

Who Was Lewis Carroll

Lewis Carroll

With fantastic characters and enchanting language, Lewis Carroll created magical wonderlands children have always loved to visit. These 26 selections from his classic works have never lost their fascination. "Softly realistic, period-style watercolors effectively highlight the mood of each selection....vocabulary or context notes on just about every page, and the book opens with a brief but illuminating biography."--School Library Journal. "The illustrations are well-matched to Carroll's texts. Colorful watercolors provide plenty of action and excitement on every page."--Lorgnette.

Lewis Carroll

"The definitive biography of Lewis Carroll reissued to commemorate the 150th anniversary of the first publication of *Alice's Adventures in Wonderland*. Charles Lutwidge Dodgson was a pioneering photographer, Oxford don and mathematician, who - as Lewis Carroll - gave the world not only Alice, but the Jabberwocky, the Red Queen, the Mad Hatter, the March Hare, the Cheshire Cat and an unforgettable tea party. But who was he? In this elegant, affectionate biography, Morton N. Cohen brings a singular expertise - drawn from some thirty years' scholarship on Carroll as well as from special access to the Dodgson family documents - to the riddle of the quiet, stammering man who liberated children's books from the moralists and whose imagination brought forth some of the funniest nonsense, wildest characters and most extraordinary cultural icons of modern times. His life has puzzled psychologists and literary historians for generations. Now, with full mastery of Carroll's letters and voluminous diaries, Cohen explores as never before the paradox of the man: the unworldly innocent whose passionate worship of young girls has incited endless speculation; the Victorian gentleman whose sombre religious meditations shared a place in his mind with the Snark and the Boojum; the cloistered, lonely bachelor don whose magical books are known in every culture in the world today. What emerges is a portrait that is filled with admiration for Carroll's accomplishment, delight in his playfulness and charm and sympathy for the self-reproach and emotional turbulence that lay beneath Carroll's apparently placid existence. *Lewis Carroll: A Biography* is an extraordinary work of literary scholarship."--Publisher's description.

Lewis Carroll & His Illustrators

This new collection of the letters that Lewis Carroll wrote to the illustrators and prospective illustrators of his books affords fresh insights into Carroll's complex character, traces the history of the books that became great classics of the Victorian era, and charts the sometimes tempestuous seas of Carroll's relationships with his correspondents. Carroll, a meticulous artist, made detailed demands upon his illustrators, who included John Tenniel, Henry Holiday, Arthur Burdett Frost, Harry Furniss, and Gertrude Thomson. *Lewis Carroll and His Illustrators* reveals the author as an expert in the details of book production in an age in which new technologies repeatedly altered the publishing process. Morton N. Cohen and Edward Wakeling's general introduction to the volume looks at Lewis Carroll the man and touches on his place in Victorian publishing. Each group of letters is preceded by an introduction that includes a brief biography of the artist and a summary of his or her collaboration with Carroll. Many of the letters include Carroll's own sketches as aids to his collaborators. Comparison of these sketches with the artists' final drawings, also included, shed light on the genesis of the illustrations. Some letters from the illustrators to Carroll, also printed here, add greater insight into the process.

Lewis Carroll

Bestselling author, pioneering photographer, mathematical don and writer of nonsense verse, Lewis Carroll remains a source of continuing fascination. Though many have sought to understand this complex man he remains for many an enigma. Now leading international authority, Edward Wakeling, offers his unique appraisal of the man born Charles Dodgson but whom the world knows best as Lewis Carroll, author of *Alice's Adventures in Wonderland* and *Through the Looking-Glass*. This new biography of Carroll presents a fresh appraisal based upon his social circle. Contrary to the claims of many previous authors, Carroll's circle was not child centred: his correspondence was enormous, numbering almost 100,000 items at the time of his death, and included royalty and many of the leading artists, illustrators, publishers, academics, musicians and composers of the Victorian era. Edward Wakeling draws upon his personal database of nearly 6,000 letters, mostly never before published, to fill the gaps left by earlier biographies and resolve some of the key myths that surround Lewis Carroll, such as his friendships with children and his drug-taking. Meticulously researched and based upon a lifetime's study of the man and his work, this important new work will be essential reading for scholars and admirers of one of the key authors of the Victorian age.

