

Destroyed

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Destroyed (Sloppy Seconds album), a 1989 album by Sloppy Seconds

Destroyed (Moby album), a 2011 album by Moby

Destroy Build Destroy

destroy the losers' creation. However, if a tie occurs by the end of the final round, resulting in neither team winning, both vehicles are destroyed. - Destroy Build Destroy is an American live action reality series on Cartoon Network hosted by Andrew W.K. It is a game show in which two teams destroy a random object and build vehicles from it, and then the winners destroy the losers' creation. The series originally premiered as part of a line of live-action reality series called CN Real, which aired in 2009. The series premiered on June 20, 2009, and ended its run on September 21, 2011.

Destroy Build Destroy is one of only two shows from the CN Real block (the other being Dude, What Would Happen) to have been renewed for additional seasons, as the other CN Real shows had already been cancelled earlier, due to critically negative reception.

Destroy

Look up destroy in Wiktionary, the free dictionary. Destroy may refer to: Destroy (album), a 2004 album by Ektomorf Destroy!, a Minneapolis crust punk - Destroy may refer to:

Destroy (album), a 2004 album by Ektomorf

Destroy!, a Minneapolis crust punk band

Destroy!!, a comic book by Scott McCloud

Destroy!

Destroy! was an American crust punk band from Minneapolis between 1988 and 1994. Vocalist Felix Havoc founded Havoc Records in 1992 as a vehicle for Destroy - Destroy! was an American crust punk band from Minneapolis between 1988 and 1994. Vocalist Felix Havoc founded Havoc Records in 1992 as a vehicle for Destroy!'s Burn this Racist System Down 7-inch EP, and later used it to release music from other bands from 1993 onwards.

Destroyed in Seconds

Hit Series, Destroyed in Seconds" (Press release). Discovery. October 10, 2008. Retrieved September 9, 2024 – via The Futon Critic. Destroyed In Seconds - Destroyed in Seconds is an American television

series that premiered on Discovery Channel on August 21, 2008.

Hosted by Ron Pitts, it features video segments of various things being destroyed fairly quickly (hence, "in seconds") such as planes crashing, explosions, sinkholes, boats crashing, fires, race car incidents, floods, factories, etc. The nature of the show closely resembles Real TV. The show uses real video of real events, and commentary explaining the destruction portrayed. Most videos have stock sound effects added. Some of the events seen resulted in fatalities, and all of the events have property damage.

Destroy Destroy Destroy

Destroy Destroy Destroy is an American melodic death metal band formed in Murfreesboro, Tennessee in February 2003. With a lineup of rhythm guitarist - Destroy Destroy Destroy is an American melodic death metal band formed in Murfreesboro, Tennessee in February 2003. With a lineup of rhythm guitarist Jeremiah Scott, vocalist Bryan Kemp, and drummer Andrew Hall, they began writing songs; soon thereafter Destroy Destroy Destroy completed their outfit with lead guitarist Way Barrier, bassist Adam Phillips and keyboardist Brian Shorter. The group then started playing shows locally and recorded a self-financed EP entitled Kill or Be Killed. They have released two studio albums, Devour the Power (2006) and Battle Sluts (2009), both through Black Market Activities. Destroy Destroy Destroy played their first show in a pizzeria as opening band for Mastodon.

Object to Be Destroyed

Object to Be Destroyed is a work by American artist Man Ray, originally created in 1923. The work consists of a metronome with a photograph of an eye - Object to Be Destroyed is a work by American artist Man Ray, originally created in 1923. The work consists of a metronome with a photograph of an eye attached to its swinging arm. After the piece was destroyed in 1957, later remakes in multiple copies were renamed Indestructible Object. Considered a "readymade" piece, in the style established by Marcel Duchamp, it employs an ordinary manufactured object, with little modification, as a work of art. Examples of the work are held in various public collections including the Tate Modern in London, MOMA in New York City, and the Reina Sofía in Madrid.

