

Drumkits

Grunge

One example is the drumkit used by Soundgarden drummer Matt Cameron's set-up. He uses a six-piece kit (this way of describing drumkits counts only the wooden - Grunge (originally known as the Seattle Sound) is an alternative rock genre and subculture that emerged during the mid-1980s in the U.S. state of Washington, particularly in Seattle and Olympia, and other nearby cities. Grunge fuses elements of punk rock and heavy metal. The genre featured the distorted electric guitar sound used in both genres, although some bands performed with more emphasis on one or the other. Like these genres, grunge typically uses electric guitar, bass guitar, drums, and vocals. Grunge also incorporates influences from indie rock bands such as Sonic Youth. Lyrics are typically angst-filled and introspective, often addressing themes such as social alienation, self-doubt, abuse, neglect, betrayal, social and emotional isolation, addiction, psychological trauma, and a desire for freedom.

The early grunge movement revolved around Seattle's independent record label Sub Pop and the region's underground music scene, with local bands such as Green River, the Melvins, and Mudhoney playing key roles in the genre's development. Sub Pop marketed the style shrewdly, encouraging media outlets to describe the Seattle sound as "grunge"; the style became known as a hybrid of punk and metal. By the early 1990s, its popularity had spread, with similar sounding bands appearing in California, then emerging in other parts of the United States and Australia, building strong followings and signing major record deals.

Grunge broke through into the mainstream in the early-to-mid-1990s, led by Nirvana's Nevermind in 1991, and followed by other seminal crossover successes including Pearl Jam's Ten, Soundgarden's Badmotorfinger, and Alice in Chains' Dirt. The success of these bands boosted the popularity of alternative rock, eventually making grunge the most popular form of rock music.

Several factors contributed to grunge's decline in prominence. During the mid-to-late 1990s, many grunge bands broke up or became less visible. Nirvana's Kurt Cobain, labeled by Time as "the John Lennon of the swinging Northwest", struggled with an addiction to heroin before his suicide in 1994. Although most grunge bands had disbanded or faded from view by the late 1990s, they influenced modern rock music, as their lyrics brought socially conscious issues into pop culture and added introspection and an exploration of what it means to be true to oneself. Grunge was also an influence on later genres, such as post-grunge.

Drum kit

A drum kit or drum set (also known as a trap set, or simply drums in popular music and jazz contexts) is a collection of drums, cymbals, and sometimes - A drum kit or drum set (also known as a trap set, or simply drums in popular music and jazz contexts) is a collection of drums, cymbals, and sometimes other auxiliary percussion instruments set up to be played by one person. The drummer typically holds a pair of matching drumsticks or special wire or nylon brushes, using the feet to operate hi-hat and bass drum pedals.

A standard kit usually consists of:

A snare drum, mounted on a stand

A bass drum, played with a beater moved by one or more foot-operated pedals

One or more tom-toms, including rack toms or floor toms

One or more cymbals, including a ride cymbal and crash cymbal

Hi-hat cymbals, a pair of cymbals that can be played with a foot-operated pedal

The drum kit is a part of the standard rhythm section and is used in many types of popular and traditional music styles, ranging from rock and pop to blues and jazz.

Electronic drum

Electronic drums are an electronic musical instrument that replicates the sound and appearance of a drum kit or other percussion instruments. Electronic - Electronic drums are an electronic musical instrument that replicates the sound and appearance of a drum kit or other percussion instruments. Electronic drums consist of an electronic sound module which produces the synthesized or sampled percussion sounds and a set of pads, usually constructed in a shape to resemble drums and cymbals, which are equipped with electronic sensors to send an electronic signal to the sound module which outputs a sound. Like acoustic drums, the pads are struck by drum sticks and they are played in a similar manner to an acoustic drum kit, albeit with some differences in the drumming experience.

The electronic drum (pad/triggering device) is usually sold as part of an electronic drum kit, consisting of a set of drum pads mounted on a stand or rack in a configuration similar to that of an acoustic drum kit layout, with rubberized (Roland, Yamaha, Alesis, for example) or specialized acoustic/electronic cymbals (e.g. Zildjian's "Gen 16"). The drum pads themselves are either discs or shallow drum shells made of various materials, often with a rubber/silicone or cloth-like coated playing surface that provides some rebound to sticks. Each pad has one or more sensors that generates an electronic signal when struck.

