

Can I Let You Go

Let It Go

"Let It Go" is a song from Disney's 2013 computer-animated feature film *Frozen*, written by husband-and-wife songwriting team Robert Lopez and Kristen Anderson-Lopez. The song was performed in its original show-tune version in the film by American actress and singer Idina Menzel in her vocal role as Queen Elsa. It was later released as a single, being promoted to adult contemporary radio by Walt Disney Records in January 2014. Anderson-Lopez and Lopez also composed a simplified pop version (with shorter lyrics and background chorus) which was performed by actress and singer Demi Lovato over the start of the film's closing credits. Disney's music division planned to release Lovato's version of the song before Menzel's, as they did not consider Menzel's version a traditional pop song. A music video was released separately for Lovato's version.

The song was a commercial success, becoming the first song from a Disney animated musical to reach the top ten of the *Billboard* Hot 100 since 1995, when Vanessa L. Williams's "Colors of the Wind" from *Pocahontas* peaked at number four on the chart. The song is also Menzel's first single to reach the top 10 on the *Billboard* Hot 100 chart, making her the first Tony Award winner for acting to ever reach the top 10. The song was the ninth-best-selling song of 2014 in the United States, with 3.37 million copies sold in that year. As of December 2014, the song had sold 3.5 million copies in the US. It was the biggest-selling foreign song from any original soundtrack in South Korea as of March 12, 2014.

The song presents Queen Elsa, who flees her kingdom when she publicly loses control of her ability to generate ice. Up in the mountains and away from the townspeople, Elsa realizes that she no longer needs to hide her ability and rejoices in not only being able to use her power freely but also the freedom from others' expectations of her as a royal. She sheds her royal accessories, creates a living snowman, and builds an ice castle for herself.

"Let It Go" reached the top five on the *Billboard* Hot 100 chart, and won both the Academy Award for Best Original Song in 2014 and the Grammy Award for Best Song Written for Visual Media in 2015. The song gained international recognition, becoming one of the most globally recorded Disney songs, with versions sung in 25 languages for the film's international releases.

According to the International Federation of the Phonographic Industry, "Let It Go" sold 10.9 million copies in 2014, becoming the year's fifth best-selling song.

A remix EP was released digitally by Walt Disney Records on May 19, 2014. The EP features four remixes by Dave Audé, Papercha\$, DJ Escape & Tony Coluccio and Corbin Hayes. Armin van Buuren produced another trance remix of the song for the remix album, *Dconstructed*.

Let's Go

Let's go or lets go in Wiktionary, the free dictionary. Let's Go may refer to: Let's Go (1918 film), a 1918 comedy short starring Harold Lloyd Let's Go - Let's Go may refer to:

States Records

Gay Cats of Rhythm S-119 - "Why Should I Worry"/"On My Way Home" - The Caravans S-120 - "How Can I Let You Go"/"Scammon Boogie" - Tommy Dean and his Gloom - States Record Company was a Chicago-based record label. A subsidiary of United Recording, it was in business from May 1952 to December 1957. States focused on rhythm and blues, jazz, and gospel.

States was operated by Leonard Allen and Lew Simpkins until Simpkins' death in April 1953; thereafter, Allen was solely responsible for the company.

Most sessions for States were done at Universal Recording, with high-fidelity results.

The most important blues artist to record for States was Junior Wells, making his debut as a leader; he cut sessions for the company in 1953 and 1954. In the down-home category, Allen also released singles by Robert Nighthawk and Big Walter Horton, as well as pianist Eddie Ware, guitarist L. C. McKinley, and drummer James Bannister. Standup blues singers to record for the label included Edward "The Great Gates" White (accompanied on his outing by Tom Archia and Red Saunders), Cliff Butler, Arbee Stidham, Jack Cooley, and Harold Burrage.

States issued juke-box jazz sides by tenor saxophonists Paul Bascomb, Jimmy Coe, and Cozy Eggleston. A few forays into the Detroit scene produced rhythm and blues by Sax Kari, Jimmy Hamilton, T. J. Fowler, and Helen Thompson. States became involved in doo-wop in 1953 when Allen recorded The Hornets. He soon added The Danderliers, the Five Chances, The Strollers and The Palms.