Three Biographies of Lewis Carroll

In 'Three Biographies of Lewis Carroll,' the complexities and nuances of a literary giant are explored through a mosaic of perspectives, offering a rich tapestry of interpretations surrounding the life and work of Charles Lutwidge Dodgson, better known as Lewis Carroll. Each biography within this anthology weaves its narrative by diving into Carroll's multifaceted roles as author, mathematician, and photographer. As the collection spans an array of literary styles, from insightful commentary to intimate narratives, readers are afforded a panoramic view of Carroll's influence on both Victorian society and the literary canon—A true testament to his enduring legacy. The anthology brings together the biographical insights of Stuart Dodgson Collingwood, Belle Moses, and Isa Bowman—each contributing their unique voice and lens to the exploration of Carroll's life. Collingwood, with his direct familial connection, offers an insider's perspective, Moses provides context as a children's literature aficionado, while Bowman's intimacy with Carroll as a close friend presents a personal and detailed reflection. Set against the backdrop of the late 19th and early 20th centuries, the contributors collectively align with and elucidate the contradictory narratives and cultural curiosities that have haunted Carroll's enduring enigma. This collection is an indispensable trove for Carroll scholars and admirers alike. It invites readers to immerse themselves in a multidimensional dialogue that broadens their understanding of Carroll's historical and cultural significance. The anthology not only enriches Carrollian literature but also serves as a conduit for appreciating the art of biography itself, where the intersection of history, memory, and narrative powerfully resonate across its pages. Whether for academic inquiry or literary pleasure, this book is a gateway to the profound complexities embodied in Carroll's prolific life.

The Life and Letters of Lewis Carroll

The Life and Letters of Lewis Carroll (1898) is an anthology of letters and biographical information about Lewis Carroll compiled by his nephew, Stuart Dodgson Collingwood. It presents the life history of the author, highlighting not only his literary achievements but also his personal relationships. The work includes illustrations and snapshots and sheds light on Carroll's interest in logic, mathematics, and literature for children.

Complete Biography of Lewis Carroll: Includes the Book Alice

Lewis Carroll (Charles Lutwidge Dogson, Daresbury, United Kingdom, 1832 - Guildford, id., 1898) Logician, mathematician, photographer and British novelist. After graduating from Christ Church (1854), he began to work as a teacher and collaborate in comic and literary magazines, adopting the pseudonym for which he would be universally known. In 1857 he obtained a position as professor of mathematics, and four

years later he was ordained a deacon. Lewis Carroll In 1862, in the course of one of his usual walks with the little Alice Liddell and his two sisters, daughters of the dean of Christ Church, Lewis Carroll told them a fantastic story, \"The underground adventures of Alice.\" The book was published in 1865, with the title of Alice in Wonderland; he himself financed the edition, which was a bestseller and received unanimous praise from critics, factors that prompted Carroll to write a sequel, titled Through the Looking Glass and what Alicia found there (1871).

The Magic of Lewis Carroll

A new biography of Lewis Carroll, just in time for the release of Tim Burton's all-star Alice in Wonderland Lewis Carroll was brilliant, secretive and self contradictory. He reveled in double meanings and puzzles, in his fiction and his life. Jenny Woolf's The Mystery of Lewis Carroll shines a new light on the creator of Alice In Wonderland and brings to life this fascinating, but sometimes exasperating human being whom some have tried to hide. Using rarely-seen and recently discovered sources, such as Carroll's accounts ledger and unpublished correspondence with the \"real\" Alice's family, Woolf sets Lewis Carroll firmly in the context of the English Victorian age and answers many intriguing questions about the man who wrote the Alice books, such as: • Was it Alice or her older sister that caused him to break with the Liddell family? • How true is the gossip about pedophilia and certain adult women that followed him? • How true is the \"romantic secret\" which many think ruined Carroll's personal life? • Who caused Carroll major financial trouble and why did Carroll successfully conceal that person's identity and actions? Woolf answers these and other questions to bring readers yet another look at one of the most elusive English writers the world has known.

