

Pilgrims: A Nonfiction Companion To Magic Tree House

Magic Tree House

In Super Edition #1, Teddy sends them on a mission instead of Morgan or Merlin. The companion Magic Tree House Fact Trackers are co-written by Mary Pope - Magic Tree House is an American children's series written by American author Mary Pope Osborne. The original American series was illustrated by Salvatore Murdocca until 2016, after which AG Ford took over. Other illustrators have been used for foreign-language editions.

The series is divided into two groups. The first group consists of Books 1–28, in which Morgan Le Fay sends Jack and Annie Smith, siblings from the fictional small town of Frog Creek, Pennsylvania, on adventures and missions through a magical tree house. The second group, called Magic Tree House: Merlin Missions, begins with Book 29, Christmas in Camelot, and has ancient wizard Merlin the Magician giving Jack and Annie quests. These books are longer than others, and some take place in fantasy realms such as Camelot. Kathleen and Teddy are apprentices who befriend Jack and Annie and provide support, occasionally joining them on adventures. In Super Edition #1, Teddy sends them on a mission instead of Morgan or Merlin. The companion Magic Tree House Fact Trackers are co-written by Mary Pope Osborne with her husband Will Osborne or sister Natalie Pope Boyce.

Walter de la Mare

"The Tree", "Out of the Deep", "The Creatures", "The Riddle", "The Vats", Ding Dong Bell (1924): "Lichen", "Benighted", "Strangers and Pilgrims", "Winter" - Walter John de la Mare (; 25 April 1873 – 22 June 1956) was an English poet, short story writer and novelist. He is probably best remembered for his works for children, for his poem "The Listeners", and for his psychological horror short fiction, including "Seaton's Aunt", "The Green Room" and "All Hallows". In 1921, his novel *Memoirs of a Midget* won the James Tait Black Memorial Prize for fiction, and his post-war *Collected Stories for Children* won the 1947 Carnegie Medal for British children's books.

Gabriel García Márquez

widespread commercial success, most notably for popularizing a literary style known as magic realism, which uses magical elements and events in otherwise - Gabriel José García Márquez (Latin American Spanish: [ˈɣaβiˈjel ˈmaɾˈkeθ] ; 6 March 1927 – 17 April 2014) was a Colombian writer and journalist, known affectionately as Gabo ([ˈgaβo]) or Gabito ([ˈɡabiˈto]) throughout Latin America. Considered one of the most significant authors of the 20th century, particularly in the Spanish language, he was awarded the 1972 Neustadt International Prize for Literature and the 1982 Nobel Prize in Literature. He pursued a self-directed education that resulted in leaving law school for a career in journalism. From early on he showed no inhibitions in his criticism of Colombian and foreign politics. In 1958, he married Mercedes Barcha Pardo; they had two sons, Rodrigo and Gonzalo.

García Márquez started as a journalist and wrote many acclaimed non-fiction works and short stories. He is best known for his novels, such as *No One Writes to the Colonel* (1961), *One Hundred Years of Solitude* (1967), which has sold over fifty million copies worldwide, *Chronicle of a Death Foretold* (1981), and *Love in the Time of Cholera* (1985). His works have achieved significant critical acclaim and widespread commercial success, most notably for popularizing a literary style known as magic realism, which uses

magical elements and events in otherwise ordinary and realistic situations. Some of his works are set in the fictional village of Macondo (mainly inspired by his birthplace, Aracataca), and most of them explore the theme of solitude. He is the most-translated Spanish-language author. In 1982, he was awarded the Nobel Prize in Literature, "for his novels and short stories, in which the fantastic and the realistic are combined in a richly composed world of imagination, reflecting a continent's life and conflicts". He was the fourth Latin American to receive the honor, following Chilean poets Gabriela Mistral (1945) and Pablo Neruda (1971), as well as Guatemalan novelist Miguel Ángel Asturias (1967). Alongside Jorge Luis Borges, García Márquez is regarded as one of the most renowned Latin American authors in history.

Upon García Márquez's death in April 2014, Juan Manuel Santos, the president of Colombia, called him "the greatest Colombian who ever lived."

Frame story

A frame story (also known as a frame tale, frame narrative, sandwich narrative, or intercalation) is a literary technique that serves as a companion piece - A frame story (also known as a frame tale, frame narrative, sandwich narrative, or intercalation) is a literary technique that serves as a companion piece to a story within a story, where an introductory or main narrative sets the stage either for a more emphasized second narrative or for a set of shorter stories. The frame story leads readers from a first story into one or more other stories within it. The frame story may also be used to inform readers about aspects of the secondary narrative(s) that may otherwise be hard to understand. This should not be confused with narrative structure. Notable examples are the 1001 Nights and The Decameron.

