

What Time Is It, Mr. Crocodile

What Time is It, Mister Crocodile?

Publisher Description

Telling Time, Grades K - 2

Make math matter to students in grades K–2 using Telling Time! This 64-page book helps students identify time at hour and half-hour intervals, understand specific time vocabulary, comprehend digital-analog time relationships, determine five-minute and quarter-hour segments on analog clocks, and figure out elapsed time. This book includes reproducible pages, teaching suggestions, a pretest and posttest, fun activities, games, and a reproducible parent letter. It is great for whole-group lessons, independent work, learning centers, and at-home enrichment. The book supports NCTM standards.

Writing Sense

Writing is all about making meaning. The prospect of teaching writing to a classroom full of students—some who speak English and some who don't, can be overwhelming. When students learning English are at different levels, the task is even more challenging. Writing Sense: Integrated Reading and Writing Lessons for English Language Learners outlines the classroom conditions necessary for successful writing instruction with English language learners, whether in writing workshop and/or small-group instruction. It includes 68 classroom-tested lessons for grades K 8 that show kids at all levels of language acquisition how to make connections, ask questions, visualize (make mental images), infer, determine importance, synthesize, monitor meaning and comprehension, and use fix-up strategies. The five main sections are geared to the stages of language proficiency, and lessons are divided into younger and older students, spanning kindergarten through to grade eight. There are extensive lists of suggested books for mentor texts as well as lists of mentor authors to facilitate teachers' planning and instruction.

Vowels, Grades 1 - 2

Instill a love of language in students in grades PK–2 using Vowels. This 64-page book promotes phonological awareness and builds vocabulary with hands-on activities that suit struggling learners. The book targets skills that students must master in order to progress academically. This resource includes literature connections, reproducible pages, teaching suggestions, a pretest and posttest, fun activities, games, and a reproducible parent letter. It is great for whole-group lessons, independent work, learning centers, and at-home enrichment. The book supports NCTE and NAEYC standards.

The Storytime Handbook

Fresh, fun ideas for children's storytime fill this book. The author, a long-time storytime facilitator, has put together 52 weekly themes plus additional plans for holidays, all with detailed instructions for talking about the theme and choosing the books, crafts, songs, poems, games and snacks. Each storytime idea is illustrated with photographs of a suggested craft and snack for easy reference. Libraries, bookstores, preschools and parents alike can use this book to offer themed storytimes that include discussion, literature, art, music, movement and food. Options are provided for each storytime, so the ideas can be used year after year.

Fun & Fundamental Math for Young Children

This book focuses on the most important concepts and skills needed to provide early learners (preK2) with a strong foundation in mathematics, in ways that are fun for both children and educators! Professional developer Marian Small provides sample activities and lessons, troubleshooting tips, and formative assessments, and much more.

Word Families, Grades 1 - 2

Instill a love of language in students in grades 1–2 using Word Families. This 64-page book introduces students to word families and teaches them to use letter-sound associations and context clues to identify new words. This resource includes reproducible pages, teaching suggestions, assessments, activities, games, and a reproducible parent letter. The activities prepare students for more-advanced skill development, and the book is great for whole-group, independent, and center activities. It supports NCTE standards.

Kindergarten Math With Confidence Instructor Guide

Comprehensive coverage of all essential kindergarten math topics. With this scripted, open-and-go program, parents can help their children master all the concepts typically covered in kindergarten: counting to 100 writing numbers beginning addition and subtraction shapes and patterns coins, time, and measurement Carefully-sequenced, confidence-building lessons will help children develop a strong understanding of math, step by step. Daily review will ensure they fully master what they have learned. With this blend of conceptual understanding and traditional skill practice, children will be well-prepared for first grade. This book is the Instructor Guide to Kindergarten Math With Confidence: Student Workbook

Stars Of The Ratland

Once upon a very distant time, a big Rat became the King in the house of Cats. He would walk on his four tiny legs, around the house, barking orders to all the timid Cats, all in their own house. He was the Lord, their Emperor, and even the very King they knew. And there was none, in the big house, like him. One day, however, Lord Lizard came from the bush on a state visit. He had a golden cap on his head. And his hairless skin was wrapped in pure gold. And even the very claws of his four feet were all painted and coated with the very best of purified liquid gold.