Lewis Carroll's Diaries

Lewis Carroll spells magic! The celebrated author of Alice's Adventures in Wonderland (1865) and Through the Looking Glass (1872), Charles Lutwidge Dodgson used the pen name Lewis Carroll to weave fanciful stories and poems for an appreciative world audience of children and adults. An English clergyman and mathematician, Dodgson's genius is illustrated by his creation of his pseudonym. He rendered his first two names into Latin and then anglicized them into Lewis Carroll. The first of his parents' 11 children, Carroll quickly became the family entertainer, as magician, puppeteer, and poet. Now in one volume are Carroll's most acclaimed works: The Hunting of the Snark, Tangled Tales, Phantasmagoria, Nonsense from Letters, and certainly, the adventures of Alice. Included, too, are facsimiles of the memorable original illustrations for the Alice books by the eminent English Artist, Sir John Tenniel. Tenniel's drawings won instant renown for their perfect integration with the text. Other illustrations in this richly satisfying collection are by the well known artist, Henry Holiday. This hardcover edition of Best of Lewis Carroll includes over five full Carroll stories and makes a lovely collector's volume for lifelong fans or new readers of Carroll. The acclaimed author was an Oxford scholar, a Church of England Deacon and an academic author and lecturer, and his gift with the English language is apparent in the famous works contained in this collection. This book will become a treasure in your own library. Lewis Carroll spells magic! Young and old will fall under his spell.

The Mystery of Lewis Carroll

The Life and Letters of Lewis Carroll (1898) is an anthology of letters and biographical information about Lewis Carroll compiled by his nephew, Stuart Dodgson Collingwood. It presents the life history of the author, highlighting not only his literary achievements but also his personal relationships. The work includes illustrations and snapshots and sheds light on Carroll's his interest in logic, mathematics, and literature for children.

The Best of Lewis Carroll

This is the first biography of Lewis Carroll for 16 years. It explores the complex and contradictory character of the Reverend Charles Lutwidge Dodgson, a man as strange and singular as any of the creations of his alter

ego, Lewis Carroll.

The Life and Letters of Lewis Carroll

Welcome to the Essential Novelists book series, where we present to you the best works of remarkable authors. For this book, the literary critic August Nemo has chosen the two most important and meaningful novels of Lewis Carroll which are *Alice's Adventures in Wonderland* and *Through the Looking-Glass*. Charles Lutwidge Dodgson, better known by his pen name Lewis Carroll, was an English writer of world-famous children's fiction, notably *Alice's Adventures in Wonderland* and its sequel *Through the Looking-Glass*. He was noted for his facility at word play, logic and fantasy. The poems *Jabberwocky* and *The Hunting of the Snark* are classified in the genre of literary nonsense. He was also a mathematician, photographer, and Anglican deacon. Novels selected for this book: - *Alice's Adventures in Wonderland* - *Through the Looking-Glass* This is one of many books in the series *Essential Novelists*. If you liked this book, look for the other titles in the series, we are sure you will like some of the authors.

Lewis Carroll

Robert Douglas-Fairhurst illuminates two entangled lives: the Oxford mathematician Charles Dodgson (Lewis Carroll) and Alice Liddell, the child for whom he invented the Alice stories. This relationship influenced Carroll's imaginative creation of *Wonderland*—a sheltered world apart during the stormy transition from the Victorian to the modern era

Essential Novelists - Lewis Carroll

In 'Lewis Carroll: The Complete Novels,' readers are invited to explore the enchanting worlds crafted by the celebrated Victorian author known for his whimsical imagination and playful use of language. This compilation features the beloved tales of 'Alice's Adventures in Wonderland' and its sequel, along with 'The Hunting of the Snark' and other notable works. Carroll masterfully blends fantasy and absurdity, employing a unique narrative style that challenges conventional logic while engaging both children and adults. His intricate wordplay, vivid imagery, and clever characterizations reflect the broader literary movements of the time, particularly the rise of children's literature and the surrealism that would later inform 20th-century literature. Lewis Carroll, the pen name of Charles Lutwidge Dodgson, was a mathematician, logician, and photographer, whose dual passions for formal structure and whimsical storytelling are evident throughout his oeuvre. His background in mathematics infused his writing with a sense of logic often turned on its head, as well as countless puzzles and riddles that would captivate readers' imaginations. Carroll's experiences as an Oxford don and his interactions with children, notably the Liddell sisters, inspired the creation of fantastical narratives that resonate with a childlike wonder. This anthology is a must-read for anyone interested in the intersections of logic, language, and imagination in literature. Carroll's works not only entertain but also challenge readers to question reality and embrace the absurd. Aspiring and established readers alike will find joy in this comprehensive collection, celebrating a pioneer of literary nonsense whose influence endures to this day.