List of children's literature writers

Castaways on Long Ago, Time at the Top Mary Pope Osborne (born 1949) – Magic Tree House series Pat O'Shea (1931–2007) – The Hounds of the Morrigan Elsie J - These writers are notable authors of children's literature with some of their most famous works.

A Connecticut Yankee in King Arthur's Court

Camelot. On the way, they find a traveling group of pilgrims headed for the Valley of Holiness. Another group of pilgrims, however, comes from that direction - A Connecticut Yankee in King Arthur's Court is an 1889 historical novel by American humorist and writer Mark Twain. The book was originally titled A Yankee in King Arthur's Court. Some early editions are titled A Yankee at the Court of King Arthur.

In the book, a Yankee engineer from Connecticut named Hank Morgan receives a severe blow to the head and is somehow transported in time and space to England during the reign of King Arthur. After some initial confusion and his capture by one of Arthur's knights, Hank realizes that he is actually in the past, and he uses his knowledge to make people believe that he is a powerful magician. He becomes a rival of Merlin, who appears to be little more than a fraud, and gains the trust of King Arthur. Hank attempts to modernize the past in order to make people's lives better. Hank is disgusted by how the Barons treat the commoners and tries to implement democratic reforms, but in the end, he is unable to prevent the death of Arthur. Hank declares England a republic, but the Catholic Church, growing fearful of his wealth and power, issues an interdict against him.

Twain wrote the book as a burlesque of Romantic notions of chivalry after being inspired by a dream in which he was a knight himself, severely inconvenienced by the weight and cumbersome nature of his armour. It is a satire of feudalism and monarchy that also celebrates homespun ingenuity and democratic values while questioning the for-profit ideals of capitalism and outcomes of the Industrial Revolution. Twain strongly praises the French Revolution, defending the Reign of Terror as a minor problem compared to the monarchy.

It is among several works by Twain and his contemporaries that mark the transition from the Gilded Age to the Progressive Era of socioeconomic discourse. It is often cited as a formative example of the fledgling time travel genre.

Kurt Vonnegut

fourteen novels, three short-story collections, five plays, and five nonfiction works over fifty-plus years; further works have been published since his - Kurt Vonnegut (VON-?-g?t; November 11, 1922 – April 11, 2007) was an American author known for his satirical and darkly humorous novels. His published work includes fourteen novels, three short-story collections, five plays, and five nonfiction works over fifty-plus years; further works have been published since his death.

Born and raised in Indianapolis, Vonnegut attended Cornell University, but withdrew in January 1943 and enlisted in the U.S. Army. As part of his training, he studied mechanical engineering at the Carnegie Institute of Technology and the University of Tennessee. He was then deployed to Europe to fight in World War II and was captured by the Germans during the Battle of the Bulge. He was interned in Dresden, where he survived the Allied bombing of the city in a meat locker of the slaughterhouse where he was imprisoned. After the war, he married Jane Marie Cox. He and his wife both attended the University of Chicago while he worked as a night reporter for the City News Bureau.

Vonnegut published his first novel, *Player Piano*, in 1952. It received positive reviews yet sold poorly. In the nearly 20 years that followed, several well regarded novels were published, including *The Sirens of Titan* (1959) and *Cat's Cradle* (1963), both of which were nominated for the Hugo Award for best science fiction novel of the year. His short-story collection, *Welcome to the Monkey House*, was published in 1968.

Vonnegut's breakthrough was his commercially and critically successful sixth novel, *Slaughterhouse-Five* (1969). Its anti-war sentiment resonated with its readers amid the Vietnam War, and its reviews were generally positive. It rose to the top of *The New York Times* Best Seller list and made Vonnegut famous. Later in his career, Vonnegut published autobiographical essays and short-story collections such as *Fates Worse Than Death* (1991) and *A Man Without a Country* (2005). He has been hailed for his darkly humorous commentary on American society. His son Mark published a compilation of his work, *Armageddon in Retrospect*, in 2008. In 2017, Seven Stories Press published *Complete Stories*, a collection of Vonnegut's short fiction.

