Two Acts

Meet the Sugar Plum Ballerinas At the Nutcracker School of Ballet in Harlem, young dancers learn to chassé, plié, and jeté with their Sugar Plum Sisters--but things don't always go to plan! As the girls encounter challenges both on and off stage, they'll need the support of their classmates to carry them through with aplomb. Readers will applaud the first two books in this beloved, New York Times best-selling series celebrating friendship, creativity, and most of all, dance. Plum FantasticAlexandrea Petrakova Johnson does not want to be a beautiful ballerina, and she does not want to leave her friends in Apple Creek. It's hard enough when her ballet-crazy mother moves the family to Harlem, but when Al is chosen to star in the Nutcracker School of Ballet's big recital, she'll have to contend with her terrible dancing and a rotten case of stage fright! Can her new classmates help her find her inner Sugar Plum Fairy? Toeshoe TroubleBrenda Black prides herself on her logical and orderly mind. She studies anatomy books and idolizes Leonardo da Vinci. Things go haywire, though, when her spoiled cousin Tiffany comes to visit. Sick and tired of Tiffany's bragging, Brenda snaps and says she owns an autographed pair of famous toe shoes. It's a ballet slipper-y slope as the lie gets out of hand, and she'll need her Sugar Plum Sisters to help get her back en pointe!

Sugar Plum Ballerinas: Tutu Many Problems (previously published as Terrible Terrel)

The fourth book of the award-winning and bestselling Sugar Plum Ballerinas series by Whoopi Goldberg—now featuring brand-new illustrations! At the Nutcracker School of Ballet in Harlem, young dancers learn to chassé, plié, and jeté with their Sugar Plum Sisters—but things don't always go to plan! As the girls encounter challenges both on and off stage, they'll need the support of their classmates to carry them through with aplomb. Terrel is always in charge, whether she's making lists for grocery shopping (her favorite hobby, AFTER ballet), keeping her brothers in line, or organizing father-daughter time in with her dad. Lately, though, her dad's been acting a little strange--wearing new clothes and way too much aftershave. Things get even weirder when he surprises Terrel with his new girlfriend during a night out at the ballet - a night that was supposed to be father-daughter time. What's more, his \"date\" brought her niece along. A niece who turns out to be Terrel's ballerina nemesis, Tiara Girl! With some Sugar Plum help, Terrel takes charge of breaking up her father's new relationship.

Plum Fantastic

Although Alexandra does not want to be a ballerina, her mother enrolls her in ballet school and she is

chosen for the starring role in the school recital even though she is an awful dancer and suffers from stage fright.

Sugar Plum Ballerinas: Terrible Terrel

The fourth book of the award-winning and bestselling Sugar Plum Ballerinas series by Whoopi Goldberg—now featuring brand-new illustrations! At the Nutcracker School of Ballet in Harlem, young dancers learn to chassé, plié, and jeté with their Sugar Plum Sisters—but things don't always go to plan! As the girls encounter challenges both on and off stage, they'll need the support of their classmates to carry them through with aplomb. Terrel is always in charge, whether she's making lists for grocery shopping (her favorite hobby, AFTER ballet), keeping her brothers in line, or organizing father-daughter time in with her dad. Lately, though, her dad's been acting a little strange--wearing new clothes and way too much aftershave. Things get even weirder when he surprises Terrel with his new girlfriend during a night out at the ballet - a night that was supposed to be father-daughter time. What's more, his "date" brought her niece along. A niece who turns out to be Terrel's ballerina nemesis, Tiara Girl! With some Sugar Plum help, Terrel takes charge of breaking up her father's new relationship.

Sugar Plum Ballerinas Terrible Terrel

Alexandrea Petrakova Johnson does not want to be a beautiful ballerina, and she does not want to leave her friends in Apple Creek. Unfortunately, that doesn't stop her ballet-crazy mother from moving them to Harlem, or from enrolling Al at the Nutcracker School of Ballet. Life is hard when you're the new ballerina on the block, and it's even harder when you're chosen to be the Sugar Plum Fairy in the school recital! Not only is Al a terrible dancer, but she's also got a rotten case of stage fright! Al's ballet classmates are going to have to use all the plum power they've got to coach this scary fairy!