The electronic signal is transmitted through cables into an electronic or digital drum module ("brain" as it is sometimes called), synthesizer or other device, which then produces a sound associated with, and triggered by, the struck pad. The sound signal from the drum module can be plugged into a keyboard amp or PA system for use in a live band performance, listened to with headphones for silent practice, or patched into an audio mixer for a recording session. Since digital drums have become more popular in the 2000s, companies have started selling digital electronic drum kit sound files, referred to as "drum kits". While electronic drum kits are typically used to trigger drum and percussion sounds, a MIDI-equipped electronic drum kit can be used to trigger any types of MIDI sounds.

Bruce Slesinger

Biafra tells about his encounter with some jocks. He preferred Gretsch drumkits and was best known for his manic energy and his distinctive kick-snare-ride - Bruce Slesinger, better known by his stage name Ted, is an American musician and architect who was the first drummer for Dead Kennedys.

Your Friends & Neighbors (TV series)

wanders the house, finding a roll of cash that he steals and uses to buy a drumkit originally intended for Hunter. He later returns to the house after its - Your Friends and Neighbors is an American dark comedy crime drama television series from Jonathan Tropper for Apple TV+, starring Jon Hamm, Amanda Peet, Olivia Munn, Mark Tallman, Hoon Lee, Lena Hall, and Aimee Carrero. The series premiered on April 11,

2025, with its first two episodes.

It has been renewed for a second season.

Catch Thirtythree

programming, leveraging Toontrack's EZDrummer software synthesizer with the "Drumkit from Hell" Expansion, instead of traditional acoustic drums. All music - Catch Thirtythree is the fifth studio album by Swedish extreme metal band Meshuggah. It was released on 16 May 2005 in Europe and on 31 May 2005 in North America, through Nuclear Blast. Catch Thirtythree entered the Billboard 200 chart at number 170.

The album is a single song, a continuous suite, with 13 movements. It exclusively used drum programming, leveraging Toontrack's EZDrummer software synthesizer with the "Drumkit from Hell" Expansion, instead of traditional acoustic drums.

Mastodon (band)

"Crack The Skye Tour" (2009–2010), they used a large screen behind the drumkit with an elaborate visual presentation. The "sludge/stoner/alternative metal" - Mastodon is an American heavy metal band from Atlanta, Georgia. Formed in 2000, the band's lineup of Troy Sanders (bass/vocals), Brent Hinds (lead guitar/vocals), Bill Kelliher (rhythm guitar/backing vocals), and Brann Dailor (drums/vocals) remained unchanged for 24 years, until Hinds's departure in March 2025. Mastodon has released eight studio albums, as well as a number of other releases.

The band's 2002 debut album, Remission, garnered significant critical acclaim for its unique sound. Mastodon's second full-length release, Leviathan, is a concept album based on the novel Moby-Dick by Herman Melville. Three magazines awarded the record "Album of the Year" in 2004: Revolver, Kerrang! and Terrorizer. The song "Colony of Birchmen" from the band's third album (released in 2006), Blood Mountain, was nominated for a Grammy Award for Best Metal Performance in 2007. Blood Mountain was followed in 2009 by Crack the Skye, and in 2011 by The Hunter, which debuted at No. 10 on the Billboard 200 chart and achieved major commercial success in the United States. The Hunter features the song "Curl of the Burl", which was nominated for a Grammy for Best Hard Rock/Metal Performance in 2012.

Mastodon's 2014 album Once More 'Round the Sun peaked at No. 6 on the Billboard 200 chart and features the band's third Grammy-nominated song, "High Road". The band's seventh album, Emperor of Sand, was released in 2017 and features the band's most commercially successful song to date, "Show Yourself", which peaked at No. 4 on the US Billboard Mainstream Rock Songs chart. The album's opening track, "Sultan's Curse", earned the band its first Grammy award. Emperor of Sand was the band's first album to receive a Grammy nomination; it was nominated for Best Rock Album. Mastodon's most recent album, Hushed and Grim, was released in 2021.

Hinds departed Mastodon in March 2025 and was killed only five months later in a motorcycle accident.

Dave Tolley

involvement with Canadian band Nine Mile. He often plays a cajon, as well as drumkit, and a variety of hand percussion. His playing is featured on all four - Dave Tolley (born 1961, Kitchener, Ontario) is a Canadian hand percussionist and drummer. He studied at York University in Toronto and Berklee College of Music in Boston. He is best known for his involvement with Canadian band Nine Mile. He often plays a cajon, as well

as drumkit, and a variety of hand percussion. His playing is featured on all four Nine Mile albums, and he played on Xavier Rudd's *Food in the Belly* album. Tolley's drumming and percussion work can also be found on Rudd's June 2007 release, *White Moth*.