The vocal groups were rehearsed by Al Smith, who also led studio bands featuring such performers as guitarist Lefty Bates, tenor saxophonist Red Holloway, and drummer Vernel Fournier. In gospel, The Caravans were a mainstay of the label throughout its existence. Eventually, Allen added the Genesa Smith Singers and the Lucy Smith Singers.

Allen did less recording after 1954, and closed both of his labels around the end of 1957. States releases ran consecutively from 101 to 164, for a total of 64 singles on the label.

States relied heavily on The Caravans, releasing 14 singles on them and compiling many more unissued tracks. After the company closed, Savoy Records, which had signed the group and was seeking to consolidate its position in gospel music, bought this rich cache of material. States' remaining output was acquired in 1975 by Bob Koester of Delmark Records, and has been included in comprehensive reissue programs.

You Can Let Go

"You Can Let Go" is a song written by Rory Feek, Kent Blazy and Cory Batten, and recorded by Canadian country music artist Crystal Shawanda. It was released - "You Can Let Go" is a song written by Rory Feek, Kent Blazy and Cory Batten, and recorded by Canadian country music artist Crystal Shawanda. It was released in Canada in January 2008 and the U.S. in February 2008 as the first single from the album Dawn of a New Day. The song became the fastest rising debut Canadian country single ever. "You Can Let Go" was nominated for Single of the Year at the 2008 Canadian Country Music Association Awards.

In the United States, "You Can Let Go" peaked at number 21 on the Hot Country Songs charts.

Never Let You Go: Shindemo Hanasanai

?? ??? ???; Useo Jul Suga Obseoseo Mianhada) which can be found on the Can't Let You Go Even If I Die EP. Limited edition Ver. B is also a CD only version - "Never Let You Go: Shindemo Hanasanai" (Never Let You Go ??????????) is the first Japanese single by South Korean boy band 2AM. It was released on January 11, 2012, in three different editions.

The title track is the Japanese version of their Korean single "Can't Let You Go Even If I Die".

Track 2 in this album is a Japanese version of "I'm Sorry I Can't Laugh for You" (?? ? ?? ??? ???; Useo Jul Suga Obseoseo Mianhada) which can be found on the Can't Let You Go Even If I Die EP.

Before I Let Go

"Before I Let Go" is a song performed by American R&B band Maze, issued as the second single from the band's fifth album and first live album Live in New - "Before I Let Go" is a song performed by American R&B band Maze, issued as the second single from the band's fifth album and first live album Live in New Orleans. Although Live in New Orleans is a live album, "Before I Let Go" appears on the album as a studio recording. Written and produced by lead singer Frankie Beverly, the song peaked at #13 on the Billboard R&B chart in 1981. The song has been noted for its enduring popularity in Black American culture as a staple of gatherings and parties.

Beyoncé covered the song for her 2019 film Homecoming, and it is the focus of a 2021 episode of Jenna Wortham and Wesley Morris's New York Times podcast, Still Processing.

Let's Go to Prison

Let's Go to Prison is a 2006 American comedy film directed by Bob Odenkirk and starring Dax Shepard, Will Arnett, and Chi McBride. The film was loosely based on the non-fiction book, You Are Going to Prison by Jim Hogshire.

The film was the product of creative interference on the part of the studio, according to Odenkirk.

It was released in theaters on November 17, 2006, and mainly received negative reviews from critics.

I Just Can't Let Go

"I Just Can't Let Go" is a song by Dave Pack, featuring Mike McDonald and Jim Ingram. It was released as a single in 1986 and was the third of three charting - "I Just Can't Let Go" is a song by Dave Pack, featuring Mike McDonald and Jim Ingram. It was released as a single in 1986 and was the third of three charting singles released from Pack's debut solo album, Anywhere You Go.

The song reached No. 13 on the U.S. Billboard Adult Contemporary chart during the fall of 1986. It spent 11 weeks on the chart. The song describes the estrangement of a lying lover to whom the singer had given his "heart and soul," yet still constantly remembering the love they lost, wondering if the guilty one is feeling the same, and leaving the door open for reconciliation.