Sugar Plum Ballerinas #1: Plum Fantastic

A ballet slipper-ey slope Brenda Black prides herself on her logical and orderly mind. She studies anatomy books to get a twelve-year head start on medical school, and she idolizes Leonardo da Vinci. But things go haywire when her spoiled cousin Tiffany comes to visit. At first Brenda tries to ignore Tiffany's constant bragging. But when Tiffany implies that Brenda is not cultured enough to know who Miss Camilla Freeman is--Miss Camilla Freeman, the very famous prima ballerina--Brenda snaps. She tells Tiffany that not only does she know who Camilla Freeman is, but she happens to own an autographed pair of her toeshoes. So of course, Tiffany wants to see the shoes. The only problem? The shoes actually belong to Ms. Debbé, the headmistress of the Nutcracker School! Brenda's anatomy books might get her into medical school, but they can't get her out of this mess--for that, she'll need the help of her Sugar Plum Sisters!

Sugar Plum Ballerinas #2: Toeshoe Trouble

Perfectionistic Jerzey Mae desperately wants to be a ballet dancer. But she's frustrated by her own lack of talent--and by her friends' jokes about her terrible dancing. Things get even worse when her little brother Mason attends her ballet class, totally embarrassing Jerzey in front of her prima ballerina idol, Miss Camilla Freeman. When Jerzey learns that Miss Camilla will be attending their recital, she's determined not to make a fool of herself again. But her efforts to learn her dance are continually thwarted--until she finds help in a very unexpected place.

Sugar Plum Ballerinas #3: Perfectly Prima

Triplets Jessica, JoAnn, and Jerzey and their friends in ballet class try to keep the building that houses The Nutcracker School from being torn down, while also trying to rescue a stray kitten.

Sugar Plums to the Rescue!

Jessica is troubled when she learns that the Nutcracker School of Ballet could be closed, but her problems double when she tries to keep a stray kitten at the school until the crowded animal shelters can find a place for one more.

Sugar Plums to the Rescue!.

The name Whoopi Goldberg conjures images of laughter, sex, surprise, versatility, African heritage and Jewish identity, to name a few. How did she become such a major player in Hollywood and the larger world? This book provides an overview of some of Goldberg's most important efforts on Broadway and in motion pictures and television and the world of social activism. Major features include comparative analyses of Goldberg's work in relation to that of such notable performers as Bert Williams, Jackie \\"Moms\\" Mabley, Richard Pryor, George Carlin, Billy Crystal, Robin Williams and Dave Chappelle, as well as in-depth analyses of her work as the fictional Celie in the major motion picture *The Color Purple*; her Oscar-winning role as the fictional Oda Mae Brown in *Ghost* and her cultural impact as an American woman working.

Whoopi Goldberg on Stage and Screen

This in-depth compilation of the lives, works, and contributions of 12 icons of African-American comedy explores their impact on American entertainment and the way America thinks about race. Despite the popularity of comedic superstars like Bill Cosby and Whoopi Goldberg, few books have looked at the work of African-American comedians, especially those who, like Godfrey Cambridge and Moms Mabley, dramatically impacted American humor. Icons of African American Comedy remedies that oversight. Beginning with an introduction that explores the history and impact of black comedians, the book offers in-depth discussions of 12 of the most important African-American comedians of the past 100-plus years: Bert Williams, Moms Mabley, Redd Foxx, Dick Gregory, Flip Wilson, Godfrey Cambridge, Bill Cosby, Richard Pryor, Whoopi Goldberg, Damon Wayans, Chris Rock, and Dave Chappelle. Each essay discusses the comedian's early life and offers an analysis of his or her contributions to American entertainment. Providing a variety of viewpoints on African-American comedy, the book shows how these comedians changed American comedy and American society.

Icons of African American Comedy

Featuring contributions by active librarians from around the country, this guide offers a goldmine of quality books for children, spotlighting more than 500 titles published within the last four years.

ALSC's Popular Picks for Young Readers

Lilian mempunyai sahabat, namanya Lavender. Tapi Lavender harus meninggalkan Lilian. Siapa sih Lavender sebenarnya? Akankah Lilian bertemu Lavender kembali?

KKPK Pink Cupcake

Throughout her history, the ballerina has been perceived as the embodiment of beauty and perfection—the feminine ideal. But the reality is another story. From the earliest ballerinas in the 17th century, who often led double lives as concubines, through the poverty of the corps de ballet dancers in the 1800's and the anorexic and bulimic ballerinas of George Balanchine, starvation and exploitation have plagued ballerinas throughout history. Using the stories of great dancers such as Anna Pavlova, Isadora Duncan, Suzanne Farrell, Gelsey Kirkland, and Evelyn Hart, Deirdre Kelly exposes the true rigors for women in ballet. She rounds her critique with examples of how the world of ballet is slowly evolving for the better. But to ensure that this most

graceful of dance forms survives into the future, she says that the time has come to rethink ballet, to position the ballerina at its center and accord her the respect she deserves.