The Who

the end of which Townshend smashed his guitar and Moon kicked over his drumkit. The Independent described this gig as one of the worst of all time. The - The Who are an English rock band formed in London in 1964. Their classic lineup (1964–1978) consisted of lead vocalist Roger Daltrey, guitarist Pete Townshend, bassist John Entwistle and drummer Keith Moon. Considered one of the most influential rock bands of the 20th century, their contributions to rock music include the development of the Marshall stack, large public address systems, the use of synthesizers, Entwistle's and Moon's influential playing styles, Townshend's feedback and power chord guitar technique, and the development of the rock opera. They are cited as an influence by many hard rock, punk, power pop and mod bands. The Who were inducted into the Rock and Roll Hall of Fame in 1990.

The Who evolved from an earlier group, the Detours, and established themselves as part of the pop art and mod movements, featuring auto-destructive art by destroying guitars and drums on stage. Their first single as the Who, "I Can't Explain" (1965), reached the UK top ten, and was followed by a string of hit singles including "Anyway, Anyhow, Anywhere", "My Generation" (both 1965), "Substitute", "I'm a Boy", "Happy Jack" (all 1966) and "Pictures of Lily" (1967). In 1967, they performed at the Monterey Pop Festival and released "I Can See for Miles", their only US top ten single. The group's 1969 concept album *Tommy* included the single "Pinball Wizard" and was a critical and commercial success.

Further festival appearances at Woodstock and the Isle of Wight, along with the concert album *Live at Leeds* (1970), established their reputation as a respected rock act. The success put pressure on lead songwriter Townshend, and the follow-up to *Tommy*, *Lifehouse*, was abandoned. Songs from the project made up the album *Who's Next* (1971), including the hits "Won't Get Fooled Again", "Baba O'Riley", and "Behind Blue Eyes". The group released another concept album, *Quadrophenia* (1973), as a celebration of their mod roots, and oversaw the film adaptation of *Tommy* (1975). Following the release of *The Who by Numbers* (1975), they continued to tour to large audiences before semi-retiring from live performances at the end of 1976. The release of *Who Are You* (1978) was overshadowed by Moon's death shortly after.

Kenney Jones replaced Moon and the group resumed touring. In 1979, they released a film adaptation of *Quadrophenia* and the retrospective rockumentary *The Kids Are Alright*. The early 1980s brought two more albums, *Face Dances* (1981) and *It's Hard* (1982), and more successful world tours, though Townshend became weary of the group during this time, and they officially split in 1983. The Who occasionally re-formed for live appearances such as *Live Aid* in 1985, a 25th-anniversary tour in 1989 with Simon Phillips on drums, and a tour of *Quadrophenia* during 1996–1997 with Zak Starkey on drums. A full-time reunion began in 1999, with Starkey as drummer. After Entwistle's death in 2002, plans for a new album were delayed until 2006, with *Endless Wire*. Since Entwistle's death, the Who have continued to perform and tour officially as a duo of Daltrey and Townshend, augmented by drummers Starkey (until 2025) and Scott Devours (since 2025), bassists Pino Palladino (2002–2016) and Jon Button (since 2017), and Pete's brother, guitarist Simon Townshend. In 2019, the group released their twelfth studio album *Who* and supported the album with their *Moving On! Tour* with a symphony orchestra.

Joy Division

for individual instruments, but even for individual pieces of Morris's drumkit. Morris recalled, "Typically on tracks he considered to be potential singles - Joy Division were an English rock band formed in Salford in 1976. The group consisted of vocalist, guitarist and lyricist Ian Curtis, guitarist and

keyboardist Bernard Sumner, bassist Peter Hook and drummer Stephen Morris.

Sumner and Hook formed the band after attending a June 1976 Sex Pistols concert. While Joy Division's first recordings were heavily influenced by early punk rock, they soon developed a sparse sound and style that made them one of the pioneering groups of the post-punk genre. Their self-released 1978 debut EP *An Ideal for Living* drew the attention of the Manchester television personality Tony Wilson, who signed them to his independent label Factory Records. Their debut album *Unknown Pleasures*, recorded with producer Martin Hannett, was released in 1979.

Curtis struggled with personal problems, including a failing marriage, depression, and epilepsy. As the band's popularity grew, Curtis's health condition made it increasingly difficult for him to perform; he occasionally experienced seizures on stage. He died by suicide on the eve of what would have been the band's first North American tour in May 1980, aged 23. Joy Division's second and final album, *Closer*, was released two months later; it and the single "Love Will Tear Us Apart" became their highest-charting releases.

Between July and October 1980, the remaining members, with the addition of keyboardist and guitarist Gillian Gilbert, regrouped under the name New Order. They were successful throughout the next decade, blending post-punk with electronic and dance music influences.

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