The Story of Alice

In this book, a collection of poems Lewis Carroll, (1832-1898) - English poet and writer. Lewis Carroll was the pen name of Charles L. Dodgson. Born on January 27, 1832 in Daresbury, Cheshire, England, Charles Dodgson wrote and created games as a child. At age 20 he received a studentship at Christ Church and was appointed a lecturer in mathematics. Dodgson was shy but enjoyed creating stories for children. His books including 'Alice's Adventures in Wonderland' were published under the pen name Lewis Carroll. Dodgson died in 1898. Charles Lutwidge Dodgson, best known by his pseudonym, Lewis Carroll, was born in the village of Daresbury, England, on January 27, 1832. The eldest boy in a family of 11 children, Carroll was rather adept at entertaining himself and his siblings. His father, a clergyman, raised them in the rectory. As a

boy, Carroll excelled in mathematics and won many academic prizes. At age 20, he was awarded a studentship (called a scholarship in other colleges) to Christ College. Apart from serving as a lecturer in mathematics, he was an avid photographer and wrote essays, political pamphlets and poetry. "The Hunting of the Snark" displays his wonderful ability in the genre of literary nonsense.

Lewis Carroll: The Complete Novels (The Greatest Novelists of All Time – Book 12)

Lewis Carroll is one of the world's best-loved writers. His immortal Wonderland and delightful nonsense verses have enchanted generations of children and adults alike. The wit and imagination, the wisdom, sense of absurdity and sheer fun which fill his books shine just as clearly from the many letters he wrote. '...each is a miniature Wonderland... They reveal a truly delightful man...the combination of intense goodness and unselfishness with a magic, nonsense wit is unique'. The Scotsman '...a magnificent collection of delightful and entertaining letters reflecting all that was embraced in that remarkable character...all his charm, inventive fun, wisdom, generosity, kindness and inventive mind'. Walter Tyson, Oxford Times.

Poems Lewis Carroll

The Complete Works of Lewis Carroll (Illustrated Edition) is an enthralling compilation that showcases the depth and whimsy of Carroll's literary genius. This beautifully illustrated edition features timeless works such as 'Alice's Adventures in Wonderland' and 'Through the Looking-Glass,' which blend playful language, intricate wordplay, and surreal landscapes. Carroll's unique ability to traverse the boundaries of logic and imagination places his work at the nexus of Victorian literature and the emerging genres of fantasy and nonsense, inviting readers to explore the intricate layers of meaning concealed beneath his vibrant prose and enchanting illustrations. Lewis Carroll, the pen name of Charles Lutwidge Dodgson, was an Oxford don, mathematician, and logician whose passion for linguistics and storytelling led him to craft these remarkable tales. His life experiences, from his fascination with puzzles to his relationships with children, particularly the young Alice Liddell, profoundly shaped the narratives he created. Carroll's dual identity as a scholarly figure and a droll storyteller is reflected in his works, which are rich with philosophical undertones and curious characters. This illustrated edition is a must-read for both loyal fans and new readers alike. It provides a comprehensive journey through Carroll's imaginative realms, making it perfect for those seeking to delve into literary escapism or philosophical exploration. Readers will find themselves enchanted by the peculiar charm and enduring relevance of Carroll's works, making it an essential addition to any literary collection.

The Selected Letters of Lewis Carroll

This fresh and comprehensive analysis of the creative works of Lewis Carroll addresses with authority the dominant issues and events in the life and works of the Reverend Charles Lutwidge Dodgson - the puzzling, eccentric, whimsical and brilliant Oxford mathematics don who changed literature and infused world culture with the publication of Alice's Adventures in Wonderland. Conceived in 1862 and inspired by Carroll's real-life dream-child Alice Liddell, Alice's Adventures in Wonderland and its indelible character Alice is now accepted as a masterpiece. The book became a global phenomenon in Carroll's life and has remained a bestseller and a rich source of inspiration for various art forms in the more than 150 years since its publication. Today, it is a global resource beyond Lewis Carroll or the property of editorial writers, advertising copywriters, literary critics, children of all ages, film makers and others. Lewis Carroll and his Alices are part of our cultural heritage. Alice's story lives in countless editions, illustrations, stage and screen adoptions and adaptations, and has been translated into no fewer than 174 languages. Writing with broad access to updated or previously unavailable primary materials and the vast arena of contemporary scholarship on Carroll and his works, Professor Guiliano offers an authoritative account of Carroll's identities, behaviors and works. He connects the diverse elements in his art--from photography to poetry--to the great Alice books and more. Through a focus on the primary works, the question "Why Alice?"--the original text and its cipher-like afterlives--is placed in numerous contexts, including the era in which the Alices were created, and

