

Can I Tell You About OCD

Obsessive–compulsive disorder

obsessions. It can sometimes be difficult to tell the difference between compulsions and complex tics, and about 10–40% of people with OCD also have a lifetime - Obsessive–compulsive disorder (OCD) is a mental disorder in which an individual has intrusive thoughts (an obsession) and feels the need to perform certain routines (compulsions) repeatedly to relieve the distress caused by the obsession, to the extent where it impairs general function.

Obsessions are persistent unwanted thoughts, mental images, or urges that generate feelings of anxiety, disgust, or discomfort. Some common obsessions include fear of contamination, obsession with symmetry, the fear of acting blasphemously, sexual obsessions, and the fear of possibly harming others or themselves. Compulsions are repeated actions or routines that occur in response to obsessions to achieve a relief from anxiety. Common compulsions include excessive hand washing, cleaning, counting, ordering, repeating, avoiding triggers, hoarding, neutralizing, seeking assurance, praying, and checking things. OCD can also manifest exclusively through mental compulsions, such as mental avoidance and excessive rumination. This manifestation is sometimes referred to as primarily obsessional obsessive–compulsive disorder.

Compulsions occur often and typically take up at least one hour per day, impairing one's quality of life. Compulsions cause relief in the moment, but cause obsessions to grow over time due to the repeated reward-seeking behavior of completing the ritual for relief. Many adults with OCD are aware that their compulsions do not make sense, but they still perform them to relieve the distress caused by obsessions. For this reason, thoughts and behaviors in OCD are usually considered egodystonic (inconsistent with one's ideal self-image). In contrast, thoughts and behaviors in obsessive–compulsive personality disorder (OCPD) are usually considered egosyntonic (consistent with one's ideal self-image), helping differentiate between OCPD and OCD.

Although the exact cause of OCD is unknown, several regions of the brain have been implicated in its neuroanatomical model including the anterior cingulate cortex, orbitofrontal cortex, amygdala, and BNST. The presence of a genetic component is evidenced by the increased likelihood for both identical twins to be affected than both fraternal twins. Risk factors include a history of child abuse or other stress-inducing events such as during the postpartum period or after streptococcal infections. Diagnosis is based on clinical presentation and requires ruling out other drug-related or medical causes; rating scales such as the Yale–Brown Obsessive–Compulsive Scale (Y-BOCS) assess severity. Other disorders with similar symptoms include generalized anxiety disorder, major depressive disorder, eating disorders, tic disorders, body-focused repetitive behavior, and obsessive–compulsive personality disorder. Personality disorders are a common comorbidity, with schizotypal and OCPD having poor treatment response. The condition is also associated with a general increase in suicidality. The phrase obsessive–compulsive is sometimes used in an informal manner unrelated to OCD to describe someone as excessively meticulous, perfectionistic, absorbed, or otherwise fixated. However, the actual disorder can vary in presentation and individuals with OCD may not be concerned with cleanliness or symmetry.

OCD is chronic and long-lasting with periods of severe symptoms followed by periods of improvement. Treatment can improve ability to function and quality of life, and is usually reflected by improved Y-BOCS scores. Treatment for OCD may involve psychotherapy, pharmacotherapy such as antidepressants or surgical procedures such as deep brain stimulation or, in extreme cases, psychosurgery. Psychotherapies derived from cognitive behavioral therapy (CBT) models, such as exposure and response prevention, acceptance and

commitment therapy, and inference based-therapy, are more effective than non-CBT interventions. Selective serotonin reuptake inhibitors (SSRIs) are more effective when used in excess of the recommended depression dosage; however, higher doses can increase side effect intensity. Commonly used SSRIs include sertraline, fluoxetine, fluvoxamine, paroxetine, citalopram, and escitalopram. Some patients fail to improve after taking the maximum tolerated dose of multiple SSRIs for at least two months; these cases qualify as treatment-resistant and can require second-line treatment such as clomipramine or atypical antipsychotic augmentation. While SSRIs continue to be first-line, recent data for treatment-resistant OCD supports adjunctive use of neuroleptic medications, deep brain stimulation and neurosurgical ablation. There is growing evidence to support the use of deep brain stimulation and repetitive transcranial magnetic stimulation for treatment-resistant OCD.

