

Mandragola

The Mandrake

The Mandrake (Italian: *La Mandragola* [la manˈdraˈʝola]) is a satirical play by Italian Renaissance philosopher Niccolò Machiavelli. Although the five-act - The Mandrake (Italian: *La Mandragola* [la manˈdraˈʝola]) is a satirical play by Italian Renaissance philosopher Niccolò Machiavelli. Although the five-act comedy was published in 1524 and first performed in the carnival season of 1526, Machiavelli likely wrote The Mandrake in 1518 as a distraction from his bitterness at having been excluded from the diplomatic and political life of Florence following the 1512 reversion to Medici rule. Some scholars read the play as an overt critique of the House of Medici; and some scholars assert that the play is a mirror to his political treatises. However, Machiavelli set the action in 1504 during the period of the Florentine Republic in order to express his frustrations without fear of censure from patrons already ill-disposed towards him and his writing.

The Mandrake (1965 film)

The Mandrake (Italian: *La Mandragola*; also called *Mandragola: The Love Root*) is a 1965 Franco-Italian co-production directed by Alberto Lattuada and based - The Mandrake (Italian: *La Mandragola*; also called *Mandragola: The Love Root*) is a 1965 Franco-Italian co-production directed by Alberto Lattuada and based on the eponymous 16th-century play Niccolò Machiavelli. It was nominated for the Academy Award for Best Costume Design.

Niccolò Machiavelli

In his exile, he also wrote plays, including *Clizia*, *The Mandrake* (*La Mandragola*), and *The Golden Ass*. After the 1527 Sack of Rome, the Medici were thrown - Niccolò di Bernardo dei Machiavelli (3 May 1469 – 21 June 1527) was a Florentine diplomat, author, philosopher, and historian who lived during the Italian Renaissance. He is best known for his political treatise *The Prince* (*Il Principe*), written around 1513 but not published until 1532, five years after his death. He has often been called the father of modern political philosophy and political science.

For many years he served as a senior official in the Florentine Republic with responsibilities in diplomatic and military affairs. He wrote comedies, carnival songs, and poetry. His personal correspondence is also important to historians and scholars of Italian correspondence. He worked as secretary to the second chancery of the Republic of Florence from 1498 to 1512, when the Medici were out of power.

After his death Machiavelli's name came to evoke unscrupulous acts of the sort he advised most famously in his work, *The Prince*. He concerned himself with the ways a ruler could survive in politics, and knew those who flourished engaged in deception, treachery, and crime. He advised rulers to engage in evil when political necessity requires it, at one point stating that successful founders and reformers of governments should be excused for killing other leaders who would oppose them. Machiavelli's *Prince* has been surrounded by controversy since it was published. Some consider it to be a straightforward description of political reality. Many view *The Prince* as a manual, teaching would-be tyrants how they should seize and maintain power. Even into recent times, scholars such as Leo Strauss have restated the traditional opinion that Machiavelli was a "teacher of evil".

Even though Machiavelli has become most famous for his work on principalities, scholars also give attention to the exhortations in his other works of political philosophy. *The Discourses on Livy* (composed c. 1517)

has been said to have paved the way for modern republicanism. His works were a major influence on Enlightenment authors who revived interest in classical republicanism, such as Jean-Jacques Rousseau and James Harrington. Machiavelli's philosophical contributions have influenced generations of academics and politicians, with many of them debating the nature of his ideas.

Machiavelli as a dramatist

fiction throughout his life. He wrote several dramas and one novella. *La Mandragola* follows the story of a husband, Messer Nicia, who wants to have a child - Niccolò Machiavelli, though widely known as a political philosopher and historian, also wrote works of fiction throughout his life. He wrote several dramas and one novella.

Monica Vitti

stage appearance in Rome was for a production of Niccolò Machiavelli's *La Mandragola*. [citation needed] Vitti's first film role was an uncredited bit part in - Maria Luisa Ceciarelli (3 November 1931 – 2 February 2022), known professionally as Monica Vitti, was an Italian actress who starred in several award-winning films directed by Michelangelo Antonioni during the 1960s. She appeared with Marcello Mastroianni, Alain Delon, Richard Harris, Terence Stamp, and Dirk Bogarde. On her death, Italian culture minister Dario Franceschini called her "the Queen of Italian cinema".

Vitti won five David di Donatello Awards for Best Actress, seven Italian Golden Globes for Best Actress, the Career Golden Globe, and the Venice Film Festival Career Golden Lion Award.

Eva Norvind

year. She performed in two plays, *En el closet*, no and Machiavelli's *La mandragola* (The Mandrake). [citation needed] In 1968, she became a photographer covering - Eva Norvind (born Eva Johanne Chegodayeva Sakonsky; May 7, 1944 – May 14, 2006) was a Norwegian-born Mexican actress, writer, documentary producer, director, sex therapist, and dominatrix.

John Murrell (playwright)

Faraway Nearby (1994) *Death in New Orleans* (1998) *Taking Shakespeare* (2012) *Mandragola* (after Machiavelli) (1978) *Uncle Vanya* (after Chekhov) (1978) *Bajazet* - John Murrell, OC, AOE (October 15, 1945 – November 11, 2019) was an American-born Canadian playwright.

List of Academy Award–nominated films

0 1 *Le Volcan interdit* 1966 39th 0 1 *Loves of a Blonde* 1965 39th 0 1 *Mandragola* 1965 39th 0 1 *Pharaoh* 1966 39th 0 1 *Részletek J.S. Bach Máté passiójából* - This is a list of Academy Award–nominated films.

List of 20th-century classical composers

Ignatz Waghalter 1881 1949 Polish-German *Concerto for Violin in A Major*; *Mandragola*; *Jugend* Romanticism Arthur Willner 1881 1959 Czech Hermann Zilcher 1881 - This is a list of composers of 20th-century classical music, sortable by name, year of birth, year of death, nationality, notable works, and remarks. It includes only composers of significant fame and importance. The style of the composer's music is given where possible, bearing in mind that some defy simple classification. Names are listed first by year of birth, then in alphabetical order within each year. The 20th century is defined by the calendar rather than by any unifying characteristics of musical style or attitude, and is therefore not an era of the same order as the classical or romantic. However, the century can be divided into modern and postmodern eras that overlap and

can be defined more by differences in attitude than style.

1518 in literature

Niccolò Machiavelli probably writes his satirical comedy *The Mandrake* (La Mandragola). Henry Cornelius Agrippa – *De originali peccato* Erasmus – *Colloquies* - This article presents lists of the literary events and publications in 1518.

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