their many layers of complexity peeled back. In the end, the plurality of Carroll's art is revealed, including through selected reproductions of his photographs and drawings. CONTENTS include: Quite the Golden Afternoon; Before Alice--Photography and More; Mysteries & Identity; Speculations & Answers; Alice's Adventures in Wonderland; Through the Looking-Glass and What Alice Found There; The Hunting of the Snark; Publications Beyond; Why Alice? Posthumous Productivity & Popularity; A Biographical Chronology; and Selected Bibliography.

The Complete Works of Lewis Carroll (Illustrated Edition)

Famed for his Alice in Wonderland and Through the Looking Glass, Lewis Carroll produced comic verse, puzzles and much more, all of which are included in this complete illustrated collection.

Lewis Carroll's Diaries

This commemorative oversized volume of the complete collection of stories and poems of Lewis Carol showcases his ingenious use of word play, inverted logic and satire. Lewis Carroll was the pen name and, it could be claimed, the alter ego of the Reverend Charles Lutwidge Dodgson, a mathematician, writer and photographer. His creations, especially "Alice's Adventures in Wonderland" and "Through the Looking Glass and What Alice Found There," have been translated into countless languages and are as loved now as they have ever been. His neologisms ("curiouser and curiouser") and turns of phrase have forever infiltrated and enriched our language and culture.

Lewis Carroll's Diaries

A Bellman, a Boots, a Bonnet-maker, a Barrister, a Broker, a Billiard-marker, a Banker, a Butcher, a Baker, and a Beaver sail off following a blank map to hunt the Snark. But when the Baker finds a Snark he disappears because "the Snark was a Boojum."

Lewis Carroll

Here, all the illustrated works of Lewis Carroll have been brought together in one volume. Lewis Carroll wrote books for children that, by their humour, logic and imaginative absurdity, also appealed to adults. The matchless stories and poems collected here and published with their original, unforgettable illustrations, make this a wonderful book for all the family. Children and adults alike know him as the creator of Alice's Adventures in Wonderland, the best-loved and most famous children's book ever written in any language.

The Complete Illustrated Lewis Carroll

Charles Lutwidge Dodgson (January 1832 - January 1898), better known by the pseudonym Lewis Carroll, was an English author, mathematician, logician, Anglican deacon and photographer. His most famous writings are Alice's Adventures in Wonderland and its sequel Through the Looking-Glass, as well as the poems "The Hunting of the Snark" and "Jabberwocky"

The Complete Stories and Poems of Lewis Carroll

Charles Lutwidge Dodgson (27 January 1832 - 14 January 1898), better known by his pen name Lewis Carroll, was an English writer, mathematician, logician, Anglican deacon, and photographer. His most famous writings are Alice's Adventures in Wonderland, its sequel Through the Looking-Glass, which includes the poem "Jabberwocky," and the poem The Hunting of the Snark - all examples of the genre of literary nonsense. He is noted for his facility at word play, logic and fantasy. There are societies in many parts of the world dedicated to the enjoyment and promotion of his works and the investigation of his life.