Dacre Montgomery

I never stopped being curious. I never let the failures get me down. Because I believed in myself and I never let anyone tell me otherwise. You can do - Dacre Kayd Montgomery-Harvey (; born 22 November 1994) is an Australian actor. Montgomery began acting in short films as a teenager before making his feature film debut in the adventure comedy *A Few Less Men* (2017).

In 2017, Montgomery starred as Jason Scott / Red Ranger in the superhero film *Power Rangers* and began playing Billy Hargrove in the Netflix science fiction horror series *Stranger Things* (2017–2022). His performance in the latter earned him critical acclaim and various awards nominations. He has since starred in the Christmas horror film *Better Watch Out* (2017) and the romantic comedy *The Broken Hearts Gallery* (2020) and portrayed Steve Binder in Baz Lurhmann's *Elvis* (2022).

Lucy Spraggan

2022. "I am so happy to announce [sic] my NEW single 'OCD'; is OUT NOW! I hope that some of you can relate with this! Have a little listen and tell me what - Lucy Honour Ruby Spraggan (born 21 July 1991) is an English singer-songwriter. Spraggan was a contestant on *The X Factor* in 2012, and she was the first contestant in the show's history to score a Top 40 single and album before the live shows aired, with her independently released album *Top Room at the Zoo*. Following the show Spraggan signed a recording contract with Columbia Records, and she has released seven studio albums in total.

Spraggan auditioned for *The X Factor* in 2012, performing her composition "Last Night". Spraggan quit her run on *The X Factor* due to illness, she was the fifth contestant to be out. She later revealed in her biography, *Process*, that her departure was a consequence of her being raped by a porter in a hotel. Her debut major-label album, *Join the Club*, was released on 7 October 2013, reaching No 7 on the UK Albums Chart. She has since released five more studio albums, *Choices*, was released on 26 February 2021 and debuted at number 5 on the UK Albums Chart. The album was preceded by the singles "Flowers", "Roots" and "Sober". Subsequently; Spraggan's seventh studio album, *Balance*, was released in August 2023. Her autobiography, *Process*, was released on 20 July 2023.

Sarah Jeffery

we've all heard that before, that Instagram is a lie, but genuinely I can tell you, it does not paint a full picture. It's very curated and deceiving. - Sarah Marie Jeffery (born April 3, 1996) is a Canadian actress and singer. She is known for portraying Maggie Vera, one of the lead characters on *The CW's* reboot series *Charmed* (2018-2022), or her previous work as Audrey, daughter of *Sleeping Beauty*, in the Disney Channel's *Descendants* franchise.

Bree Cameron

returns with an OCD diagnosis. However, her return is marred by a "run in" with Alf's daughter Roo Stewart (Georgie Parker), who tells Bree that she is - Bree Cameron is a fictional character from the Australian television soap opera Home and Away, played by Juliet Godwin. She was introduced after the sudden departure of actor Harley Bonner, who played Dr. Logan Bennett. Godwin auditioned a number of time for Home and Away, but upon receiving the character brief for Bree, she was excited to send in an audition tape. Following an additional round of auditions, Godwin's agent informed her she had secured the role. She filmed her first scenes on-location at Palm Beach, and made her debut as Bree during the episode broadcast on 9 August 2022. Bree is characterised as kind, caring, laidback, and compassionate. She is also a surfer, something that Godwin had started learning before she was cast. Bree is passionate, confident, and committed to her career in medicine. Godwin carried out her own research into the medical terms that her characters uses and spoke with the serial's medical adviser. Bree is quick to relocate to Summer Bay upon seeing a vacancy at the local hospital as she needs a "fresh start". Her first scenes see her treating Constable Cash Newman (Nicholas Cartwright) after when he was shot on duty.

As the character settles into the Bay, it emerges that she is the victim of domestic violence at the hands of her husband Jacob Cameron (Alex Williams). Godwin felt grateful for the storyline and hoped it would bring awareness and help other women in Bree's situation. She carried out extensive research and spoke with survivors and psychologists. Viewers can see there are issues in Bree and Jacob's marriage from the start, as Jacob clearly dislikes her being friends with other men. Her situation also affects her job when she accuses Dean Thompson (Patrick O'Connor) of abusing his partner, but it prompts her to report Jacob to the police. The couple's story concludes with Bree killing Jacob in self-defence, after he takes her out to the bush and continues to abuse her. Bree is left with severe PTSD from the situation, and the scriptwriters included scenes of Bree struggling to regain her identity in the aftermath, which reflected real life.