The Hidden Academic Curriculum and Inequality in Early Education

Drawing on a rich ethnographic study conducted in first grade classrooms in the US, this book reveals the potentially invisible, yet significant ways that race and social class impact student success in the earliest years of their schooling. *The Hidden Academic Curriculum and Inequality in Early Education: How Class, Race, Teacher Interactions, and Friendship Influence Student Success* explores key differences observed between the classroom interactions and academic behaviors of racially, socially, and ethnically diverse first grade students. Chapters offer in-depth analysis of the ways in which classed and racialized coaching by families, differentiated teacher-student interactions, and racially segregated friendships play out in the school environment, and ultimately influence a child's ability to decode the academic hidden curriculum. This in turn, dictates a child's understanding and ability to perform the specific skills associated with academic success. Ultimately, the text highlights the critical need for improved understanding of how in- and out-of-school factors impact child behaviors, and offers key recommendations to prevent the perpetuation of racial and socioeconomic inequalities in schools and classrooms. This insightful volume will be of particular interest to postgraduate students, researchers, and academics in the fields of Early Childhood Education and the Sociology of Education. Those with a focus on racial, ethnic, and social inequalities more broadly, will also find the book of interest.

Fables: Friends Become Enemies

This book presents a unique annotated collection of some 2000 playground games, rhymes, and wordplay of London children. It charts continuity and development in childlore at a time of major social and cultural change and offers a detailed snapshot of changes in the traditions and language of young people. Topics include: starting a game; counting-out rhymes; games (without songs); singing and chanting games; clapping, skipping, and ball bouncing games; school rhymes and parodies; teasing and taunting; traditional belief and practice; traditional wordplay; and a concluding miscellany. Recorded mainly in the 1980s by primary schoolteacher Nigel Kelsey, transcribed verbatim from the children's own words, and accompanied by extensive commentaries and annotation, the book sets a wealth of new information in the wider historical and contemporary context of existing studies in Britain, Ireland, and other parts of the English-speaking world. This valuable new resource will open new avenues for research and be of particular interest to folklorists and linguists, as well as to those working across the full spectrum of social, cultural, and educational studies.

Games, Rhymes, and Wordplay of London Children

Contains resources for creating thirty-five storytimes for preschoolers, each with book suggestions, fingerplays, poems, music ideas, and crafts.

Preschool Favorites

Bilinguale Unterrichtsformen sind in einem mehrsprachigen Europa derzeit stark angesagt, sowohl in der Grund- als auch der Sekundarschule. Diese Einführung gibt einen guten Überblick über aktuelle Forschungsergebnisse, Konzepte, Fragen und Praktiken des bilingualen Unterrichts in der Primarstufe. Das Buch wendet sich gleichermaßen an Lehrkräfte, Referendare und Studierende und informiert über Chancen und Grenzen, die bei der Einführung bilingualer Unterrichtsprogramme wie CLIL, Immersion oder bilinguale Module berücksichtigt werden müssen. Jedes Kapitel enthält eine Kurzzusammenfassung, vor- und nachbereitende Fragen zum Text sowie Literaturempfehlungen zu den einzelnen Bereichen.

Story Telling

If you're a librarian charged with collecting curriculum materials and children's literature to support the Common Core State Standards, then this book—the only one that offers explicit advice on collection development in curriculum collections—is for you. While there are many publications on the Common Core for school librarians and K–12 educators, no such literature exists for curriculum librarians at the post-secondary level. This book fills that gap, standing alone as a guide to collection development for curriculum librarians independent of the Common Core State Standards (CCSS). The book provides instruction and guidance to curriculum librarians who acquire and manage collections so you can develop a collection based on best practices. The book begins with a primer on the CCSS and how curriculum librarians can support them. Discussion of the Standards is then woven through chapters, arranged by content area, that share research-based practices in curriculum development and instruction to guide you in curriculum selection. Material types covered include games, textbooks, children's literature, primary sources, counseling, and nonfiction. Additional chapters cover the management of curriculum collections, testing collections, and instruction and reference, as well as how to support and collect for special needs learners. Current practices in collection development for curriculum materials librarians are also reviewed. The book closes with a discussion of the future of curriculum materials.