From a young age, Dodgson wrote poetry and short stories, contributing heavily to the family magazine *Mischmasch* and later sending them to various magazines, enjoying moderate success. Between 1854 and 1856, his work appeared in the national publications *The Comic Times* and *The Train*, as well as smaller magazines such as the *Whitby Gazette* and the *Oxford Critic*. Most of this output was humorous, sometimes satirical, but his standards and ambitions were exacting. "I do not think I have yet written anything worthy of real publication (in which I do not include the *Whitby Gazette* or the *Oxonian Advertiser*), but I do not despair of doing so some day," he wrote in July 1855. Sometime after 1850, he did write puppet plays for his siblings' entertainment, of which one has survived: *La Guida di Bragia*. In 1856, he published his first piece of work under the name that would make him famous. A romantic poem called "Solitude" appeared in *The Train* under the authorship of "Lewis Carroll." This pseudonym was a play on his real name: Lewis was the anglicised form of Ludovicus, which was the Latin for Lutwidge, and Carroll an Irish surname similar to the Latin name Carolus, from which comes the name Charles. The transition went as follows: "Charles Lutwidge" translated into Latin as "Carolus Ludovicus." This was then translated back into English as "Carroll Lewis" and then reversed to make "Lewis Carroll." This pseudonym was chosen by editor Edmund Yates from a list of four submitted by Dodgson, the others being Edgar Cuthwellis, Edgar U. C. Westhill, and Louis Carroll. In 1856, Dean (i.e., head of the college) Henry Liddell arrived at Christ Church, bringing with him his young family, all of whom would figure largely in Dodgson's life over the following years, and would greatly influence his writing career. Dodgson became close friends with Liddell's wife Lorina and their children, particularly the three sisters Lorina, Edith, and Alice Liddell. He was widely assumed for many years to have derived his own "Alice" from Alice Liddell; the acrostic poem at the end of *Through the Looking Glass* spells out her name in full, and there are also many superficial references to her hidden in the text of both books. It has been noted that Dodgson himself repeatedly denied in later life that his "little heroine" was based on any real child, and he frequently dedicated his works to girls of his acquaintance, adding their names in acrostic poems at the beginning of the text. Gertrude Chataway's name appears in this form at the beginning of *The Hunting of the Snark*, and it is not suggested that this means that any of the characters in the narrative are based on her. Information is scarce (Dodgson's diaries for the years 1858-1862 are missing), but it seems clear that his friendship with the Liddell family was an important part of his life in the late 1850s, and he grew into the habit of taking the children on rowing trips (first the boy Harry, and later the three girls) accompanied by an adult friend to nearby Nuneham Courtenay or Godstow. It was on one such expedition on 4 July 1862 that Dodgson invented the outline of the story that eventually became his first and greatest commercial success.....

Soaring with the Dodo

Alice's Adventures in Wonderland (commonly shortened to *Alice in Wonderland*) is an 1865 novel by English author Lewis Carroll (the pseudonym of Charles Dodgson). It tells of a young girl named Alice, who falls through a rabbit hole into a subterranean fantasy world populated by peculiar, anthropomorphic creatures. It is considered to be one of the best examples of the literary nonsense genre. The tale plays with logic, giving the story lasting popularity with adults as well as with children. One of the best-known and most popular works of English-language fiction, its narrative, structure, characters, and imagery have been enormously influential in popular culture and literature, especially in the fantasy genre.

The Complete Illustrated Works of Lewis Carroll

Written by Lewis Carroll in 1865, this story remains a well-known classic to this day. It is the tale of a girl named Alice who falls down a rabbit hole and meets extraordinary creatures.

The Lewis Carroll Collection: 28 Classic Works

The poems of Lewis Carroll.

Alice's Adventures Under Ground (1864). by

Volume 1 of the Collected works of Lewis Carroll. Includes; Alice's Adventures in Wonderland, Through the Looking Glass and What Alice found There, and A Tangled Tale. All three books are original and unabridged.

Alice's Adventures in Wonderland by Lewis Carroll

In "The Life and Letters of Lewis Carroll: The Original Scandalous Biography by Carroll's Nephew," Stuart Dodgson Collingwood presents an intimate portrait of the enigmatic author of "Alice's Adventures in Wonderland." This biography intricately weaves personal letters, anecdotes, and reflections, elucidating Carroll's complex character and his profound relationship with childhood. Collingwood adopts a compelling narrative style marked by keen insider insights, reflecting the Victorian era's mores, particularly the tensions between public persona and private life. Through meticulous research and engaging prose, the text invites readers to reconsider the enduring legacy of Carroll and the societal judgments that surrounded him during his lifetime. As the nephew of Lewis Carroll, Stuart Dodgson Collingwood offers a unique perspective shaped by familial bonds and a deep understanding of his uncle's literary significance. His background as a writer and a scholar of literature endowed him with both the intimacy and the analytical rigor necessary to explore Carroll's life deeply. Collingwood's role as an intermediary between Carroll and the public enables him to critique the misinterpretations that have clouded Carroll's reputation, thus revitalizing interest in the literary master. This biography is a must-read for scholars and enthusiasts of Victorian literature, as well as those fascinated by the interplay of creativity and personal experience. Collingwood's scrupulous account not only provides clarity about Carroll's intentions and struggles but also serves as a reminder of the enduring power of storytelling. Delve into this rich tapestry of life and letters to uncover the truth behind one of literature's most intriguing figures.