Ballerina

Issues of race, class, gender and religion permeate the study of contemporary dance, resulting in cultural clashes in classrooms and studios. The first of its kind, this book provides dance educators with tools to refocus teaching methods to celebrate the pluralism of the United States. The contributors discuss how to diversify ballet technique classes and dance history courses in higher education, choreographing dance about socially charged contemporary issues, and incorporating Native American dances into the curriculum, among other topics. The application of relevant pedagogy in the dance classroom enables instructors to teach methods that reflect students' culture and affirm their experiences.

Dance Pedagogy for a Diverse World

This is the first authorized biography of four twentieth-century American Indian ballerinas: Maria Tallchief, Rosella Hightower, Marjorie Tallchief, and Yvonne Chouteau. Each grew up in Oklahoma during the 1920s and 1930s and went on to achieve international fame. Lili Cockerille Livingston, who worked with all four ballerinas during her own career as a dancer, draws upon her extensive interviews with the women to bring their stories to life while also shedding new light both on the development of New York City Ballet, American Ballet Theatre, and the now-defunct Harkness Ballet and Grand Ballet du Marquis de Cuevas.

American Indian Ballerinas

An instant New York Times and USA Today bestseller! From multi-award winner Whoopi Goldberg comes a new and unique memoir of her family and their influence on her early life. If it weren't for Emma Johnson, Caryn Johnson would have never become Whoopi Goldberg. Emma gave her children the loving care and wisdom they needed to succeed in life, always encouraging them to be true to themselves. When Whoopi lost her mother in 2010—and then her older brother, Clyde, five years later—she felt deeply alone; the only people who truly knew her were gone. Emma raised her children not just to survive, but to thrive. In this intimate and heartfelt memoir, Whoopi shares many of the deeply personal stories of their lives together for the first time. Growing up in the projects in New York City, there were trips to Coney Island, the Ice Capades, and museums, and every Christmas was a magical experience. To this day, she doesn't know how her mother was able to give them such an enriching childhood, despite the struggles they faced—and it wasn't until she was well into adulthood that Whoopi learned just how traumatic some of those struggles were. Fans of personal memoirs such as *Finding Me* by Viola Davis and *In Pieces* by Sally Field will be touched by *Bits and Pieces*: a moving tribute from a daughter to her mother, and a beautiful portrait of three people who loved each other deeply. Whoopi writes, “Not everybody gets to walk this earth with folks who let you be exactly who you are and who give you the confidence to become exactly who you want to be. So, I thought I'd share mine with you.”

Bits and Pieces

The weekly source of African American political and entertainment news.

Jet

A pathbreaking social history that takes seriously the experiences of the countless everyday people who pursued recreational ballet, *Ballet Class: An American History* explores the growth of this now quintessential extracurricular activity as it became an integral part of American childhood across borders of gender, class, race, and sexuality.

Ballet Class

A Black Woman Did That! spotlights vibrant, inspiring black women whose accomplishments have changed the world for the better. *A Black Woman Did That!* is a celebration of strong, resilient, innovative, and inspiring women of color. Through vibrant illustrations and engaging storytelling, author Malaika Adero spotlights well-known historical figures including Ida B. Wells, Madam CJ Walker, Mae Jemison, and Shirley Chisholm, as well as contemporary stars including Kamala Harris, Stacey Abrams, Jesmyn Ward, Ava DuVernay, and Amy Sberald. Readers will recognize some names in the book, but will also be introduced to many important Black women who have changed history or who are reshaping the cultural landscape. They'll learn: *how Barbara Harris became the first female bishop of the Episcopal Church *how Misty Copeland became the first Black principal dancer of the American Ballet Theater *how the work and inventions of Dr. Patricia Bath have saved or restored the eyesight of people around the world *how Shirley Chisholm changed the face of politics in America *how Glory Edim has turned her passion for reading into a thriving online community *and much more! .

A Black Woman Did That

Selected writings illuminate a century of international dance.

