

Miryam

Miriam (disambiguation)

"Miriam" (short story), by Truman Capote Miriam (film), a 1957 Finnish film Miryam (film), a 1929 Italian silent film Meriam language, also spelled Miriam - Miriam was the sister of Moses in the Bible.

Miriam, Mirriam or Myriam (the French variant) may also refer to:

Miryam Bouchard

Miryam Bouchard is a Canadian film director and screenwriter from Quebec, whose debut feature film *My Very Own Circus* (*Mon cirque à moi*) was released in - Miryam Bouchard is a Canadian film director and screenwriter from Quebec, whose debut feature film *My Very Own Circus* (*Mon cirque à moi*) was released in 2020.

The daughter of a circus performer, she directed a number of short films and television episodes before releasing *My Very Own Circus* in 2020. In 2019, she won a Géméaux Award for Best Direction in a Comedy Series for her work on *Can You Hear Me?* (*M'entends tu?*)

In 2022 she was co-director with Catherine Chabot of *Lines of Escape* (*Lignes de fuite*), and directed the romantic comedy film *Two Days Before Christmas* (*23 décembre*).

Miryam Lumpini

Miryam Theresa Lumpini is a Swedish-born American-based tattoo artist and painter. Lumpini was born on 3 December 1990 in Stockholm, Sweden to a Swedish - Miryam Theresa Lumpini is a Swedish-born American-based tattoo artist and painter.

Miryam Charles

Miryam Charles is a Haitian-Canadian filmmaker from Montreal, Quebec, whose debut feature film *This House* (*Cette maison*) was released in 2022. The film - Miryam Charles is a Haitian-Canadian filmmaker from Montreal, Quebec, whose debut feature film *This House* (*Cette maison*) was released in 2022.

The film was longlisted for the Directors Guild of Canada's 2022 Jean-Marc Vallée DGC Discovery Award, and was named to the Toronto International Film Festival's annual year-end Canada's Top Ten list for 2022.

An alumna of the Mel Hoppenheim School of Cinema at Concordia University, Charles previously directed a number of short films, and has been a producer and cinematographer on several films by Olivier Godin.

Miryam Amaya

Miryam Amaya Jimenez (born 1959), also known as Miryam Alma, is a Spanish Romani LGBTQ rights activist and performance artist. Amaya was born in a stable - Miryam Amaya Jimenez (born 1959), also known as Miryam Alma, is a Spanish Romani LGBTQ rights activist and performance artist.

Miryam Núñez

Miryam Maritza Núñez Padilla (born 10 August 1994) is an Ecuadorian professional racing cyclist, who last rode for UCI Women's Continental Team Primeau - Miryam Maritza Núñez Padilla (born 10 August 1994) is an Ecuadorian professional racing cyclist, who last rode for UCI Women's Continental Team Primeau Vélo - Groupe Abadie. She rode in the women's road race at the 2015 UCI Road World Championships.

She won both the time trial and the road race at the 2019 Ecuadorian National Road Championships, and repeated the double in 2021 as the Championships were not held in 2020.

Miryam Gallego

Miryam Gallego (born 1976) is a Spanish actress. She played the iconic villainous role of the Marchioness of Santillana in the television series *Águila* - Miryam Gallego (born 1976) is a Spanish actress. She played the iconic villainous role of the Marchioness of Santillana in the television series *Águila Roja*, which earned her public recognition.

Maryam (name)

????, Arabic: ?????), which may be vowelized in a number of ways (Meriem, Miryam, Miriyam, Mirijam, Marium, Maryam, Mariyam, Marijam, Meryem, Merjeme, Myriem - Maryam or Mariam is the Aramaic form of the biblical name Miriam (the name of the prophetess Miriam, the sister of Moses). It is notably the name of Mary the mother of Jesus.

The spelling in the Semitic abjads is mrym (Hebrew: ?????, Imperial Aramaic: ?????, Arabic: ?????), which may be vowelized in a number of ways (Meriem, Miryam, Miriyam, Mirijam, Marium, Maryam, Mariyam, Marijam, Meryem, Merjeme, Myriem, etc.)

Via its use in the New Testament the name has been adopted worldwide, especially in Roman Catholicism, but also in Eastern Christianity, in Protestantism, and in Islam.

In Latin Christianity, the Greek form Mariam was adopted as latinate Maria (whence French Marie and English Mary).

Forms retaining the final -m are found throughout the Middle East, in Arabic, Armenian, Georgian, Urdu, and Persian, as well as the Horn of Africa, including Amharic, Tigrinya, and Somali, Turkish and in Malayalam as Mariyam in south India.

Miryam Kabakov

Miryam Kabakov (born 1964) is an American Jewish social worker and community organizer. She is the Executive Director of Eshel, a national organization - Miryam Kabakov (born 1964) is an American Jewish social worker and community organizer. She is the Executive Director of Eshel, a national organization that supports and advocates for LGBTQ+ Orthodox Jews.

Among other positions, Kabakov has served as director of the Minneapolis Jewish Film Festival, as National Program Director of AVODAH: The Jewish Service Corps, and as a social worker at Footsteps. She also founded a support group for lesbian, bisexual and transgender Orthodox women in New York.

She was the editor of the 2010 anthology *Keep Your Wives Away From Them: Orthodox Women, Unorthodox Desires*, consisting of 14 essays by LGBTQ+ Orthodox women, which was named best anthology of 2011 by the Golden Crown Literary Society. She was inspired by the book *Lesbian Nuns: Breaking Silence*, which was edited by Rosemary Curb and Nancy Manahan and published by Naiad Press in 1985. She wondered why there wasn't a similar book for Orthodox women.

In 2019, she was one of the first grant recipients of the Jewish Women's Foundation of New York's The Collective project, which supports Jewish women social entrepreneurs.

Miryam (film)

Miryam is a 1929 Italian silent drama film directed by Enrico Guazzoni and starring Isa Pola, Carlo Gualandri, and Aristide Garbini. Isa Pola as Myriam - Miryam is a 1929 Italian silent drama film directed by Enrico Guazzoni and starring Isa Pola, Carlo Gualandri, and Aristide Garbini.

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