The Sun Also Rises

intended to write a nonfiction book about bullfighting, but then decided that the week's experiences had presented him with enough material for a novel. A few - *The Sun Also Rises* is the first novel by the American writer Ernest Hemingway, following his experimental novel-in-fragments *In Our Time* (1925). It portrays American and British expatriates who travel from Paris to the Festival of San Fermín in Pamplona and watch the running of the bulls and the bullfights. An early modernist novel, it received mixed reviews upon publication. Hemingway biographer Jeffrey Meyers writes that it is now "recognized as Hemingway's greatest work," and Hemingway scholar Linda Wagner-Martin calls it his most important novel. The novel was published in the United States in October 1926, by Scribner's. A year later, Jonathan Cape published the novel in London under the title *Fiesta*. It remains in print.

The novel is a roman à clef: the characters are based on people in Hemingway's circle and the action is based on events, particularly Hemingway's life in Paris in the 1920s and a trip to Spain in 1925 for the Pamplona festival and fishing in the Pyrenees. Hemingway converted to Catholicism as he wrote the novel, and Jeffrey Herlihy-Mera notes that protagonist Jake Barnes, a Catholic, was "a vehicle for Hemingway to rehearse his

own conversion, testing the emotions that would accompany one of the most important acts of his life."

Hemingway presents his notion that the "Lost Generation"—considered to have been decadent, dissolute and irretrievably damaged by World War I—was in fact resilient and strong. Hemingway investigates the themes of love and death, the revivifying power of nature, and the concept of masculinity. His spare writing style, combined with his restrained use of description to convey characterizations and action, demonstrates his "Iceberg Theory" of writing.

Historical fiction

contemporary series include the American Girl novels and the Magic Tree House series. A prominent award within children's historical fiction is the Scott - Historical fiction is a literary genre in which a fictional plot takes place in the setting of particular real historical events. Although the term is commonly used as a synonym for historical fiction literature, it can also be applied to other types of narrative, including theatre, opera, cinema, and television, as well as video games and graphic novels.

An essential element of historical fiction is that it is set in the past and pays attention to the manners, social conditions and other details of the depicted period. Authors also frequently choose to explore notable historical figures in these settings, allowing readers to better understand how these individuals might have responded to their environments. The historical romance usually seeks to romanticize eras of the past. Some subgenres such as alternate history and historical fantasy insert intentionally ahistorical or speculative elements into a novel.

Works of historical fiction are sometimes criticized for lack of authenticity because of readerly criticism or genre expectations for accurate period details. This tension between historical authenticity and fiction frequently becomes a point of comment for readers and popular critics, while scholarly criticism frequently goes beyond this commentary, investigating the genre for its other thematic and critical interests.

Historical fiction as a contemporary Western literary genre has its foundations in the early-19th-century works of Sir Walter Scott and his contemporaries in other national literatures such as the Frenchman Honoré de Balzac, the American James Fenimore Cooper, and later the Russian Leo Tolstoy. However, the melding of historical and fictional elements in individual works of literature has a long tradition in many cultures; both western traditions (as early as Ancient Greek and Latin literature) as well as Eastern, in the form of oral and folk traditions (see mythology and folklore), which produced epics, novels, plays and other fictional works describing history for contemporary audiences.

Samuel R. Delany

Hogg, Nova, Dhalgren, the Return to Nevèrÿon series, and Through the Valley of the Nest of Spiders. His nonfiction includes Times Square Red, Times Square - Samuel R. "Chip" Delany (, d?-LAY-nee; born April 1, 1942) is an American writer and literary critic. His work includes fiction (especially science fiction), memoir, criticism, and essays on science fiction, literature, sexuality, and society.

His fiction includes Babel-17, The Einstein Intersection (winners of the Nebula Award for 1966 and 1967, respectively); Hogg, Nova, Dhalgren, the Return to Nevèrÿon series, and Through the Valley of the Nest of Spiders. His nonfiction includes Times Square Red, Times Square Blue, About Writing, and eight books of essays. He has won four Nebula awards and two Hugo Awards, and he was inducted into the Science Fiction and Fantasy Hall of Fame in 2002.

From January 1975 to May 2015, he was a professor of English, Comparative Literature, and/or Creative Writing at SUNY Buffalo, SUNY Albany, the University of Massachusetts Amherst, and Temple University.

In 1997, he won the Kessler Award; further, in 2010, he won the third J. Lloyd Eaton Lifetime Achievement Award in Science Fiction from the academic Eaton Science Fiction Conference at UCR Libraries. The Science Fiction Writers of America named him its 30th SFWA Grand Master in 2013, and in 2016, he was inducted into the New York State Writers Hall of Fame. Delany received the 2021 Anisfield-Wolf Lifetime Achievement Award.

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