Legacies of Twentieth-Century Dance

Marley Dias, the powerhouse girl-wonder who started the #1000blackgirlbooks campaign, speaks to kids about her passion for making our world a better place, and how to make their dreams come true! Marley Dias, the powerhouse girl-wonder who started the #1000blackgirlbooks campaign, speaks to kids about her passion for making our world a better place, and how to make their dreams come true! In this accessible guide with an introduction by Academy Award-nominated filmmaker Ava DuVernay, Marley Dias explores activism, social justice, volunteerism, equity and inclusion, and using social media for good. Drawing from her experience, Marley shows kids how they can galvanize their strengths to make positive changes in their communities, while getting support from parents, teachers, and friends to turn dreams into reality. Focusing on the importance of literacy and diversity, Marley offers suggestions on book selection, and delivers hands-on strategies for becoming a lifelong reader.

Marley Dias Gets It Done: And So Can You!

This book situates the picturebook genre within the widespread international phenomenon of crossover literature, examining an international corpus of picturebooks — including artists' books, wordless picturebooks, and celebrity picturebooks — that appeal to readers of all ages. Focusing on contemporary picturebooks, Sandra Beckett shows that the picturebook has traditionally been seen as a children's genre, but in the eyes of many authors, illustrators, and publishers, it is a narrative form that can address any and all age groups. Innovative graphics and formats as well as the creative, often complex dialogue between text and image provide multiple levels of meaning and invite readers of all ages to consider texts that are primarily marketed as children's books. The interplay of text and image that distinguishes the picturebook from other forms of fiction and makes it a unique art form also makes it the ultimate crossover genre. Crossover picturebooks are often very complex texts that are challenging for adults as well as children. Many are characterized by difficult \"adult\" themes, genre blending, metafictional discourse, intertextuality, sophisticated graphics, and complex text-image interplay. Exciting experiments with new formats and techniques, as well as novel interactions with new media and technologies have made the picturebook one of the most vibrant and innovative contemporary literary genres, one that seems to know no boundaries. *Crossover Picturebooks* is a valuable addition to the study of a genre that is gaining increasing recognition and appreciation, and contributes significantly to the field of children's literature as a whole.

Crossover Picturebooks

Viewing fluency as a bridge between foundational skills and open-ended learning, this book guides teachers through effective instruction and assessment of fluent reading skills in the primary grades. Fluency's relationship to phonological awareness, phonics, and print concepts is explained, and practical methods are shared for integrating fluency instruction in a literacy curriculum grounded in the Common Core State Standards (CCSS). Classroom examples, weekly lesson plans, and extensive lists of recommended texts add to the book's utility for teachers.

Developing Fluent Readers

About the Book : The book contains a selection of 45 poems about fairytale creatures like goblins, mermaids, leprechauns and garden sprites. Mystical creatures that allows one to let loose their imagination, based on the foibles of human nature. Poems like the Mermaid and the S.O.S, Princess Rosebud and her Sea Adventures, Skeletons, Maybe it was a Mermaid, the Stolen Mermaids, the Gallant Sprite Robin Hood Good Fellow who steals from the rich to give to the poor and outdoes the King Sly as a Fly and Wily as a Cunning Fox, King Slapstick and the Land of Laughter, how King Slapstick saves his kingdom from the wrath of King Ire and turns his morose queen Primrose happy again, thus turning the land into a land of Laughter. A poem about Mona Lisa, An Ode to Mona Lisa and Mr. Fictionary, about a fairy who contends against a naughty elf whose name spells Fiction. Astrology a short astrological tale of the twelve zodiac signs, My Guardian Angel, Moonshine the Mermaid's Mother, the Mermaid's Grandfather Silver, Sea Dragons and many more!

About the Author : The author goes by the nom de plume Leoni Robens, loves writing poems of love, valour, knights in shining armour, mermaids and all sorts of fairy folks. She has won a scholarship in English and won certificates for elocution, drama, singing and handwriting. The author loves cooking, gardening, painting and singing and has sung in her mother-in-law's choir for many shows performed on stage. Her favorite authors are George Mac Donald, William Shakespeare, Lewis Carroll, Enid Blyton, Frances Hodgson Burnett and Hans Christian Anderson and her favorite book is Alice in Wonderland. She studied her Bachelor's degree in Commerce. At present she is a housewife, but still continues writing these enjoyable poems, to entertain adults as well as young minds with some fun and magic. Hopes one day, brings out the best in song, dance and dramatics to be performed on stage by budding enthusiastic young actors, which would add a feather to her cape. As she believes that the "PEN IS MIGHTIER THAN THE SWORD" She lives in Mumbai with her husband, son, mother and her pet African grey parrot Smokey. She has illustrated the book with black and white illustrations and the cover colour picture, from the poem Romeo Rose and Juliet Thorn has been painted by her, the graphic art added by her son.