Writers established a close friendship between Bree and musician Remi Carter (Adam Rowland) and he becomes a confidante during her domestic violence storyline. Eventually their friendship develops into a romance, and Godwin admitted that she loved them as a couple. She said Remi helped Bree to see what true love looked like. After Bree kills Jacob, her relationship with Remi suffers as she reveals that she had sex with Jacob to "mollify" him. She also learns she is pregnant and makes the decision to have an abortion, which Remi supports. They face further challenges, including her reluctance to be intimate and Remi's kiss with another woman. In early 2024, Bree ends the relationship when Remi refuses to give up his motorbike. Bree is given a new love interest, director Nelson Giles (Mahesh Jadu), while Remi dates actress Stevie Marlow (Catherine Venn-Davies). The relationships form a "love square", and there are a number of instances in which Remi and Bree are forced to interact. The couple eventually reconcile, following Stevie's death and Nelson's exit.

The on-screen death of Felicity Newman (Jacqui Purvis) leads to a new issue-based storyline for Bree, as she fears making a mistake leading to the death of another patient. Godwin said Bree starts to doubt her ability as a doctor and she becomes overly cautious. She starts acting erratically, working longer shifts, and struggles to sleep. Tahlia Pritchard of Yahoo! Lifestyle believed Felicity's death had also caused Bree's past PTSD to flare up again. When Bree freezes in a loop of thoughts about her abilities, it almost kills Alf Stewart (Ray Meagher) as she accidentally withholds medication. Bree eventually seeks professional help and receives an OCD diagnosis. On 15 July 2025, Godwin's departure was confirmed when a photo of her farewell dinner was posted on social media. The scene in which Bree kills Jacob was nominated for the OMG Soap Moment at the Digital Spy Reader Awards. The domestic violence plot was branded "one of the most important storylines Home and Away had tackled" by Georgie Kearney of 7News. Rachel Choy of Punkee criticised Bree and Remi's break-up after everything they had been through, while viewers praised Bree's OCD storyline for its realism.

Sarah Bahbah

elle-même. In June 2025, she released a podcast on YouTube called "Can I Come In?", which tells the stories of six women in six episodes with Mia Khalifa - Sarah Bahbah is an Arab-Australian artist of Palestinian and Jordanian descent. She was born and raised in Perth, but moved to Los Angeles, California at 25. She gained international attention in 2015 with her photographic series "Sex and Takeout", a play on food porn and indulgence without restraint. She held her first solo exhibition, Fuck Me, Fuck You, in New York City in 2018. She has worked with several prominent brands, models, and artists, including Gucci and Vogue. In 2019, she became the first Arab to shoot a cover for GQ Middle East.

Bahbah often captions her images using subtitles, with the resulting image resembling a film still. VICE has described Bahbah's photos as "optimized for the Internet". Elite Daily and Nylon named her Best Instagrammer in 2016. She has photographed many young celebrities such as Noah Centineo, Dylan Sprouse, and Alisha Boe.

Dil Se Di Dua... Saubhagyavati Bhava?

abusive childhood, is irrationally dominating (he has been diagnosed with OCD) while being sweet, polite and nice in front of people. Viraj sees Jhanvi - Dil Se Di Dua... Saubhagyavati Bhava? (transl. Heartfelt Prayers... May You Be Fortunate?) is an Indian Hindi-language psychological thriller television series. Produced by UTV Software Communications and Trishula Productions, it aired on Life OK (later rebranded as Star Bharat) from December 2011 to January 2013. It starred Sriti Jha, Harshad Chopda and Karanvir Bohra. The series was inspired from 1991 American film, Sleeping with the Enemy.

Howie Mandel

Hollywood Hills area of Los Angeles. Mandel has spoken publicly about having OCD, which can take many forms, including mysophobia. Mandel's anxiety affects - Howard Michael Mandel (born November 29, 1955) is a Canadian comedian, television personality, actor, and producer. Mandel is known for voicing Gizmo in the 1984 film Gremlins and the 1990 sequel Gremlins 2: The New Batch, playing rowdy emergency room resident, Dr. Wayne Fiscus, on the NBC medical drama St. Elsewhere, and creating and starring in the Fox children's cartoon Bobby's World. He has also been a judge on NBC's America's Got Talent since 2010, and Citytv's Canada's Got Talent since 2022. He hosted the American NBC and later CNBC game show Deal or No Deal, as well as the show's daytime and Canadian-English counterparts.