Yom Kippur War

in the event the Third Army was destroyed were additional reasons for Israel ultimately deciding against destroying it. Despite being surrounded, the - The Yom Kippur War, also known as the 1973 Arab–Israeli War, the fourth Arab–Israeli War, the October War, or the Ramadan War, was fought from 6 to 25 October 1973 between Israel and a coalition of Arab states led by Egypt and Syria. Most of the fighting occurred in the Sinai Peninsula and Golan Heights, territories occupied by Israel in 1967. Some combat also took place in mainland Egypt and northern Israel. Egypt aimed to secure a foothold on the eastern bank of the Suez Canal and use it to negotiate the return of the Sinai Peninsula.

The war started on 6 October 1973, when the Arab coalition launched a surprise attack across their respective frontiers during the Jewish holy day of Yom Kippur, which coincided with the 10th day of Ramadan. The United States and Soviet Union engaged in massive resupply efforts for their allies (Israel and the Arab states, respectively), which heightened tensions between the two superpowers.

Egyptian and Syrian forces crossed their respective ceasefire lines with Israel, advancing into the Sinai and Golan Heights. Egyptian forces crossed the Suez Canal in Operation Badr, establishing positions, while Syrian forces gained territory in the Golan Heights. The Egyptian forces continued the advance into Sinai on 14 October to relieve the Syrian front which was coming under increasing pressure. After three days, Israel halted the Egyptian advance and pushed most of the Syrians back to the Purple Line. Israel then launched a counteroffensive into Syria, shelling the outskirts of Damascus.

Israeli forces exploited the failed Egyptian advance to breach the Suez Canal, advancing north toward Ismailia and south toward Suez to sever the Egyptian Second and Third Armies, with some units pushing west. However, their advance met fierce resistance on all fronts. Both sides accepted a UN-brokered ceasefire on 22 October, though it collapsed the day after amid mutual accusations of violations. With the renewed fighting, Israel succeeded in advancing south, materializing the threat to the Third Army's supply lines, but failed to capture Suez. A second ceasefire on 25 October officially ended the conflict.

The Yom Kippur War had significant consequences. The Arab world, humiliated by the 1967 defeat, felt psychologically vindicated by its early and late successes in 1973. Meanwhile, Israel, despite battlefield achievements, recognized that future military dominance was uncertain. These shifts contributed to the Israeli–Palestinian peace process, leading to the 1978 Camp David Accords, when Israel returned the Sinai Peninsula to Egypt, and the Egypt–Israel peace treaty, the first time an Arab country recognized Israel. Egypt drifted away from the Soviet Union, eventually leaving the Eastern Bloc.

List of destroyed heritage

Libyan Civil War, various sites were vandalized, looted, or destroyed. The Islamic State destroyed the tomb of Zuhayr ibn Qays, located at the As-Sahabah Mosque - This is a list of cultural heritage sites that have been damaged or destroyed accidentally, deliberately, or by a natural disaster. The list is sorted by continent, then by country.

Cultural heritage can be subdivided into two main types: tangible and intangible. Tangible heritage includes built heritage (such as religious buildings, museums, monuments, and archaeological sites) and movable heritage (such as works of art and manuscripts). Intangible cultural heritage includes customs, music, fashion, and other traditions.

This article mainly deals with the destruction of built heritage; the destruction of movable collectible heritage is dealt with in art destruction, whilst the destruction of movable industrial heritage remains almost totally ignored.

The deliberate and systematic destruction of cultural heritage, such as that carried out by ISIL and other terrorist organizations, is regarded as a form of cultural genocide.

Destroy the Opposition

Destroy the Opposition is the third album by American death metal band Dying Fetus. It was produced by the band and Steve Carr. The album marks a change - Destroy the Opposition is the third album by American death metal band Dying Fetus. It was produced by the band and Steve Carr. The album marks a change in Dying Fetus's direction, with political themes becoming dominant, which has continued in all of their subsequent albums.

Albert Mudrian, in his 2004 book *Choosing Death*, cited *Destroy the Opposition* as one of the most important albums released in 2000. The album was also included in Decibel's Top 100 Albums of the decade list for the 2000s (Decibel Magazine Special Edition, December 2009), as well as to Decibel's "Hall of Fame" (#89, July 2012).

The album was released in the same year in which Dying Fetus formed Blunt Force Records.

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