A Fairy's Quill : Poetry Book for Children

About the Book: This Book attempts to address the prevailing Caste System or the J?ti parampara in the Indian society. With the passage of time several misgivings have crept in the collective (mis)understanding of our society on this sensitive topic. All in the name of correcting social injustice of the past. This book retells some stories from the Puranas and Itihaas as interesting narratives with bold, thought-provoking counter arguments to provide course correction to the perspective. The Book appeals to the ordinary, informed, inquisitive, thinking, sensible, common man who finds this divide as a scar on the society. Caste has become an elephant in the room and not many are willing to talk about it despite the fact that it is tearing the society and nation apart. This is an attempt to honestly present facts in a simple language. The Book does not claim to be some literary research work or discourses on spirituality and morality though the scriptural reference is unavoidable in such a Context.

About the Author: Rajeev Venkat holds a post-graduate Degree in Management in addition to his Degrees in Engineering and Law. Yet, he considers himself as a perennial student on the path of Advaita Vedanta, his foremost introduction. Being born and having spent his growing up years all over India allowed Rajeev to closely look at and observe the prevalent local social systems, the varied culture and traditions. However, something always intrigued him which he saw as 'the invisible firewalls' in the society referred as Caste or J?ti. In this Book, the Author attempts to address the prevalent misconceptions about the Caste system that plagues the society.

Cast Your Caste Away : The Clarion Call of Sanatana Dharma

Have you noticed that things aren't as civil as they once were? Or that rudeness is no longer an exception but a lifestyle? Sure you have. All you need to do is set foot outside your door to see that bad manners are taking over everywhere. People are yakking on cell phones in restaurants, even at church. Folks in carpools wear enough cologne to make our eyes bleed. Complete strangers think it's OK to rub a pregnant lady's belly. Passengers abuse flight attendants, family outings to the ball park are ruined by rowdy drunks . . . a congressman heckled the President of the United States. Well, Whoopi Goldberg has noticed all this and more and asked herself, "Is it just me?" Unleashing her trademark irreverence and humor, her new book of observations takes a funny and excruciatingly honest look at how a loss of civility is messing with the quality of life for all of us. So if your pet peeve is folks who talk in movie theaters like it was their living room, or if you get bugged by people clipping their nails and performing other personal hygiene next to you on the bus, or if you cringe when "please" and "thank you" get replaced by "gimme" and "huh" . . . you have found a kindred spirit. Because Whoopi has witnessed the growing disrespect and rudeness in our lives and realized she is not alone. And, as you'll discover in these pages, neither are you.

Is It Just Me?

From the hilarious host of *The View*, Whoopi Goldberg, a book that offers an alternative perspective on marriage and relationships—and why it's okay if you don't want the life everyone expects you to have. Marriage isn't for everyone. Being alone can be satisfying. What's most important is that you're happy. Whoopi Goldberg has astonished us with her career as an actor, comedian, singer, author, political activist, and talk show host—now, she's written a book that is sure to resonate with the millions of folks who struggle with relationship expectations, regardless of sexual orientation and gender. If *Someone Says "You Complete Me," RUN!* is as funny as it is affirming, written in Whoopi Goldberg's signature voice.

If Someone Says You Complete Me, RUN!

From New York Times bestselling and award-winning author and American Ballet Theatre principal dancer Misty Copeland comes an illustrated nonfiction collection celebrating dancers of color who have influenced her on and off the stage. As a young girl living in a motel with her mother and her five siblings, Misty Copeland didn't have a lot of exposure to ballet or prominent dancers. She was sixteen when she saw a black ballerina on a magazine cover for the first time. The experience emboldened Misty and told her that she wasn't alone—and her dream wasn't impossible. In the years since, Misty has only learned more about the trailblazing women who made her own success possible by pushing back against repression and racism with their talent and tenacity. Misty brings these women's stories to a new generation of readers and gives them the recognition they deserve. With an introduction from Misty about the legacy these women have had on dance and on her career itself, this book delves into the lives and careers of women of color who fundamentally changed the landscape of American ballet from the early 20th century to today.