Bilingual Education in Primary School

Playway to English Second edition is a new version of the popular four-level course for teaching English to young children. Pupils acquire English through play, music and Total Physical Response, providing them with a fun and dynamic language learning experience. In the Teacher's Book: • Clear, comprehensive lesson

plans with valuable suggestions for mixed-ability classes • Useful photocopiable resources to supplement lesson plans

Story Telling, what to Tell and how to Tell it

Welcome to Sallys world, where the impossible becomes possible. Where imagination has no boundaries. Travel with her and her friends through countless journeys from the Amazon rain forest to the end of the universe with fun, laughter, a tinge of sadness and learn along the way. Witness Sallys transformation into a lion with an attitude, her doll Sarah transforms into a bird as mad as a March hare. A cross dressing frog Trichobatrachus and his long -suffering Brother Robusius. They begin their adventure to find a name for a little elephant as only Parents together can name their babies, and with her Mother Rebecca Alice Pompadour Numpty by her side off they go into the great unknown. You will meet a crocodile called Gum Drop with a bad case of halitosis, a heart as big as the sun, with a philosophy in life to smile, think, give, laugh, love, dream and not to look back as he wasnt going that way. A family of giraffes that will have you laughing you socks off, but that is okeydokey as a very big pink hairy yak called Zak likes to wear a pretty one. Follow these animals and more and build up a kaleidoscope of wonderful colours and memories, to enjoy whenever you wish.

Collecting for the Curriculum

What do a one-eyed crocodile, a cowboy mouse and a hound dog have in common? A new friend named Dust Bunny! Dust Bunny's side kick is a long-eared hound dog named Crocket. While Dust Bunny is always looking for the good in a situation, Crocket feels like he's being followed by a dark, gloomy cloud. Together they get into some comical, and often scary, situations. Come and join them as they share some pretty exciting adventures and learn important lessons along the way.

Story Telling

Dramatherapy: Theory and Practice 2 provides both clinician and theatre artist with a basic overview of recent developments in dramatherapy. The international contributors, all practising dramatherapists or psychotherapists, offer a wide variety of perspectives from contrasting theoretical backgrounds, showing how it is possible to integrate a dramatherapeutic approach into many different ways of working towards mental health.

Playway to English Level 4 Teacher's Book

"This collection of Japanese fairy tales is the outcome of a suggestion made to me indirectly through a friend by Mr. Andrew Lang. They have been translated from the modern version written by Sadanami Sanjin. These stories are not literal translations, and though the Japanese story and all quaint Japanese expressions have been faithfully preserved, they have been told more with the view to interest young readers of the West than the technical student of folk-lore." -Preface

Men and Missions

A catalog of recommended toys, books, videos, music and software for children from birth through age ten.

If I Was a Toy

This ingenious book uses the postures and movements of zoo animals to teach yoga movements to children. The first part of the book covers theoretical and practical information for parents and teachers working with yoga. Part two takes readers to every part of the zoo, from the insect and reptile houses to the ape cage and

the oceanarium. Here youngsters come face to face with a tiger, look in the eyes of a giraffe, do the monkey dance, and walk as gracefully as a flamingo. Part three introduces the rules of the yoga lifestyle through a number of animal fables. Part four contains background information about the animals described in the book.

Bentley's Miscellany

A workbook to accompany the acclaimed series on teaching writing, from the author of *The Well-Trained Mind*. In *Writing with Ease*, Susan Wise Bauer lays out an alternative plan for teaching writing, one that combines the best elements of old-fashioned writing instruction with innovative new educational methods. The Complete Writer workbooks (each sold separately) complement this plan with lessons, student worksheets, and teacher instructions for every day of writing instruction. Each covers one year of study. Used along with *Writing with Ease*, *The Complete Writer, Level One* (first in a four-volume set) complete the elementary-grade writing curriculum.

Bentley's Miscellany

"At a time when each Society had its own medium of propagation of its researches ... in the form of Transactions, Proceedings, Journals, etc., a need was strongly felt for bringing out a journal devoted exclusively to the study and advancement of Indian culture in all its aspects. [This] encouraged Jas Burgess to launch the 'Indian antiquary' in 1872. The scope ... was in his own words 'as wide as possible' incorporating manners and customs, arts, mythology, feasts, festivals and rites, antiquities and the history of India ... Another laudable aim was to present the readers abstracts of the most recent researches of scholars in India and the West ... 'Indian antiquary' also dealt with local legends, folklore, proverbs, etc. In short 'Indian antiquary' was ...entirely devoted to the study of MAN - the Indian - in all spheres ... \" -- introduction to facsimile volumes, published 1985.

Annual Report of the Missionary Society of the Methodist Episcopal Church

The Misadventures of Dust Bunny

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