Lewis Carroll's Alice in Wonderland

Alice's Adventures in Wonderland (commonly shortened to Alice in Wonderland) is an 1865 novel written by English mathematician Charles Lutwidge Dodgson under the pseudonym Lewis Carroll. It tells of a girl named Alice falling through a rabbit hole into a fantasy world populated by peculiar, anthropomorphic creatures. The tale plays with logic, giving the story lasting popularity with adults as well as with children. It is considered to be one of the best examples of the literary nonsense genre. Its narrative course and structure, characters and imagery have been enormously influential in both popular culture and literature, especially in the fantasy genre.

Poetry for Young People - Lewis Carroll

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The Letters of Lewis Carroll

Why buy our paperbacks? Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their

books completely unreadable. How is this book unique? Unabridged (100% Original content) Formatted for e-reader Font adjustments & biography included Illustrated About Through The Looking Glass by Lewis Carroll Through the Looking-Glass, and What Alice Found There (1871) is a novel by Lewis Carroll (Charles Lutwidge Dodgson), the sequel to Alice's Adventures in Wonderland (1865). Set some six months later than the earlier book, Alice again enters a fantastical world, this time by climbing through a mirror into the world that she can see beyond it. Through the Looking-Glass includes such celebrated verses as "Jabberwocky" and "The Walrus and the Carpenter"

Lewis Carroll Collected Works Volume 1

"Goblin, lead them up and down." The ruddy glow of sunset was already fading into the sombre shadows of night, when two travellers might have been observed swiftly—at a pace of six miles in the hour—descending the rugged side of a mountain; the younger bounding from crag to crag with the agility of a fawn, while his companion, whose aged limbs seemed ill at ease in the heavy chain armour habitually worn by tourists in that district, toiled on painfully at his side. As is always the case under such circumstances, the younger knight was the first to break the silence. "A goodly pace, I trow!" he exclaimed. "We sped not thus in the ascent!" "Goodly, indeed!" the other echoed with a groan. "We clomb it but at three miles in the hour." And on the dead level our pace is——?" the younger suggested; for he was weak in statistics, and left all such details to his aged companion. "Four miles in the hour," the other wearily replied. "Not an ounce more," he added, with that love of metaphor so common in old age, "and not a farthing less!" "'Twas three hours past high noon when we left our hostelry," the young man said, musingly. "We shall scarce be back by supper-time. Perchance mine host will roundly deny us all food!" "He will chide our tardy return," was the grave reply, "and such a rebuke will be meet." "A brave conceit!" cried the other, with a merry laugh. "And should we bid him bring us yet another course, I trow his answer will be tart!" TO MY PUPIL. Beloved pupil! Tamed by thee, Addish-, Subtrac-, Multiplica-tion, Division, Fractions, Rule of Three, Attest thy deft manipulation! Then onward! Let the voice of Fame From Age to Age repeat thy story, Till thou hast won thyself a name Exceeding even Euclid's glory! This Tale originally appeared as a serial in The Monthly Packet, beginning in April, 1880. The writer's intention was to embody in each Knot (like the medicine so dexterously, but ineffectually, concealed in the jam of our early childhood) one or more mathematical questions "in Arithmetic, Algebra, or Geometry, as the case might be" for the amusement, and possible edification, of the fair readers of that Magazine. LEWIS CARROLL

The Life and Letters of Lewis Carroll: The Original Scandalous Biography by Carroll's nephew

Forty-two perplexing puzzles by creator of Alice in Wonderland: Cakes in a Row, Looking-Glass Time, Arithmetical Croquet, Diverse Doublets, and others. Hints, solutions. Illustrations by John Tenniel.

Alice's Adventures Under Ground Lewis Carroll

Alice's Adventures in Wonderland is an 1865 novel written by English author Charles Dodgson under the pseudonym Lewis Carroll. It tells of a girl named Alice falling through a rabbit hole into a fantasy world populated by peculiar, anthropomorphic creatures. The tale plays with logic, giving the story lasting popularity with adults as well as with children. It is considered to be one of the best examples of the literary nonsense genre. Its narrative course and structure, characters and imagery have been enormously influential in both popular culture and literature, especially in the fantasy genre. join Alice's in wonderland, where nothing is quite as it seems .In a strange world with even stranger characters, Alice find herself growing more and more curious."Experience her Adventures with her in this strange world full of fun, mystery and adventures."

The Lewis Carroll Picture Book

Through the Looking Glass

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