Black Ballerinas

Written by renowned surgeon and expert on the art of aging, Dr. M.E. Hecht, with her friend Whoopi Goldberg lending her unique point of view, *Two Old Broads* is laugh out loud funny and tells it like it is for all of us who left middle age in the dust and want to be present, positive, and as extraordinary as ever in our golden years. Whoopi joins Dr. Hecht in a lively conversation about growing older with no apologies. Dr. Hecht, who passed away a few short months prior to publication, shares her 93 years of wisdom with Whoopi and their fellow "broads." Together, these two kindred spirits will help you: stay active physically and mentally make finalizing your will more rewarding than it sounds navigate tricky subjects, such as whether you need a home aide win friends and influence people or take a nap, depending on the day discover joy in relationships even when your excretions outweigh your secretions get up financially, physically, and

emotionally after a fall keep a sense of humor about getting older (of course!) Imminently practical and?rooted firmly in the adage that getting older is not for sissies, *Two Old Broads* is the aging book for the ages. You've survived the past; why not embrace the present and prepare for the future so you thrive and find more time to laugh along the way?

Two Old Broads

Xavier When my wife died five years ago, leaving me alone to raise our three young daughters, only my duty to them and my work as a psychiatrist kept me from losing myself in grief. I did my best to be a good father through the darkest days, but now I can see I've been distant and cold. Things need to change. I've pledged to my daughters that I'll start doing better. Be more involved. Show them what a great dad looks like. If that means soccer practice, violin lessons, and sitting through a dozen dance recitals, then I'm all-in. Zed Pliés, pas-de-deux, cheerleading practice, and enough tutus to last a lifetime— how is this my life? I'm a fisherman up in the Bering Sea. In the offseason, I travel through Alaska and, on rare occasions, drop in to see my sister and her four sons in Gaynor Beach, California. This year? She's laid up with an injury. Suddenly I'm running her dance studio, and I'm a fish waaaay out of water. Then I meet another guy who's equally uncomfortable. He's working so hard to be a good dad, and I keep hoping he'll notice me. Except, when my sister's healed and fishing season starts, I'm out of here. Right? This gay romance is a slow burn, mid-angst, age-gap, opposites-attract, instalove story with a fisherman who needs the ocean, a counselor who needs therapy, three young girls in need of love, and a found family that'll change their lives forever.

Xavier

It has been well established that schools and families must work together to ensure academic and literacy success for all children. Educators understand the importance of creating a learning connection between families and schools. Families provide teachers with increased knowledge of students. Teachers also recognize the importance of building on the learning events occurring in students' homes and communities. However, in practice, partnerships are not easily established. Often teachers are not prepared to effectively reach out to families nor are families and schools prepared to effectively work together. There are many constraints in forming home-school partnerships and the added challenges of creating partnerships with families of children struggling with literacy development are even more difficult. Often teachers and families find themselves on opposite sides, facing similar challenges, looking for a way to connect. Families of children struggling to acquire literacy skills are often faced with many challenges other families never experience. For teachers, trying to reach out to these families and form partnerships is equally challenging. Bridges enable connections to be made between people and ideas and allow passage from one side to another. This book describes five principles to guide teachers in working with families of struggling readers. With examples from the field, tools to put into practice, and extensive resources lists, teachers will expand their understanding of family engagement. This book is an important resource for pre-service and in-service teachers who are eager to engage more sensitively and effectively with families, particularly those whose children have struggled with literacy.

Crossing Literacy Bridges

This fully updated and expanded edition of *Saving Lives* highlights the essential roles nurses play in contemporary health care and how this role is marginalized by contemporary culture. Through engaging prose and examples drawn from television, advertising, and news coverage, the authors detail the media's role in reinforcing stereotypes that fuel the nursing shortage and devalue a highly educated sector of the contemporary workforce. Perhaps most important, the authors provide a wealth of ideas to help reinvigorate the nursing field and correct this imbalance.

Saving Lives

This tycoon knows if she's been naughty or nice! After a public breakup, CFO Donovan Ravens plans to spend the holidays alone in a small-town hotel. But beautiful science teacher British Carres has other ideas for the space that the sexy bachelor booked—a contest starring her students. In British, Donovan sees a future he never expected. As they give in to their chemistry, a threat from the past could keep them from finding true love...

Her Mistletoe Bachelor

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