V. S. Ramachandran

in OCD therapy". Reuters. Retrieved 16 June 2025. Jalal, Baland; Ramachandran, Vilayanur S. (2 January 2017). "I feel your disgust and relief": can the - Vilayanur Subramanian Ramachandran (born 10 August 1951) is an Indian-American neuroscientist. He is known for his experiments and theories in behavioral neurology, including the invention of the mirror box. Ramachandran is a distinguished professor in UCSD's Department of Psychology, where he is the director of the Center for Brain and Cognition.

After earning a medical degree in India, Ramachandran studied experimental neuroscience at Cambridge, obtaining his PhD there in 1978. Most of his research has been in the fields of behavioral neurology and visual psychophysics. After early work on human vision, Ramachandran turned to work on wider aspects of neurology including phantom limbs and phantom pain. Ramachandran also performed the world's first "phantom limb amputation" surgeries by inventing the mirror therapy, which is now widely used for reducing phantom pains (with the goal of eliminating phantom sensations altogether in long term), and also for helping to restore motor control in stroke victims with weakened limbs.

Ramachandran's books *Phantoms in the Brain* (1998), *The Tell-Tale Brain* (2010), and others describe neurological and clinical studies of people with synesthesia, Capgras syndrome, and a wide range of other

unusual conditions. Ramachandran has also described his work in many public lectures, including lectures for the BBC, and two official TED talks.

Emma Pillsbury

Emma's OCD affects her far more than usual, and she feels regretful because she thought she would have overcome it by that point in her life. Will tells Emma - Emma Pillsbury Schuester (previously Pillsbury-Howell) is a fictional character from the Fox musical comedy-drama series Glee. Portrayed by actress Jayma Mays, Emma appeared in Glee from its pilot episode, first broadcast on May 19, 2009. Emma was developed by Glee creators Ryan Murphy, Brad Falchuk and Ian Brennan. She is a guidance counselor at the fictional William McKinley High School in Lima, Ohio, where the series is set. Emma suffers from obsessive-compulsive disorder and has romantic feelings for glee club director Will Schuester (Matthew Morrison), but she becomes engaged to football coach Ken Tanaka (Patrick Gallagher), as Will is married. Ken ultimately breaks up with her on their wedding day because of her feelings for Will, and when Will leaves his wife, Terri (Jessalyn Gilsig), he and Emma share a kiss. Their relationship is short-lived, and in the second season, Emma and her dentist boyfriend Carl Howell (John Stamos) marry in Las Vegas. The marriage is later annulled, as it was unconsummated. At the beginning of the third season, she and Will are living together; they become engaged shortly after New Year, and they consummate their relationship near the end of the school year. Emma leaves Will at the altar midway through the fourth season, but the two later reconcile and marry in the season finale. She becomes pregnant during the middle of the fifth season.

Mays feels the character has much depth, juxtaposing Emma's position helping the students with her own phobia of germs and love for a married man. She explained that "the character is not a stereotypical TV-style husband-stealer who immediately would be luring the dude into the sack, but rather seems like a real person facing real issues." Mays has performed several musical numbers in the show, including "I Could Have Danced All Night" from My Fair Lady, Madonna's "Like a Virgin", "Touch-a, Touch-a, Touch-a, Touch Me" from The Rocky Horror Show, "Afternoon Delight" by the Starland Vocal Band, and The 5th Dimension's "Wedding Bell Blues". "Touch-a, Touch-a, Touch-a, Touch Me" was originally Mays' audition piece; her performance of it on Glee was met with critical acclaim. The songs appear on the series' soundtrack albums and EPs.

The character has been well received by critics, including Mike Hale of The New York Times, who praised Mays for being able to "[register] Emma's devastation with just the slightest widening of [her] enormous eyes." Critics responded well to the development of Emma and Will's relationship. Eric Goldman of IGN wrote that their first kiss was "hard to not feel good about". Dan Snierson of Entertainment Weekly, however, suggested that it may have been "more intriguing" to leave their romance unresolved.

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