"I Just Can't Let Go" was re-recorded in 1996 by Ambrosia together with Pack (the band having reunited in 1989) for their 1997 Anthology compilation. It was released as a single that year and reached No. 26 on the Adult Contemporary chart. This version was re-arranged and produced by Pack, Oliver Leiber, and Shaun

LaBelle, as a bonus track. The original vocals were kept, but Pack and McDonald added new vocal improvisation, while the sax solo was added by Everette Harp.

In 2019, Pack re-mixed and re-mastered the original 1985 recording of this song to create a new video. The demo vocals of Ingram, McDonald, and Pack were restored, digitized, and then used as an a cappella intro of the video. The video was made after Pack found out that fans had created hundreds of videos of this song. Pack was inspired then to create his own video, and dedicate it to Ingram.

Never Let Me Go (2010 film)

Never Let Me Go is a 2010 British dystopian romantic drama film based on Kazuo Ishiguro's 2005 novel of the same name. The film was directed by Mark Romanek - Never Let Me Go is a 2010 British dystopian romantic drama film based on Kazuo Ishiguro's 2005 novel of the same name. The film was directed by Mark Romanek from a screenplay by Alex Garland. Never Let Me Go is set in alternative history and centres on Kathy, Ruth, and Tommy, portrayed by Carey Mulligan, Keira Knightley, and Andrew Garfield, respectively, who become entangled in a love triangle. Principal photography began in April 2009. Filming locations included Andrew Melville Hall and Forest School, Walthamstow. The film was produced by DNA Films and Film4 on a US\$15 million budget.

Prior to the book's publication, Garland had approached Andrew Macdonald and Allon Reich about a possible film, and wrote a 96-page script. The producers initially had trouble finding an actress to play Kathy. Mulligan was cast in the role after Peter Rice, the head of the company financing the film, recommended her by text message while watching her performance in *An Education*. Mulligan, a fan of the book, enthusiastically accepted the role, as she had long desired to play the part. The film's message and themes were the factors that attracted Garfield to the film.

Never Let Me Go premiered at the 37th annual Telluride Film Festival in September 2010, where the audience responded positively to its message. The film was also screened at the 2011 Toronto International Film Festival, and it opened the 53rd London Film Festival. The film was distributed by Fox Searchlight Pictures to cinemas in the United States on 15 September 2010, where it was given a limited release. It opened on 14 January 2011 in the United Kingdom. In the United States, Never Let Me Go opened at four theatres, grossing over US\$111,000 during its first weekend. The movie got off to a better start in its first weekend in the UK, earning £625,000 and taking ninth place at the box office.

Never Let Me Go earned US\$9.5 million at the box office and an additional US\$1.89 million in DVD sales revenue. Never Let Me Go was met with generally positive reviews from film critics, with most reviewers praising its portrayals.

Sharon Van Etten

Efterklang touring member Peter Broderick. The extended play (EP), *I Don't Want to Let You Down*, a compilation of songs that were not included on *Are We There* - Sharon Katharine Van Etten (born February 26, 1981) is an American singer-songwriter, musician and actress. Originally from New Jersey, and currently based in Los Angeles, Van Etten's music is noted for its indie rock aesthetic and personal lyrical content. In the studio and during live performances, Van Etten is currently accompanied by her backing band, the Attachment Theory, which consists of Devra Hoff (bass guitar, backing vocals), Teeny Lieberman (keyboards, guitar, backing vocals) and Jorge Balbi (drums).

To date, Van Etten has released seven studio albums: *Because I Was in Love* (2009), *Epic* (2010), *Tramp* (2012), *Are We There* (2014), *Remind Me Tomorrow* (2019), *We've Been Going About This All Wrong* (2022) and *Sharon Van Etten & the Attachment Theory* (2025).

As an actress, Van Etten starred as Rachel in both series of the Netflix mystery drama *The OA* (2016–2019), and has appeared in the feature films *Never Rarely Sometimes Always* (2020) and *How It Ends* (2021).

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